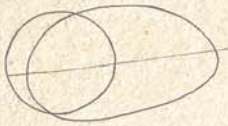
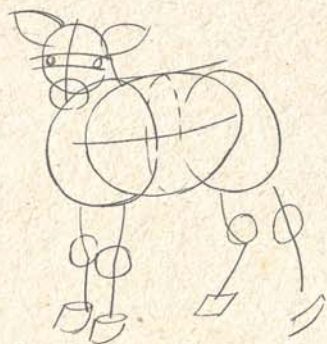


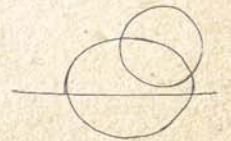
BIG BOOK OF DRAWING ANIMALS



90+ Dogs, Cats, Horses and
Wild Animals

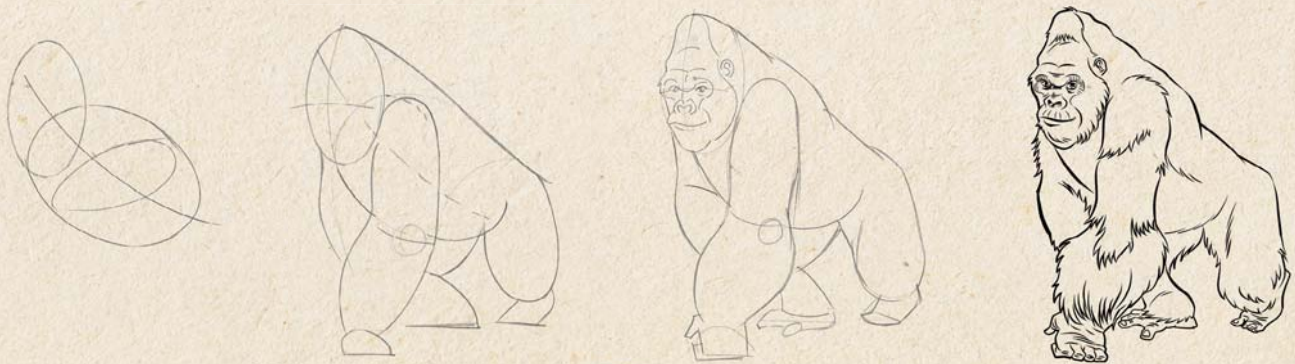


P. RODRIGUEZ & T. BEAUDENON



BIG BOOK^{OF} DRAWING ANIMALS

90+ Dogs, Cats, Horses and
Wild Animals



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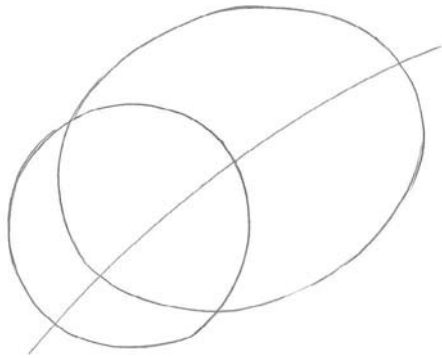
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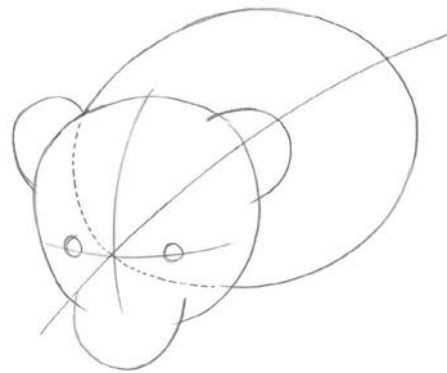
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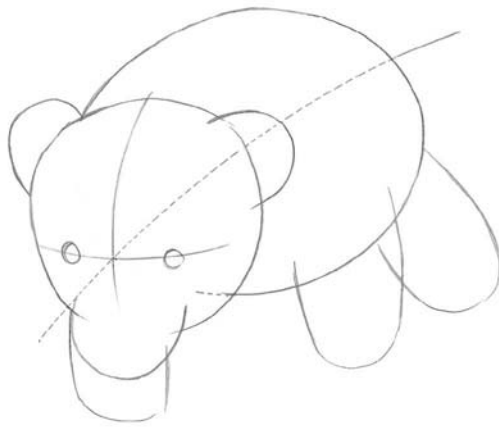
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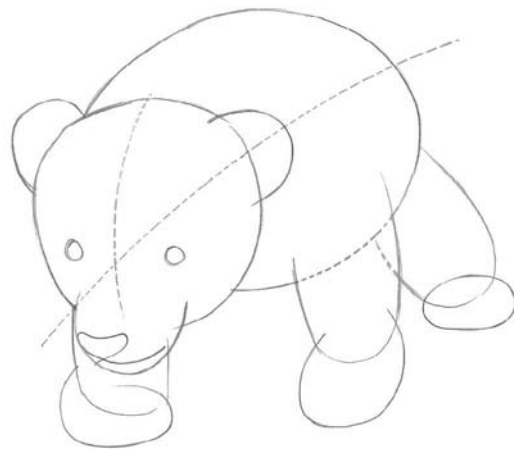
1 Begin with an oval shape for the body, and then a smaller circle for the head.



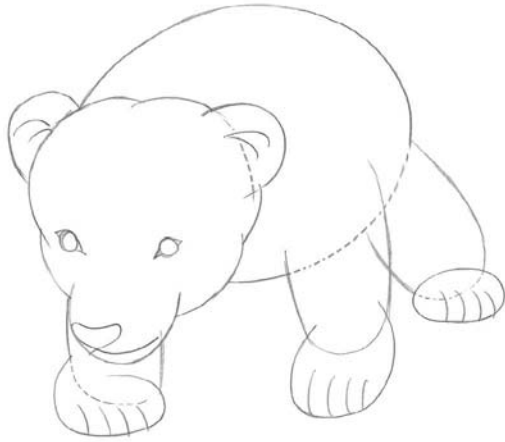
2 Place the eyes and the ears.



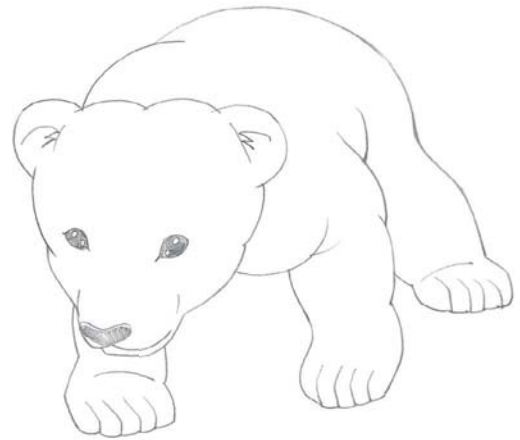
3 Begin to draw the legs.



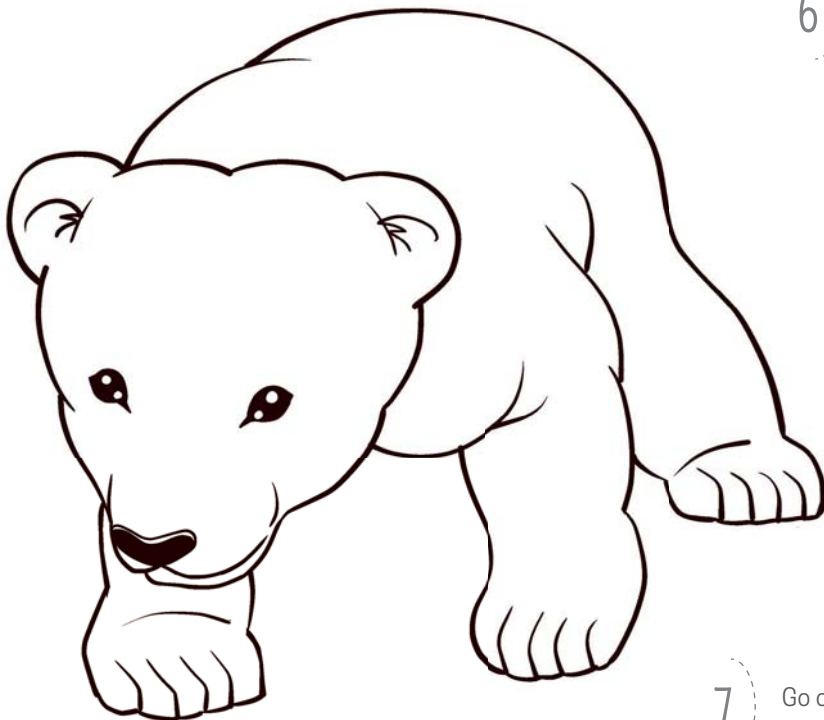
4 Add the nose and mouth, and then continue with the paws.



5 With an eraser, clean up the structural lines and then add a few details.



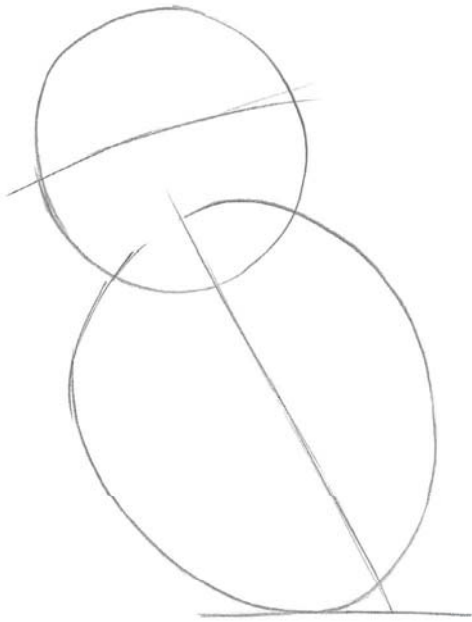
6 Finalize the pencil drawing.



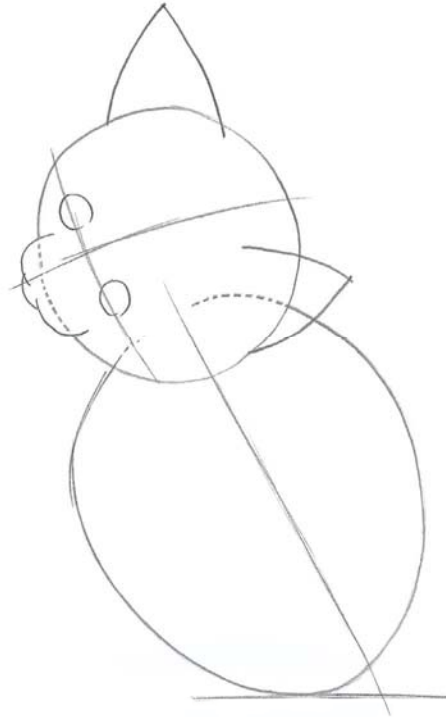
7 Go over the pencil lines with a felt-tip pen or a brush with India ink.

KITTEN

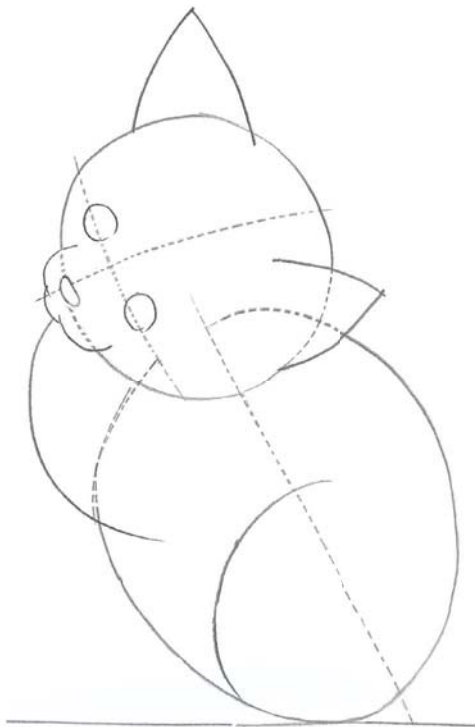
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3)



4)



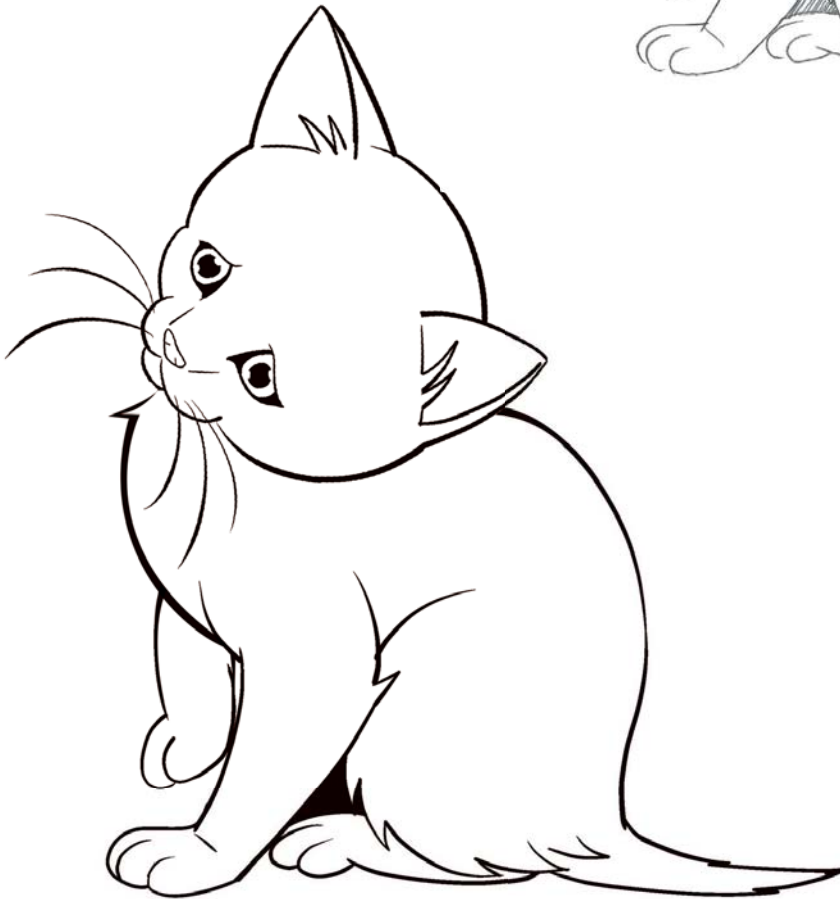
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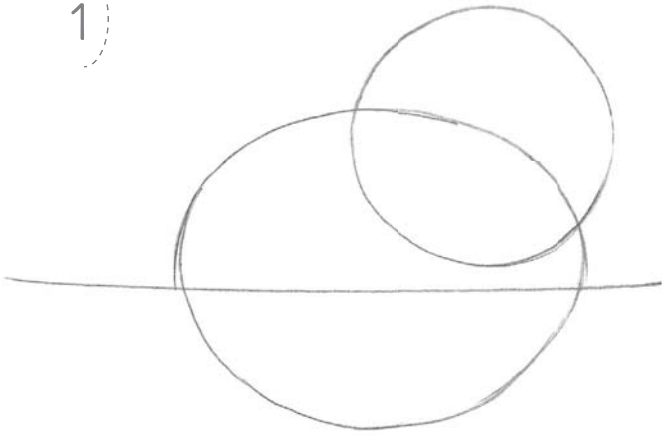


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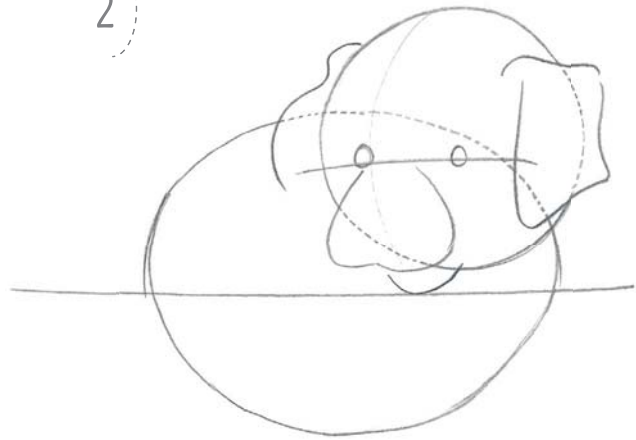


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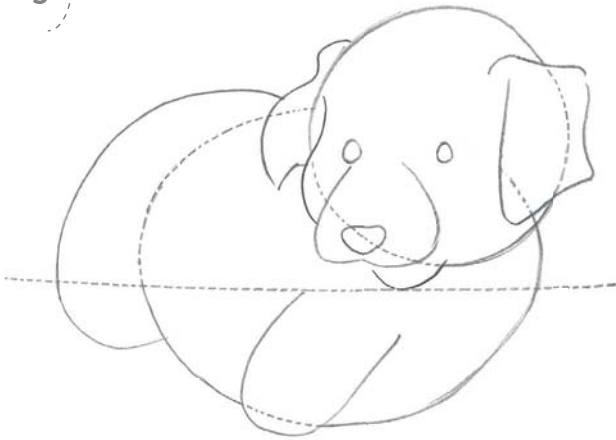
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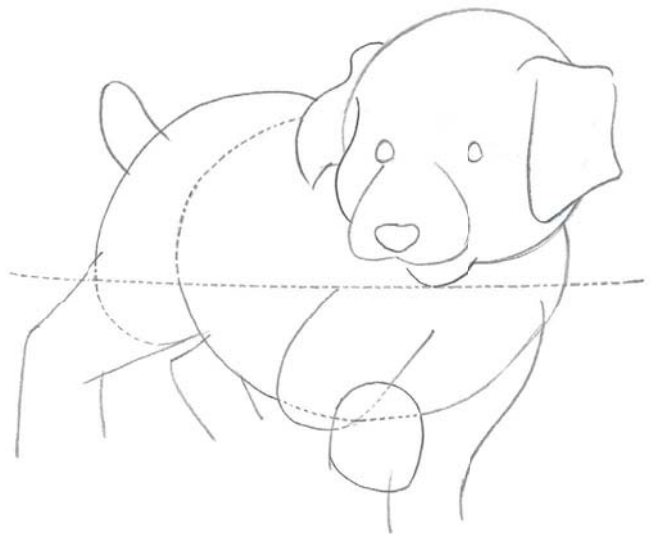
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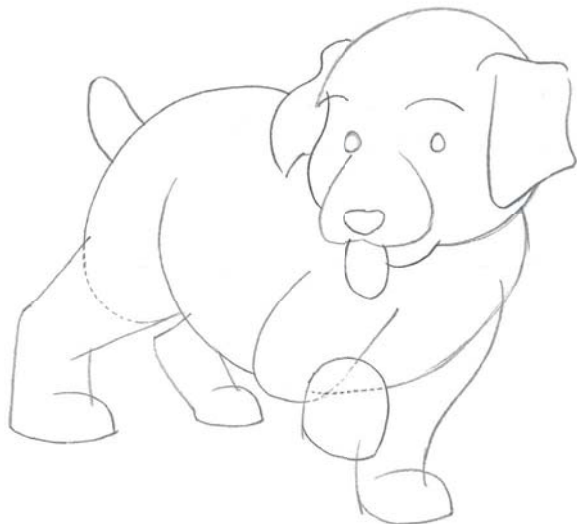
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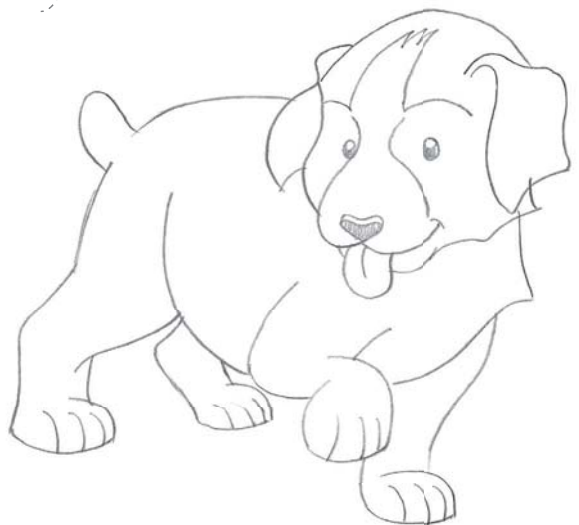
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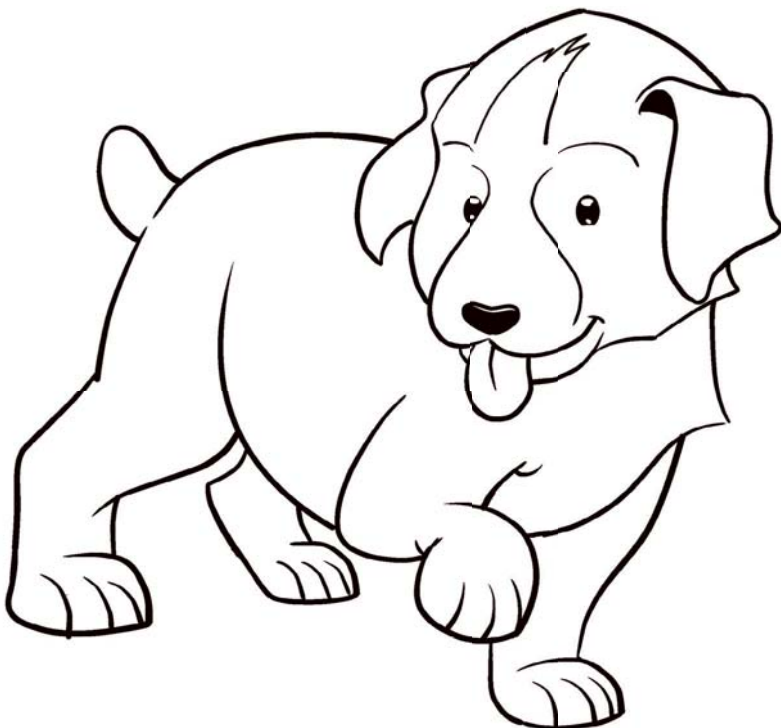
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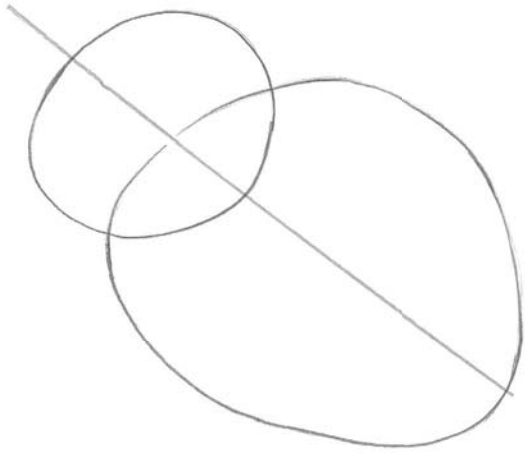


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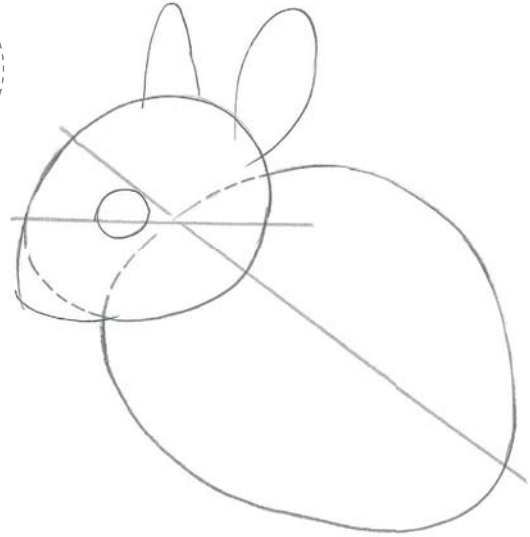


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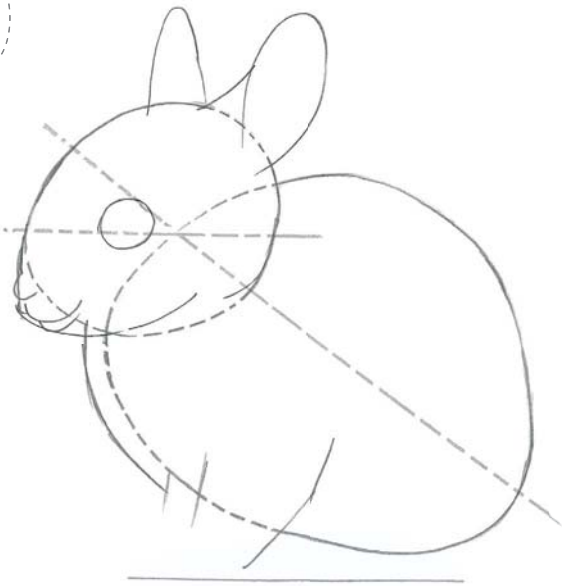
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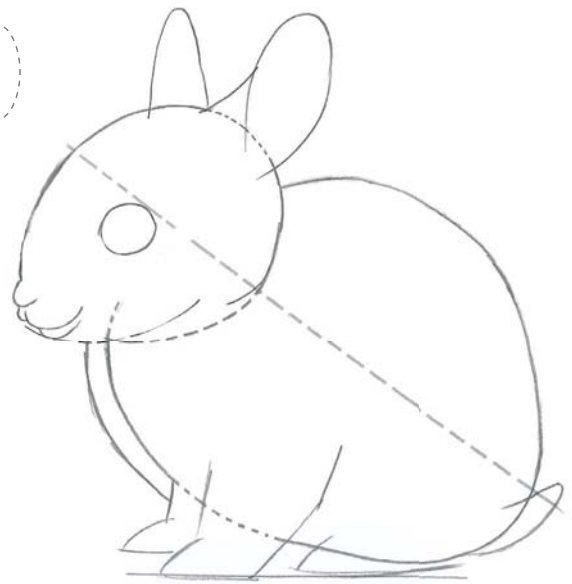
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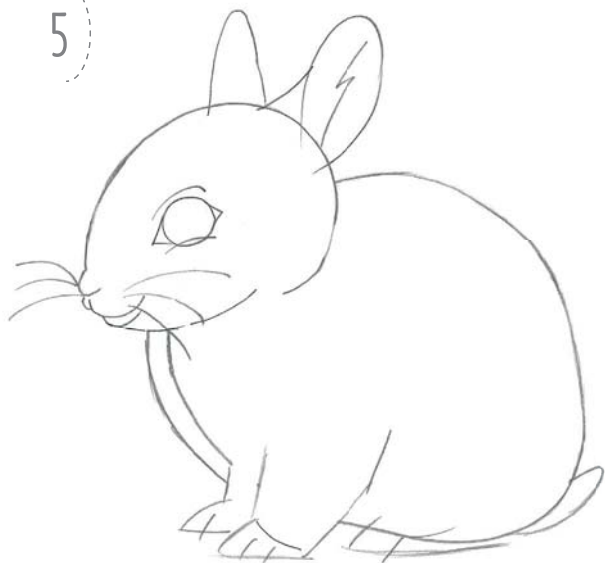
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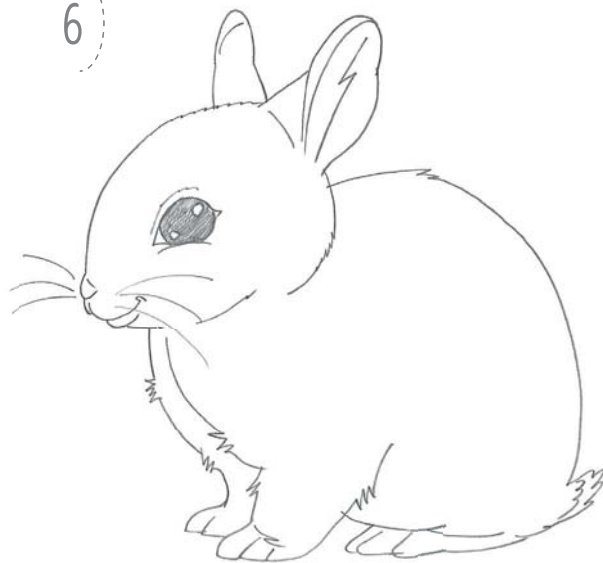
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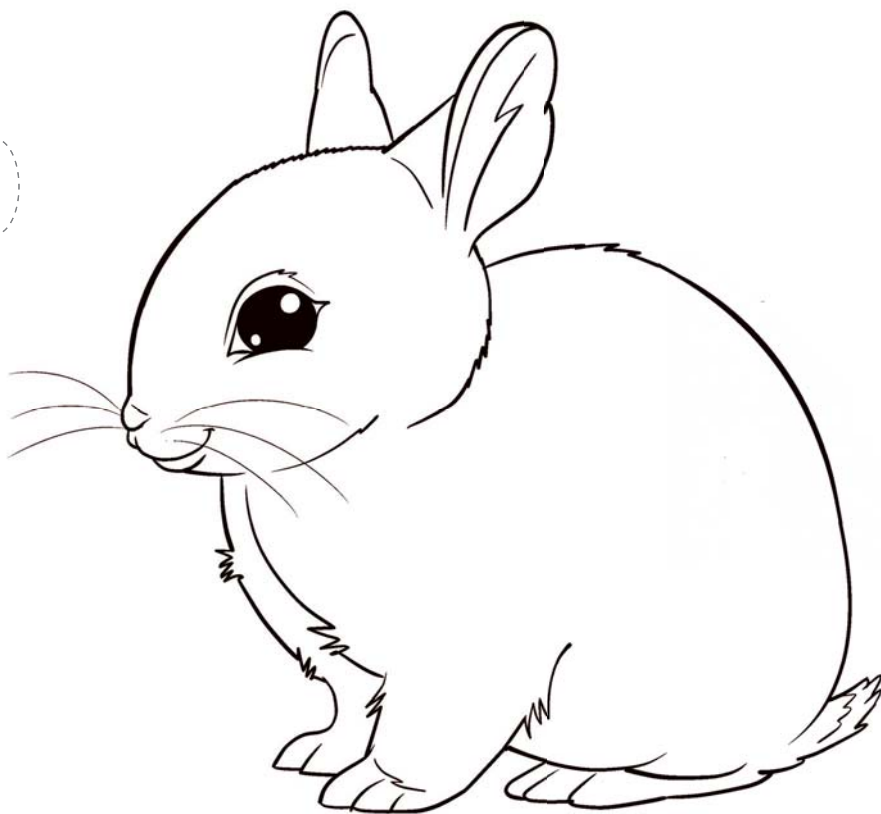
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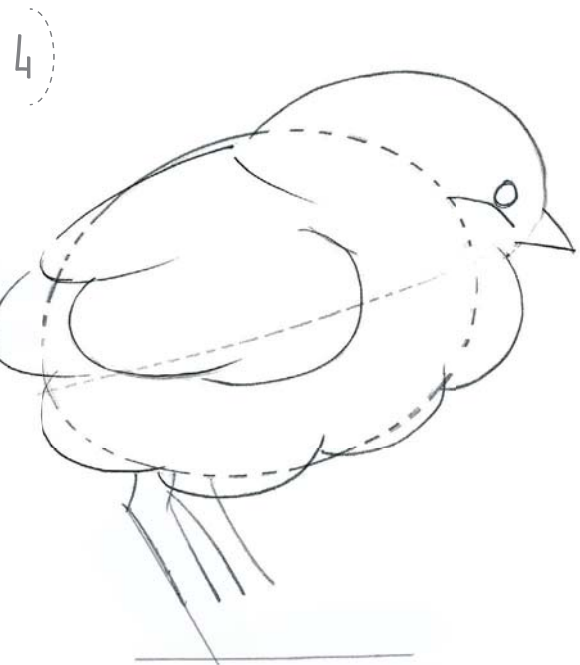
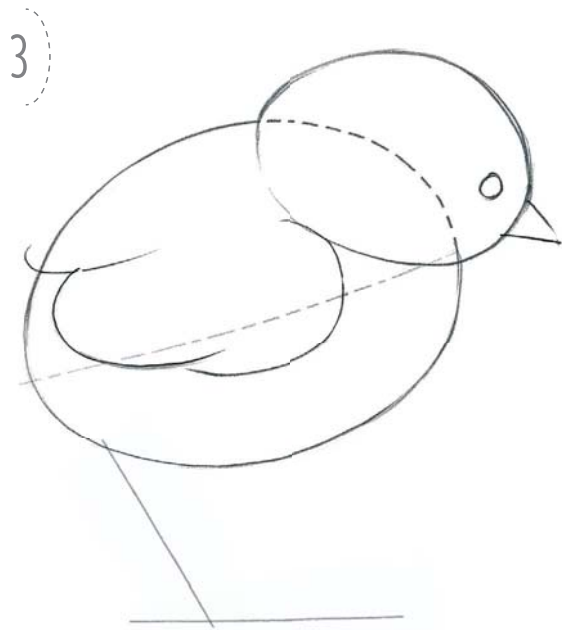
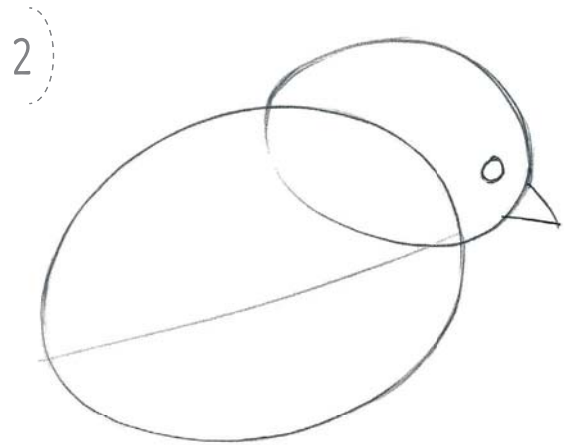
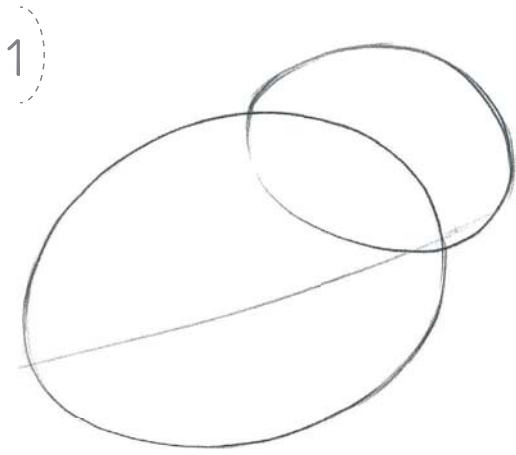
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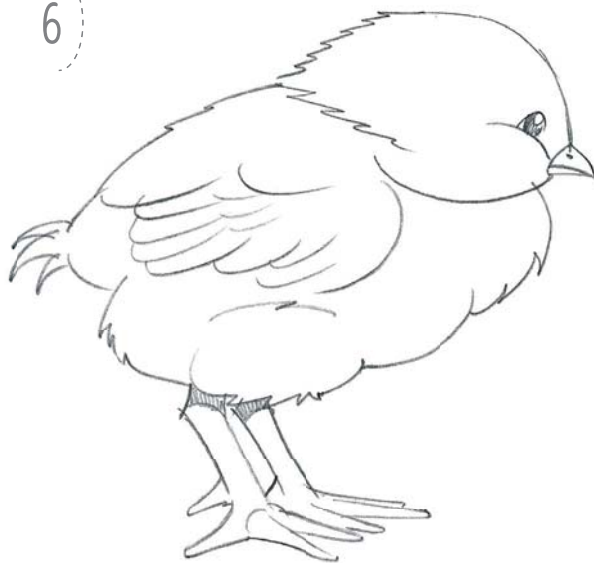
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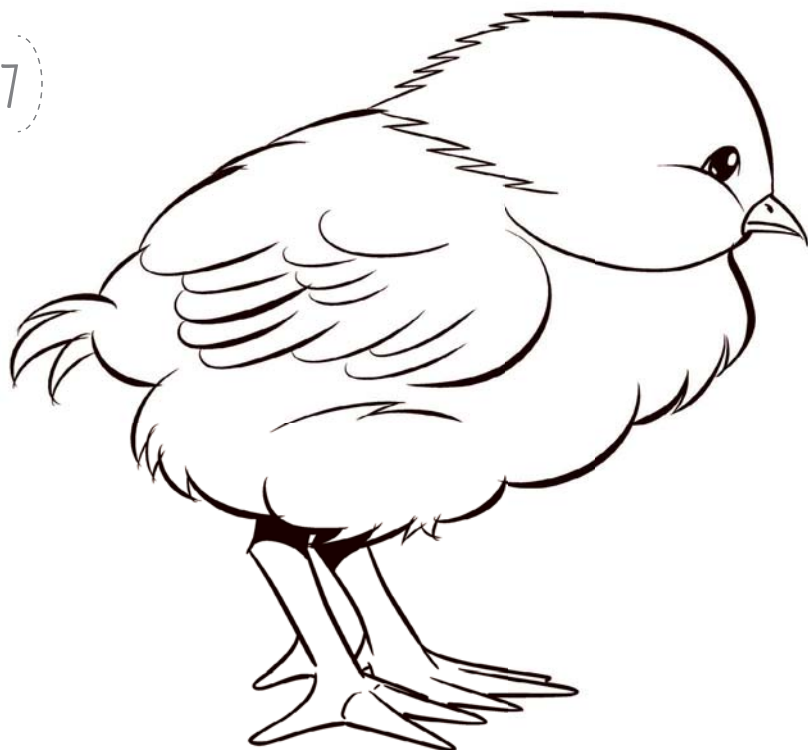
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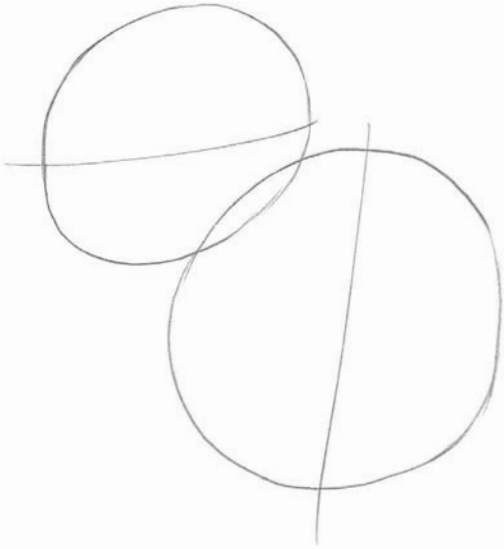


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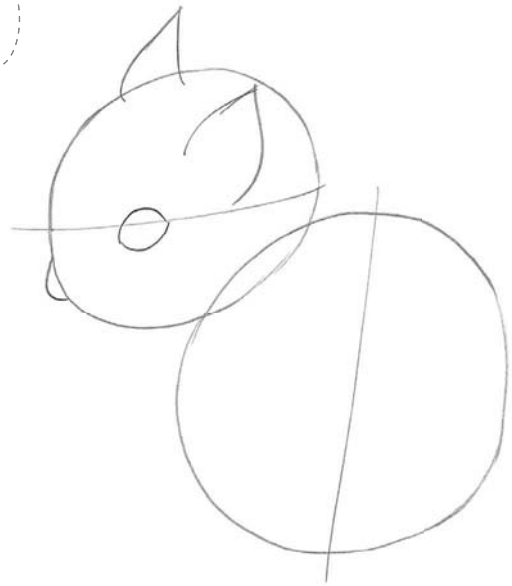


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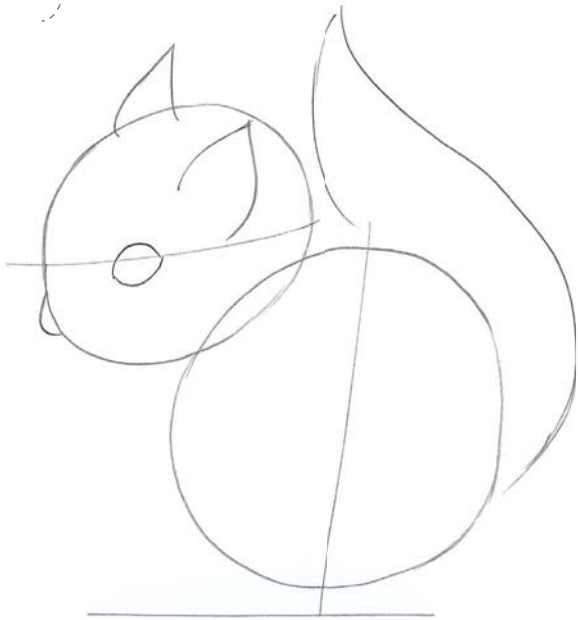
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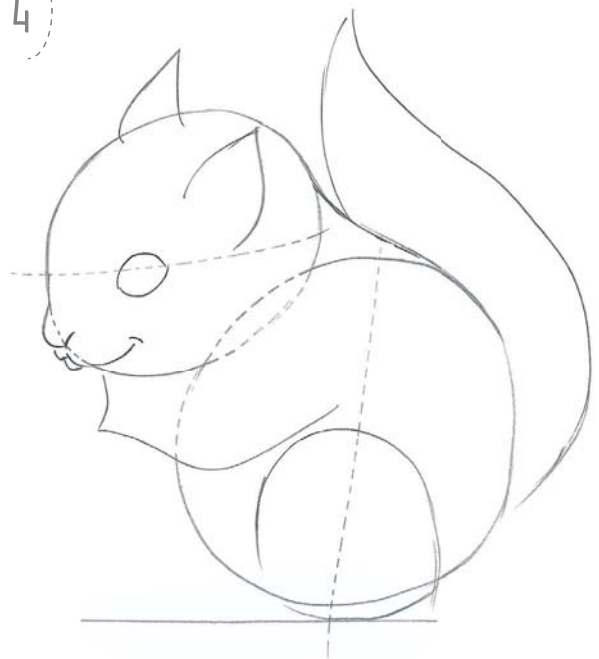
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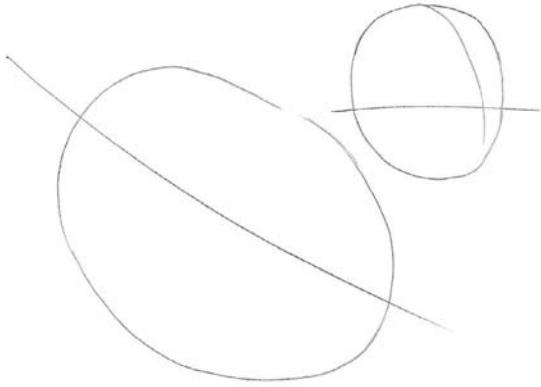


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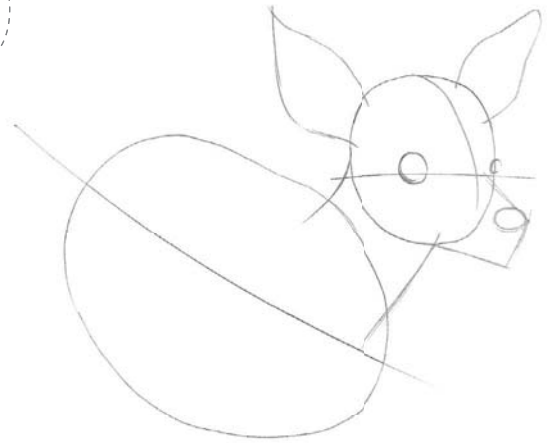


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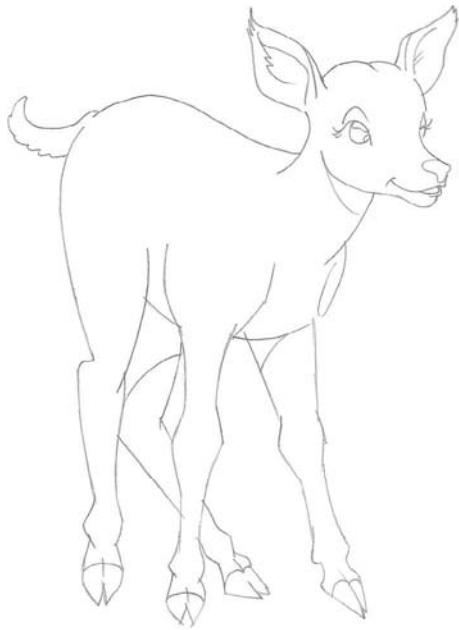
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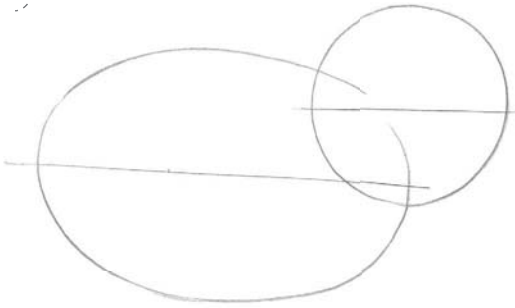


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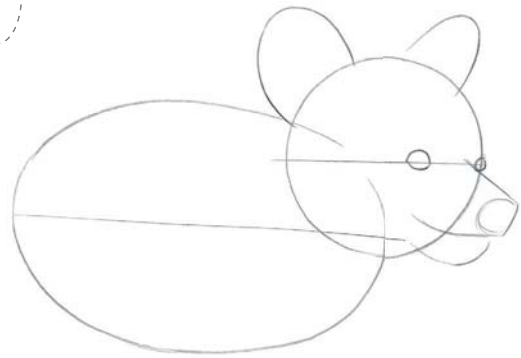


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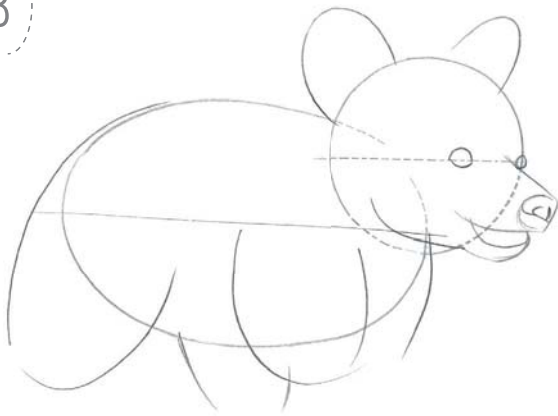
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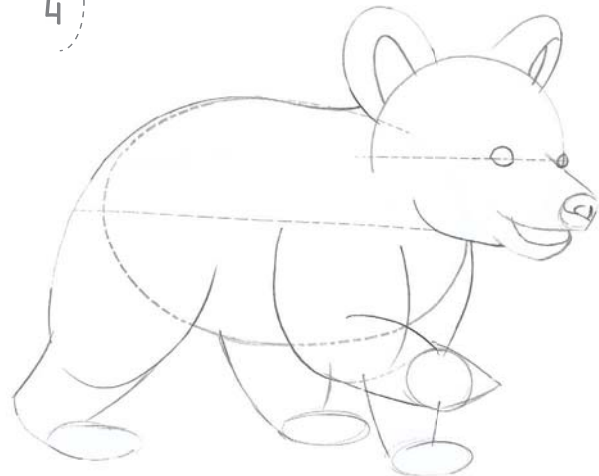
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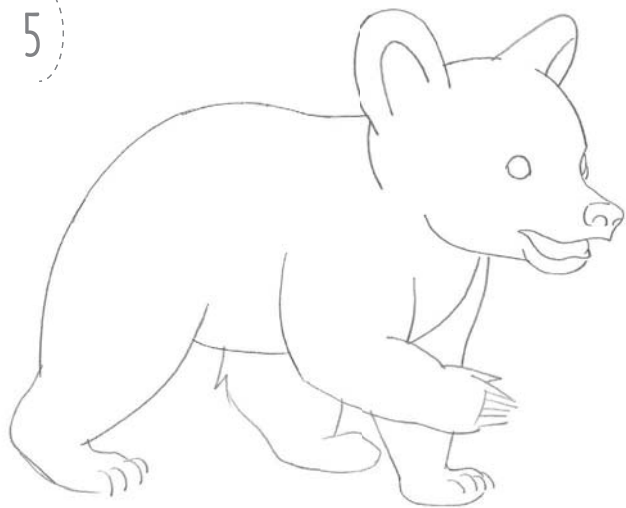
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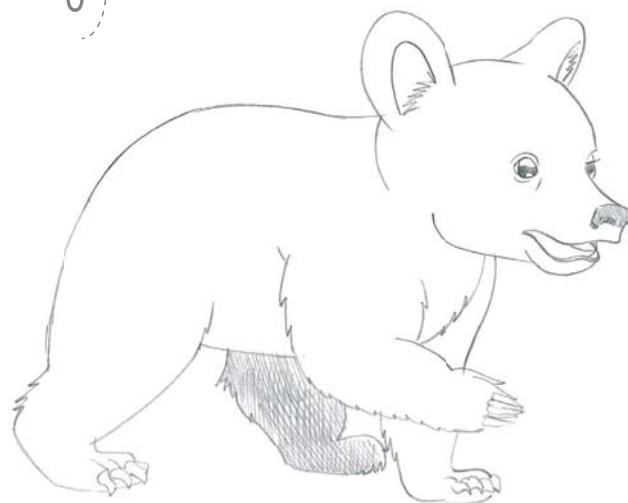
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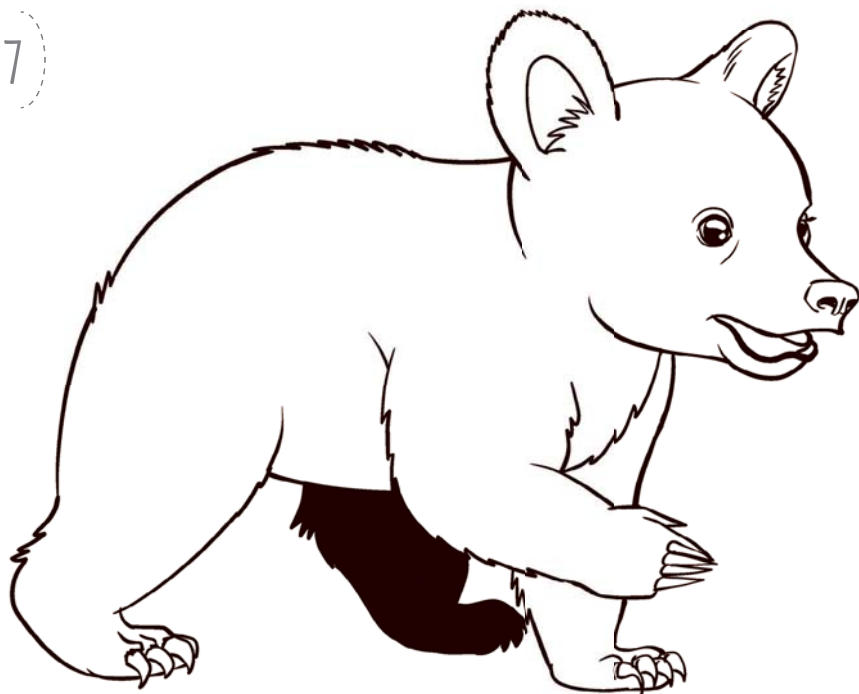
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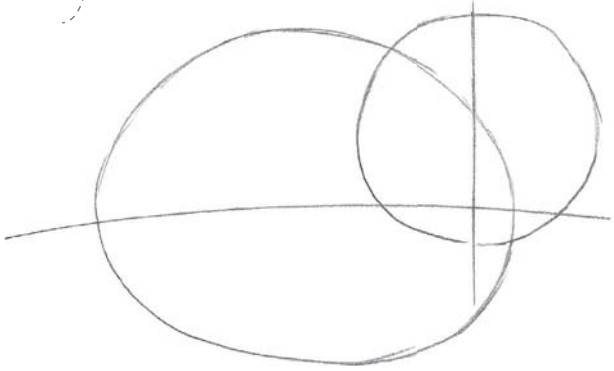


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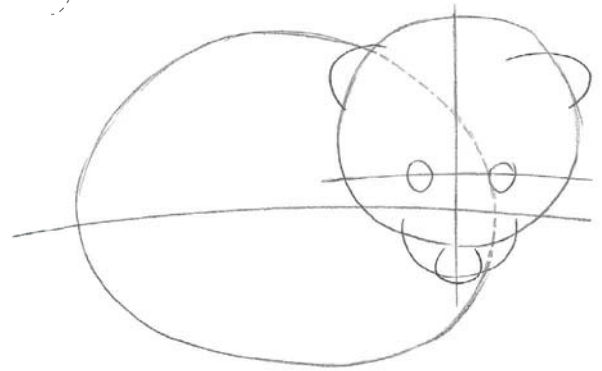


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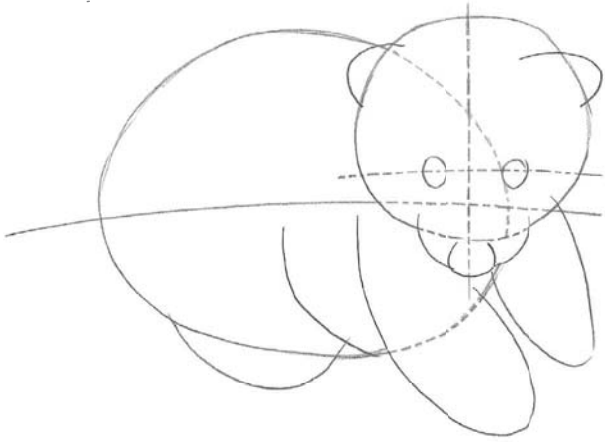
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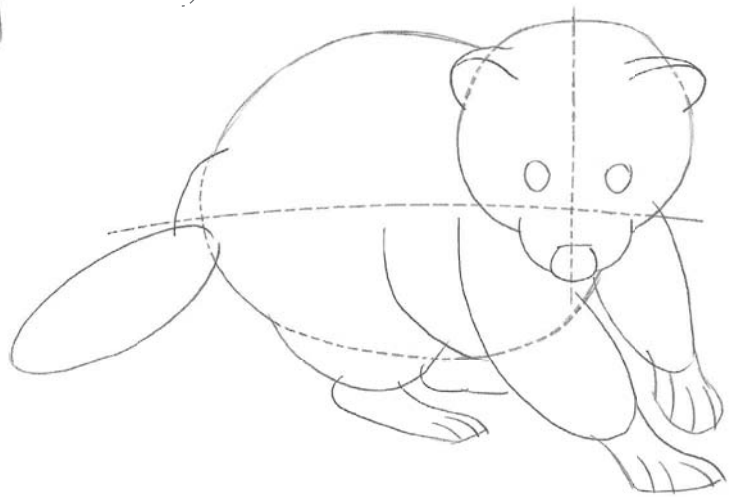
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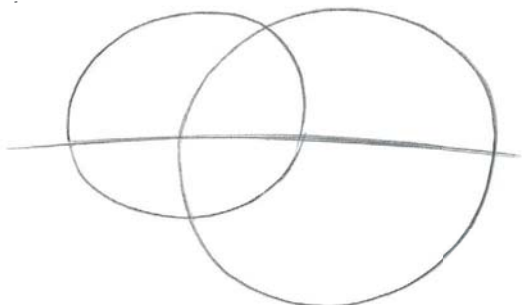


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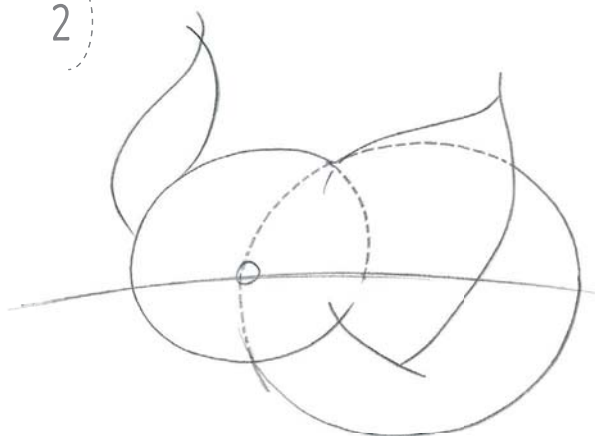


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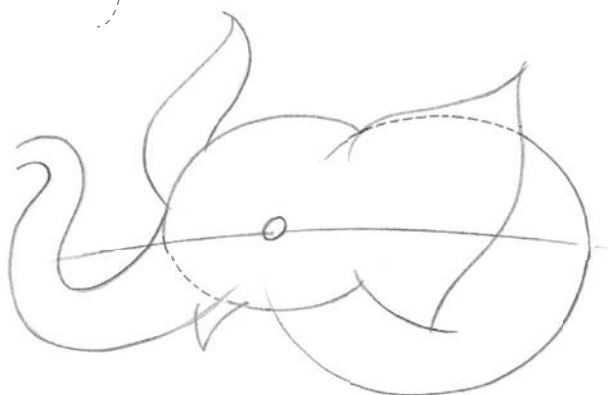
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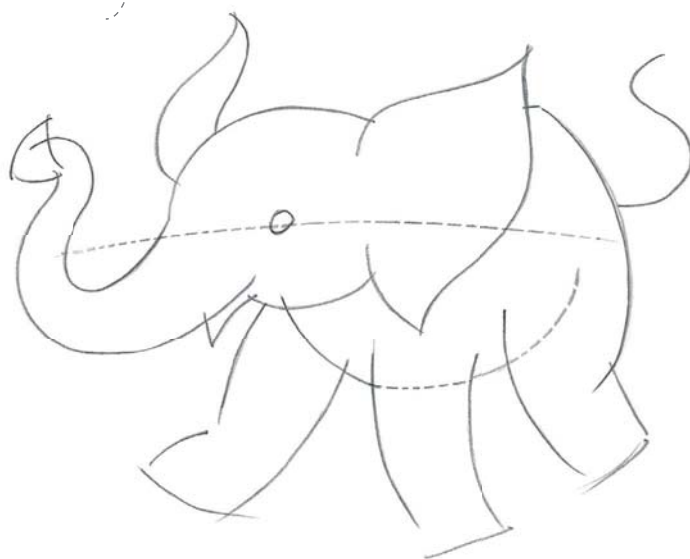
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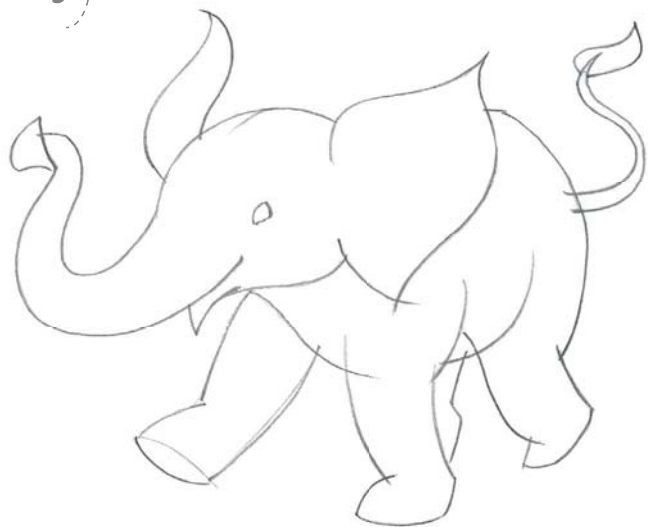
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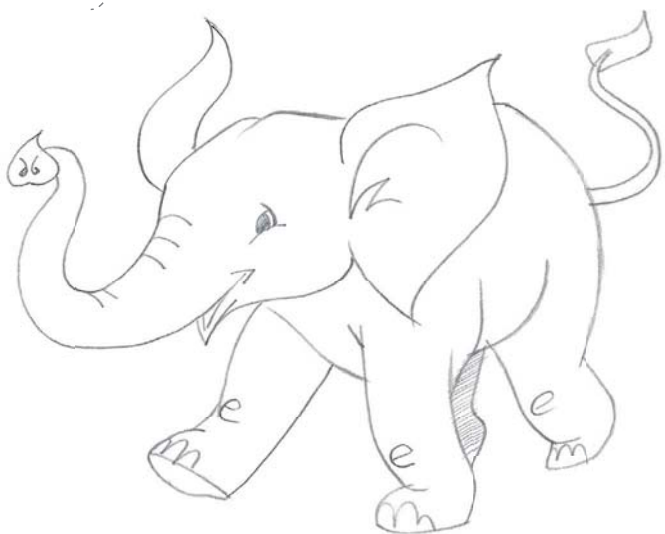
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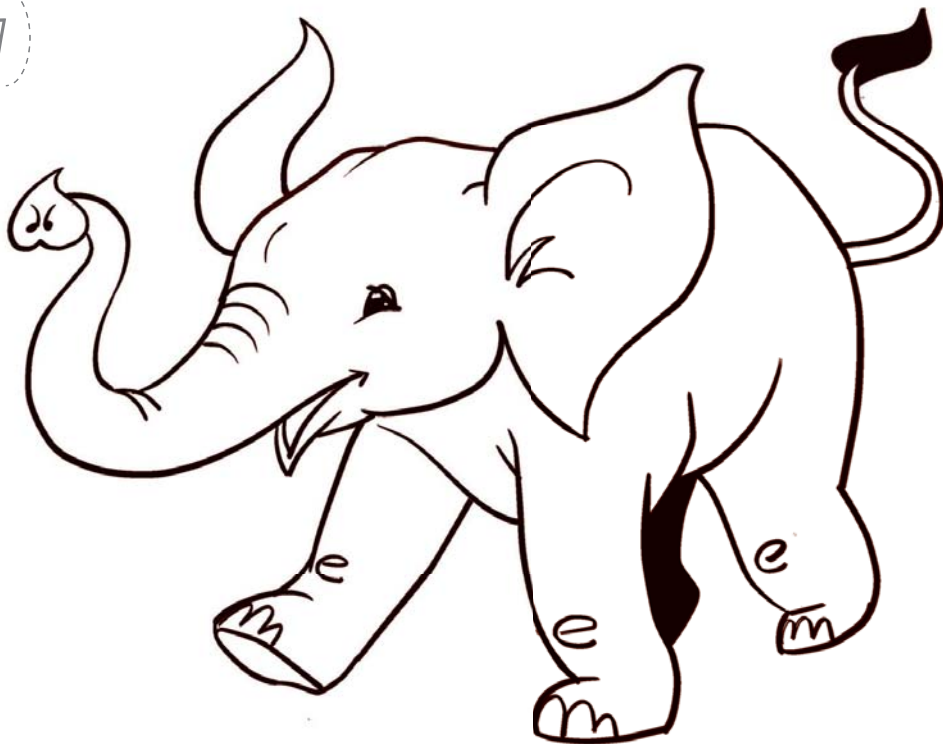
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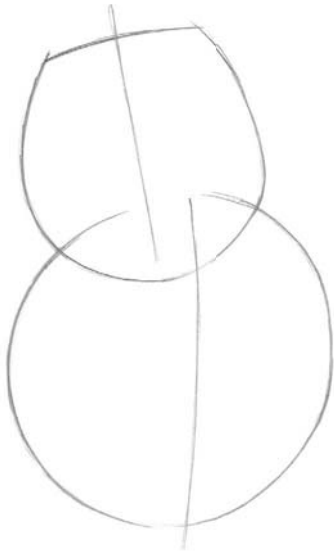


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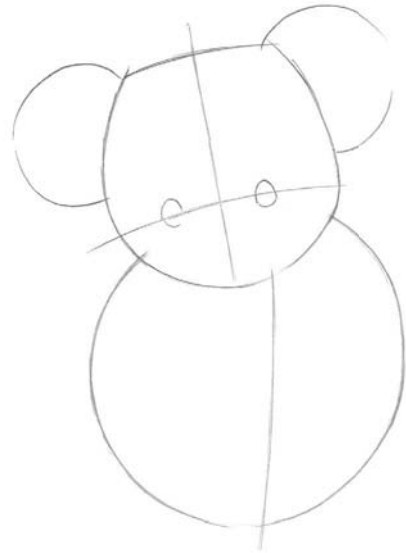


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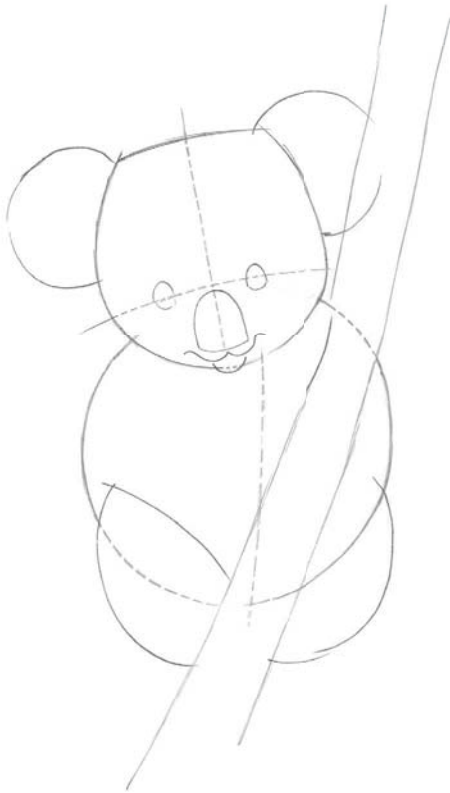
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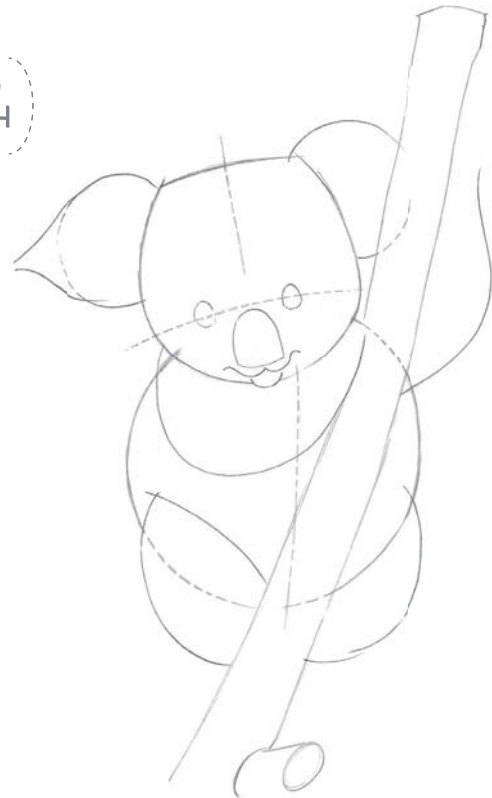
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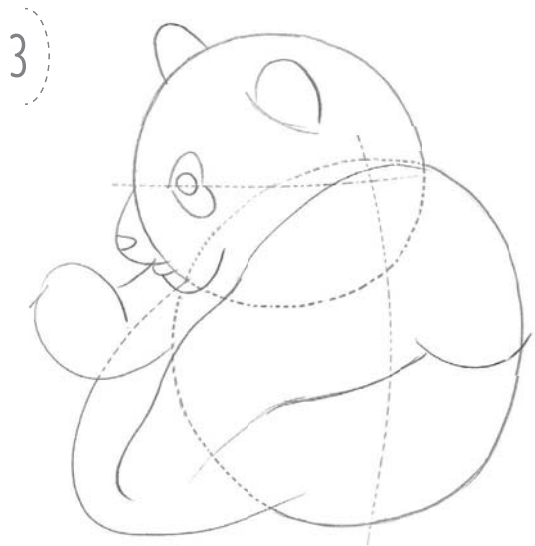
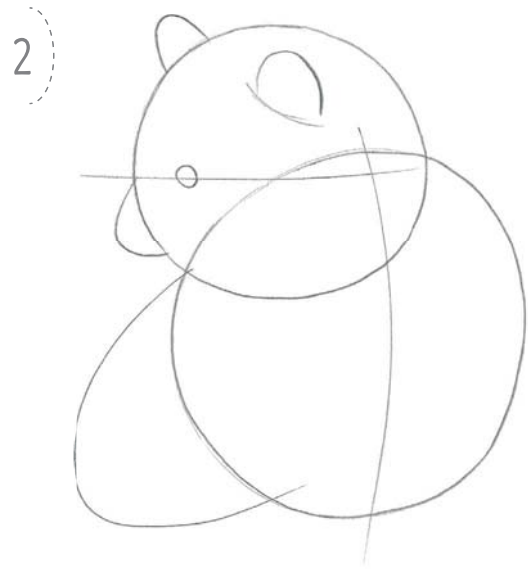
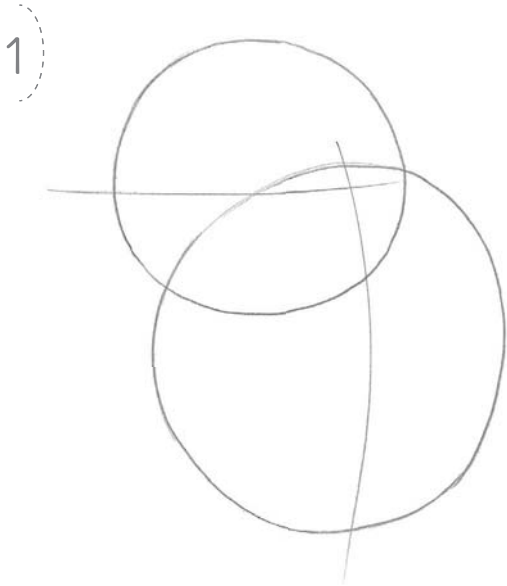
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BABY PANDA



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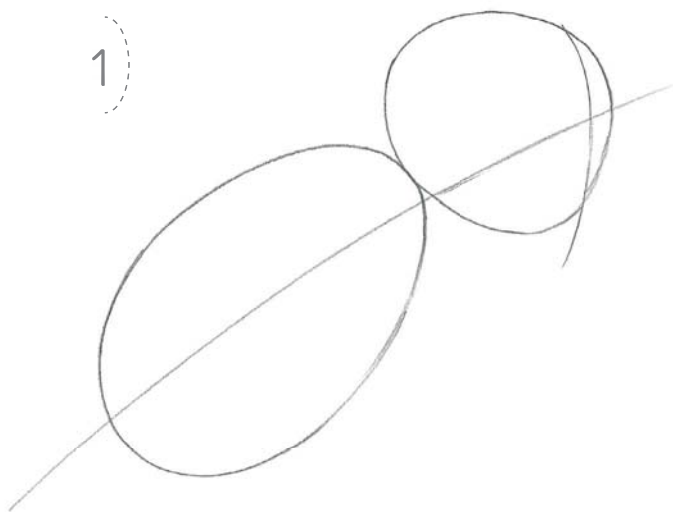


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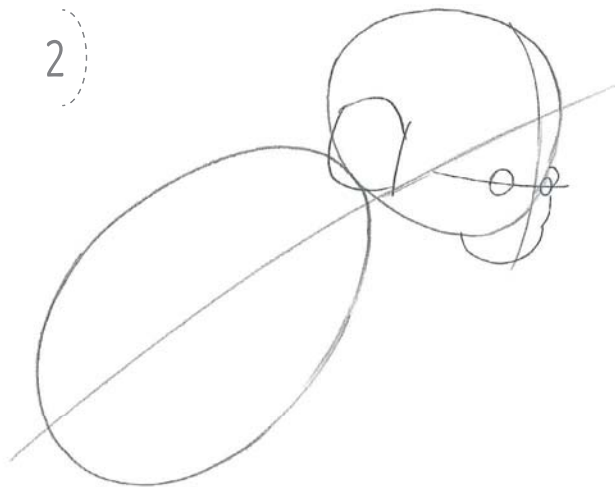


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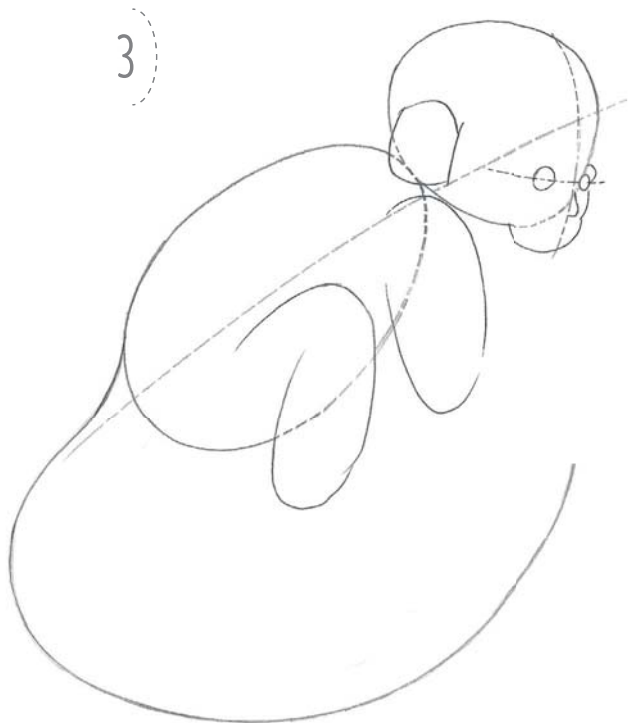
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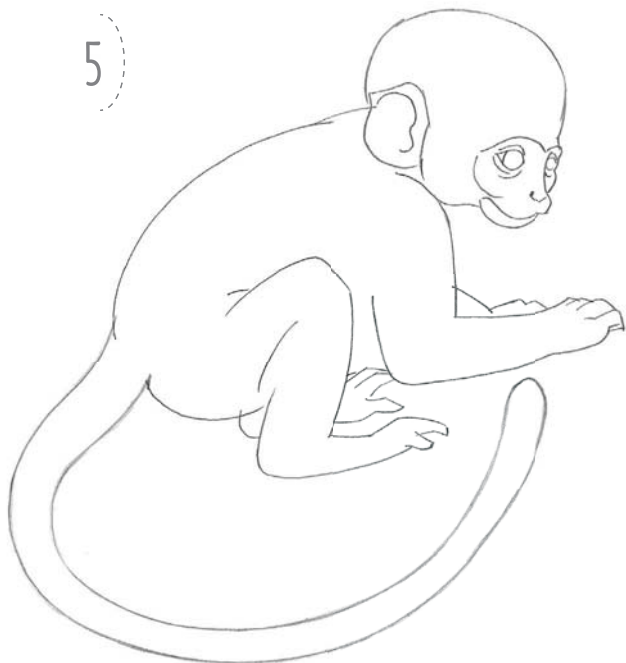
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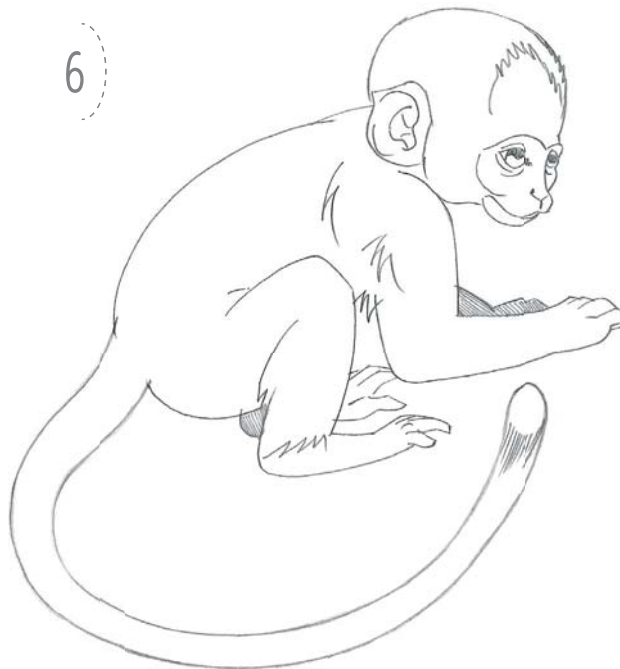
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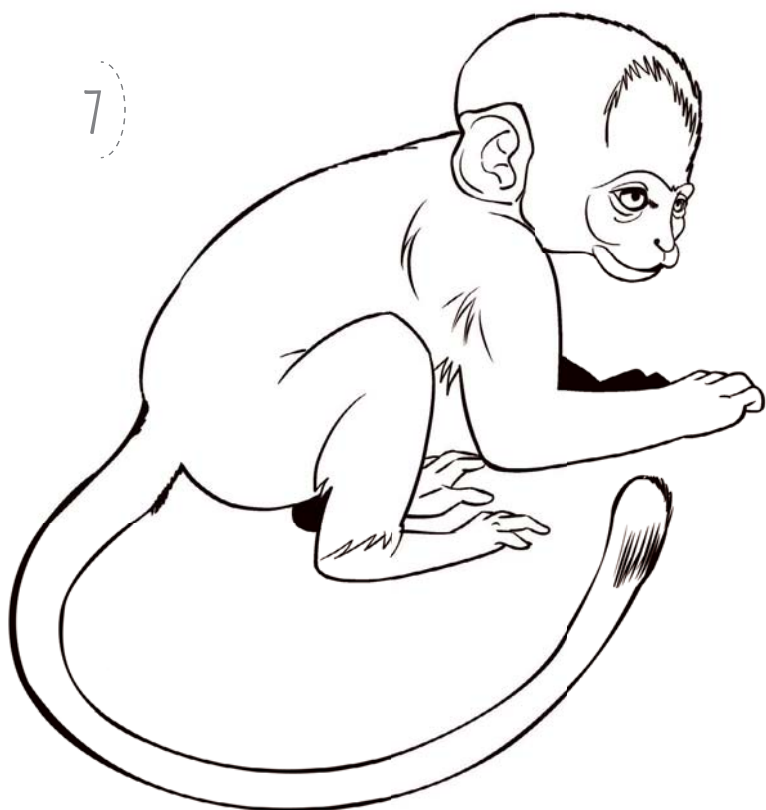
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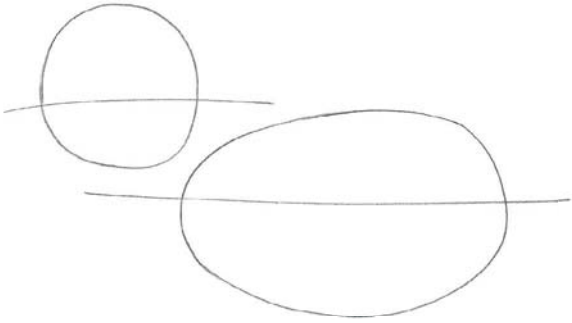


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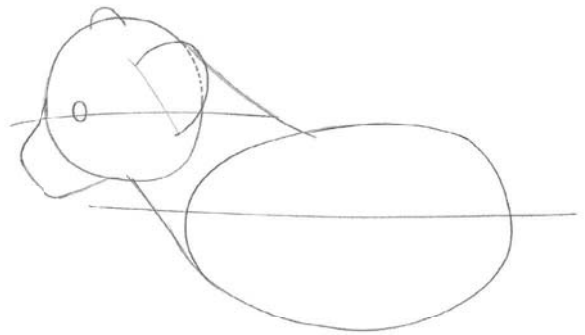


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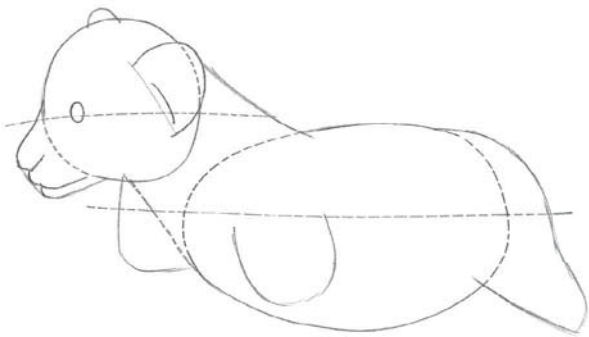
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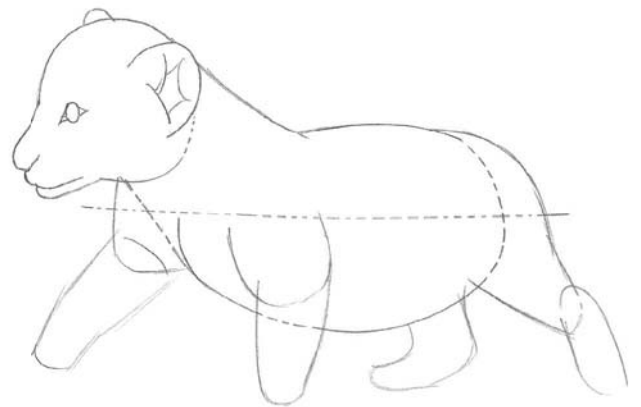
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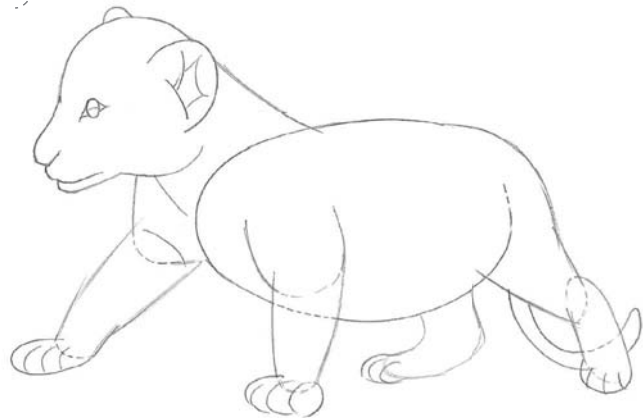
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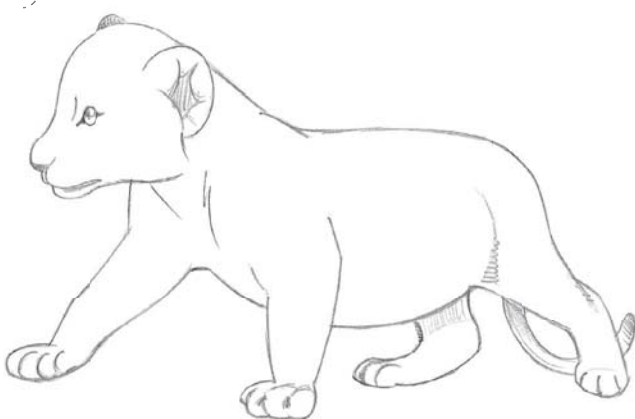
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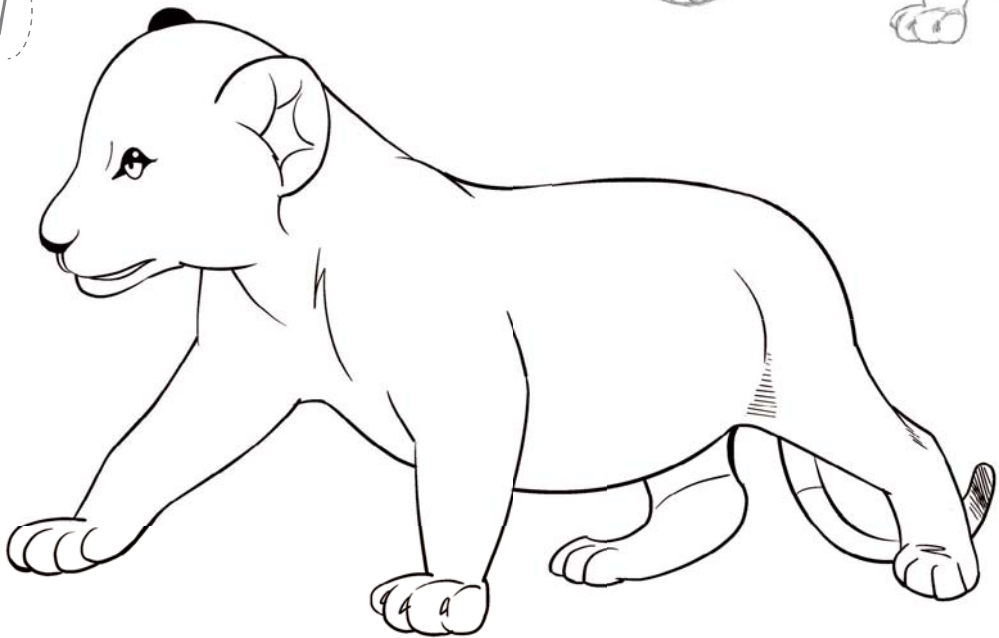
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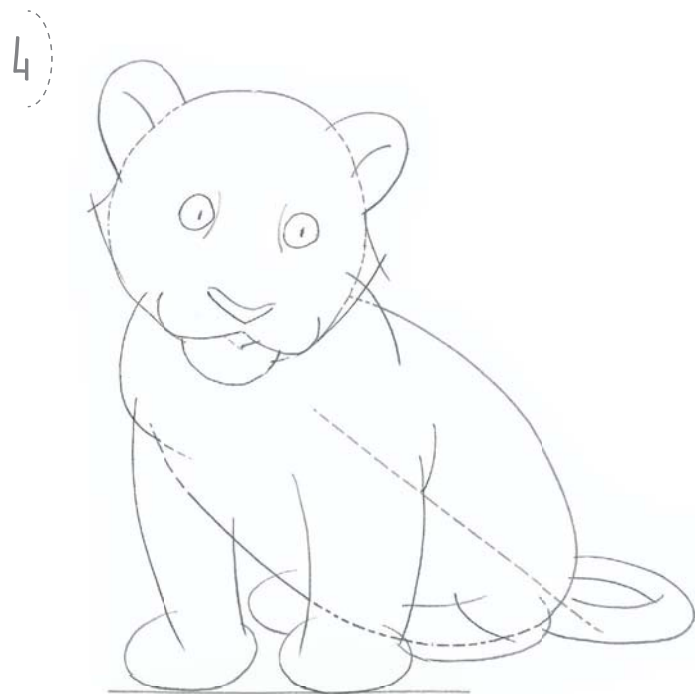
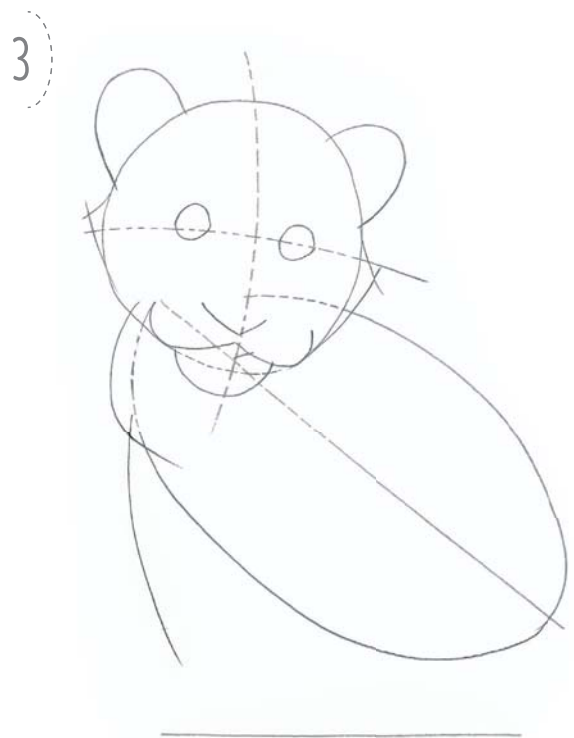
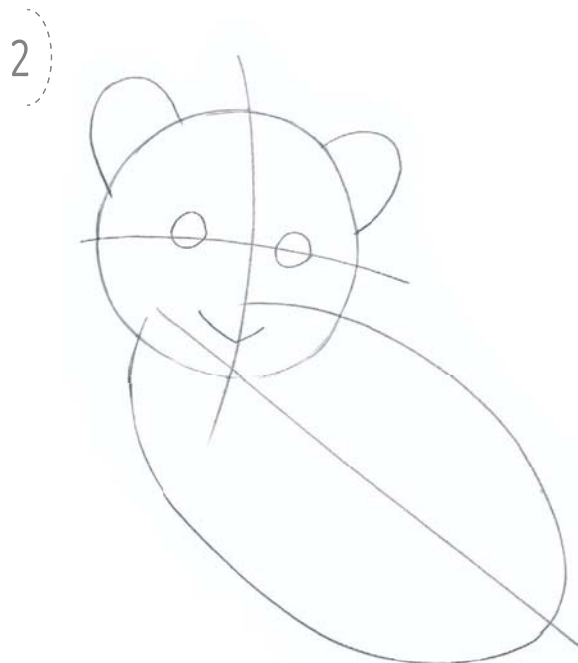
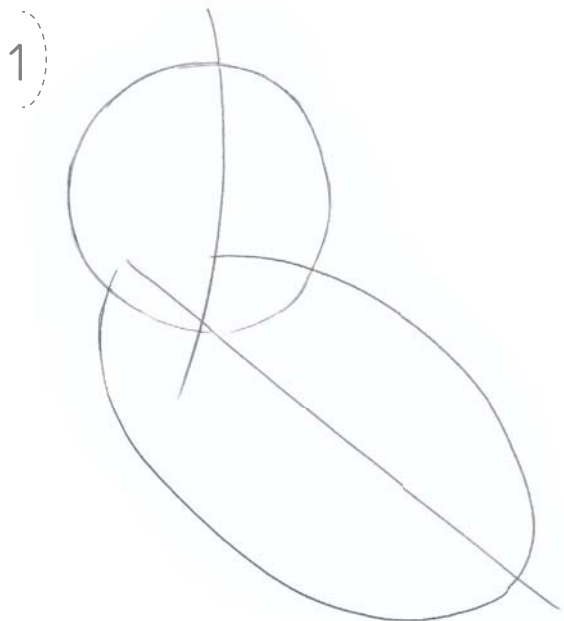
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TIGER CUB



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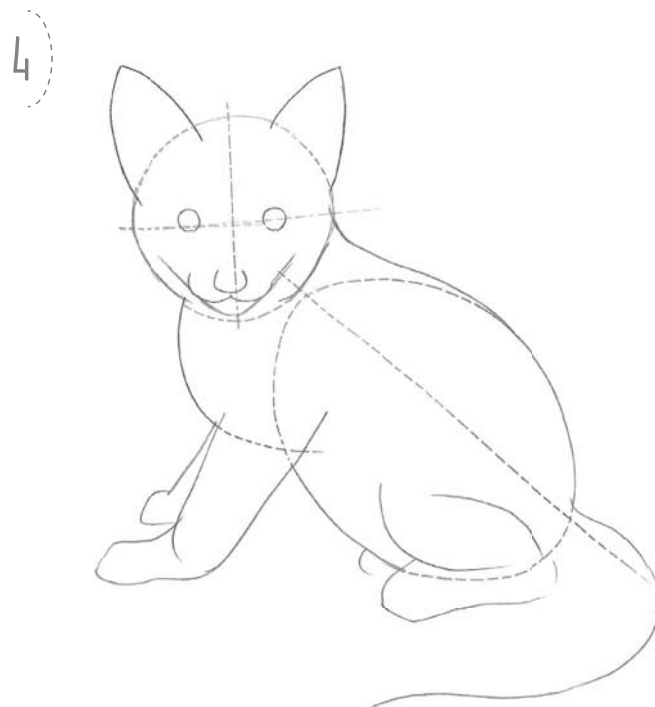
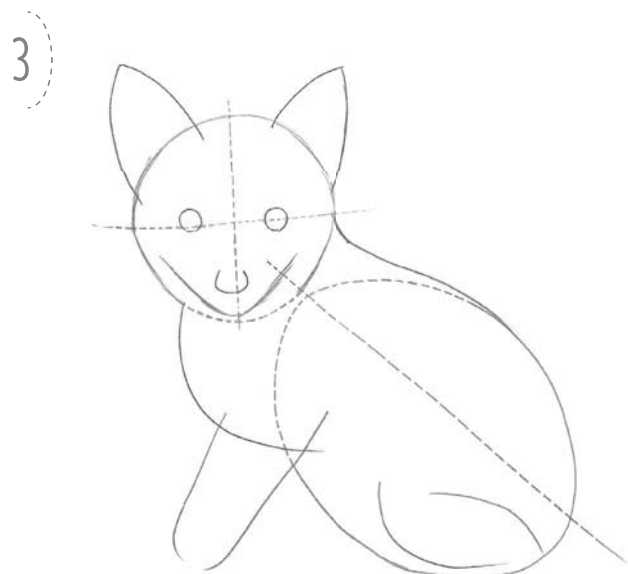
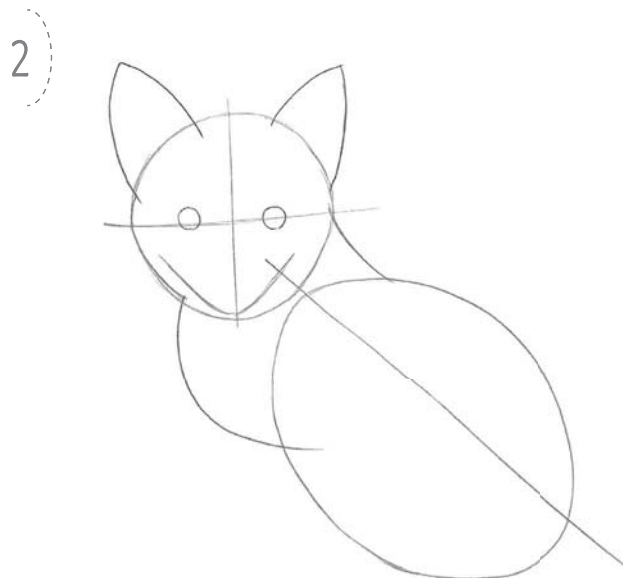
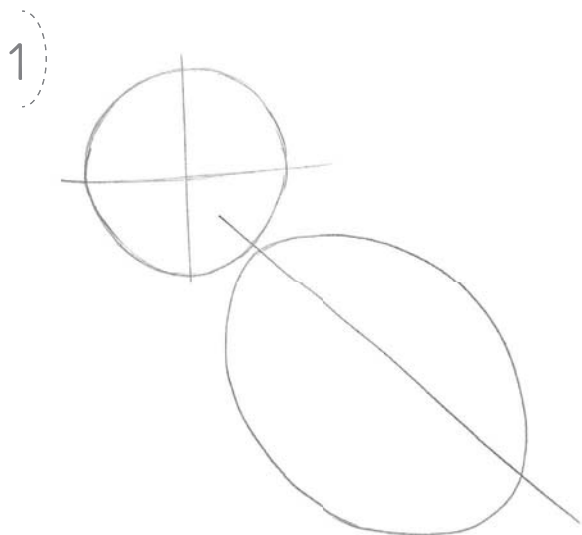
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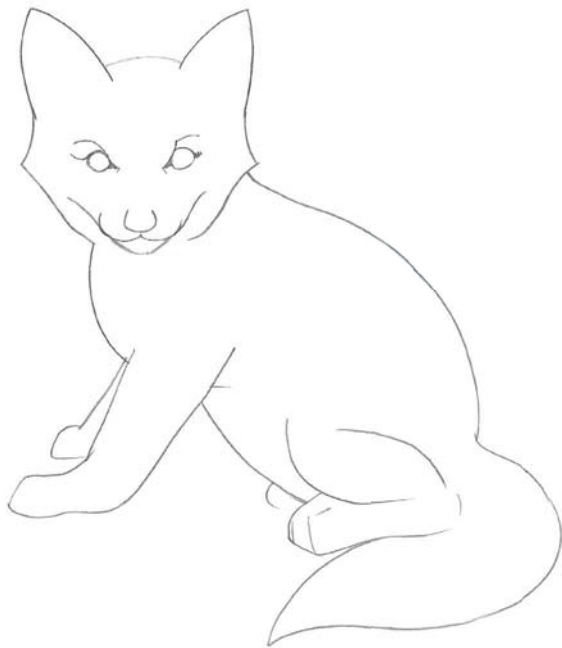
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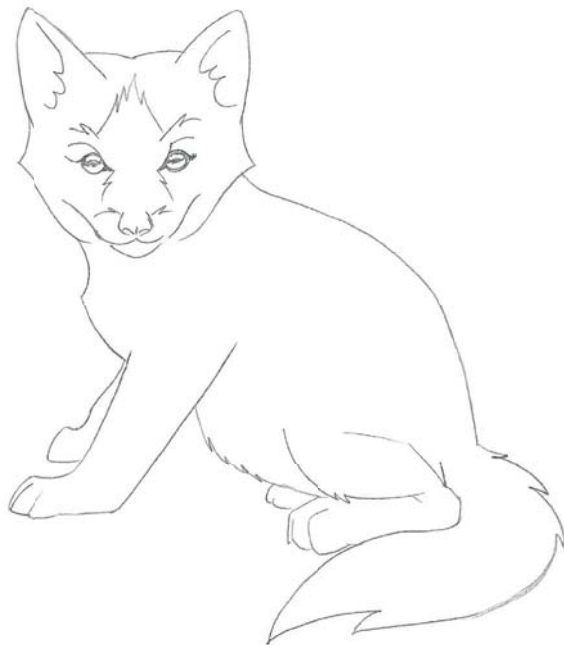
FOX CUB



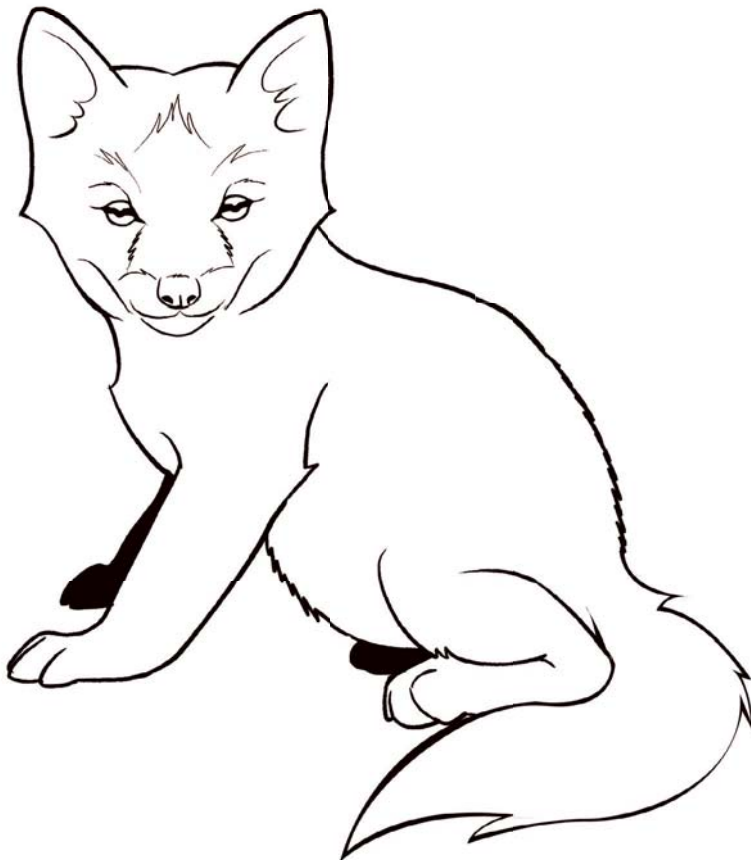
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6

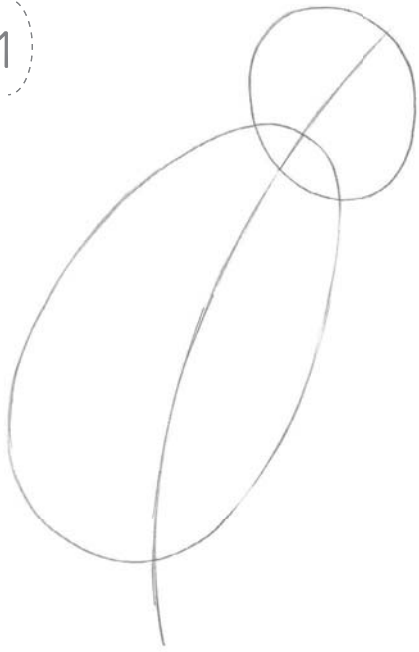


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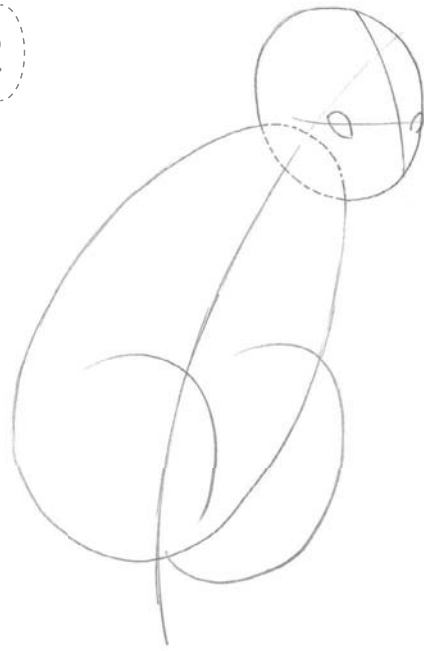


PENGUIN CHICK

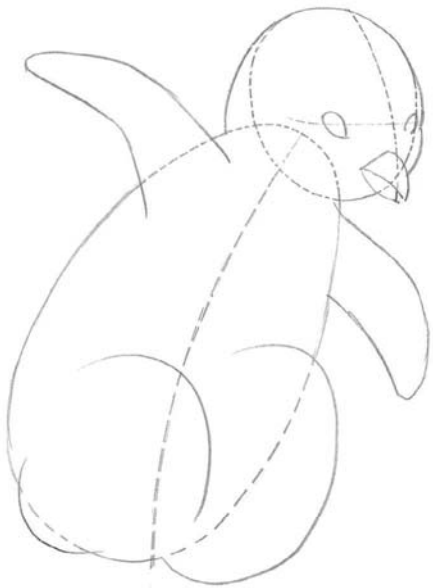
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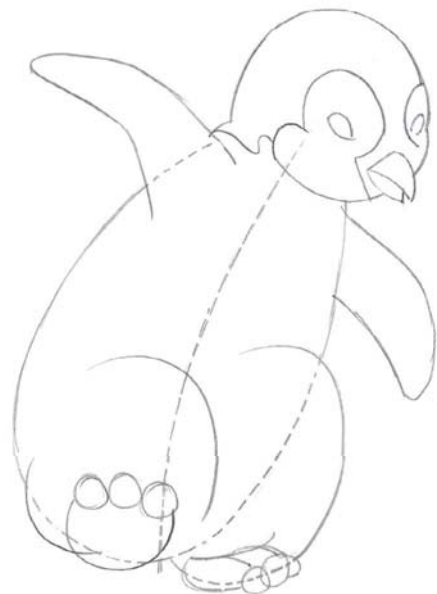
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3



4



5



6

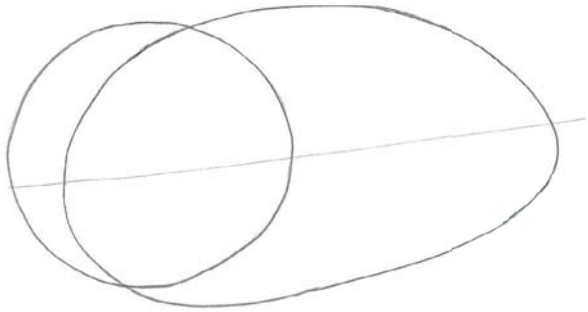


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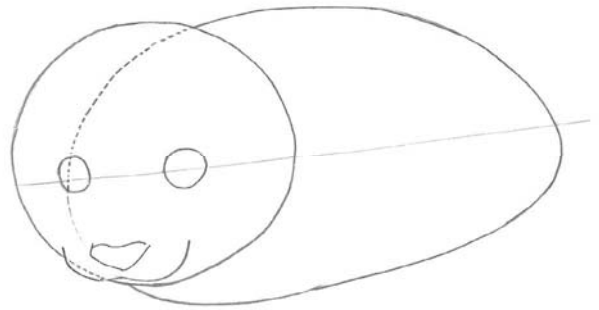


BABY SEAL

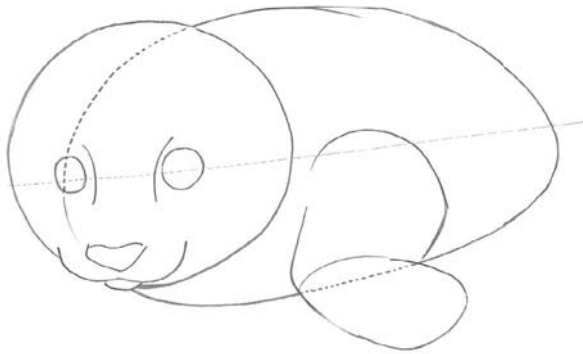
1)



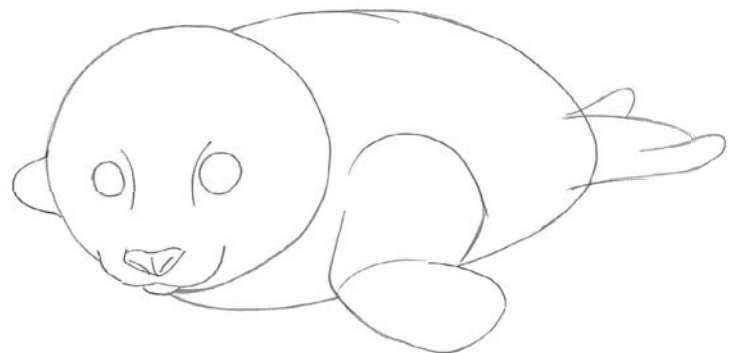
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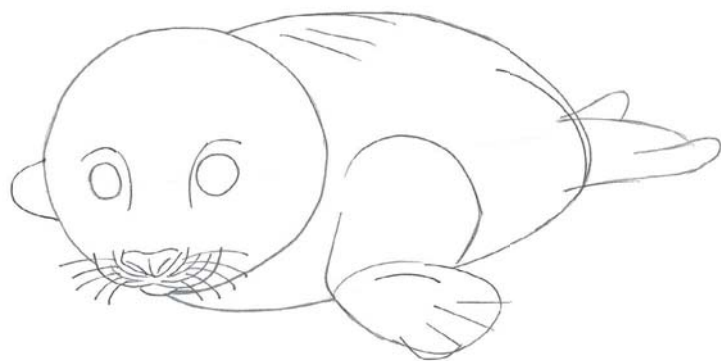
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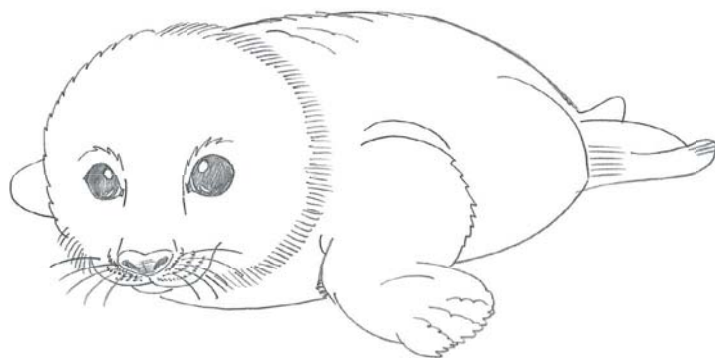
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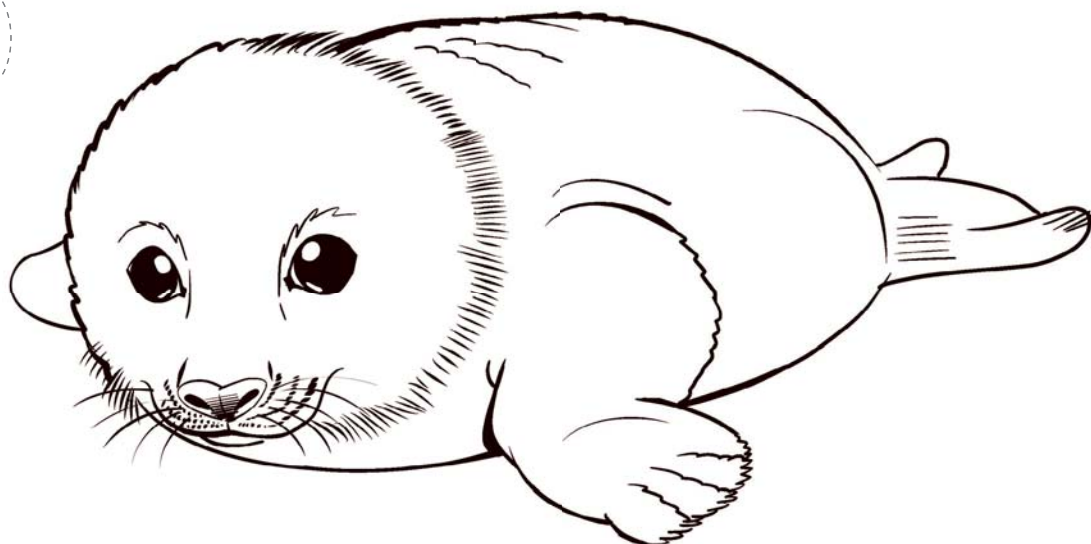
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6



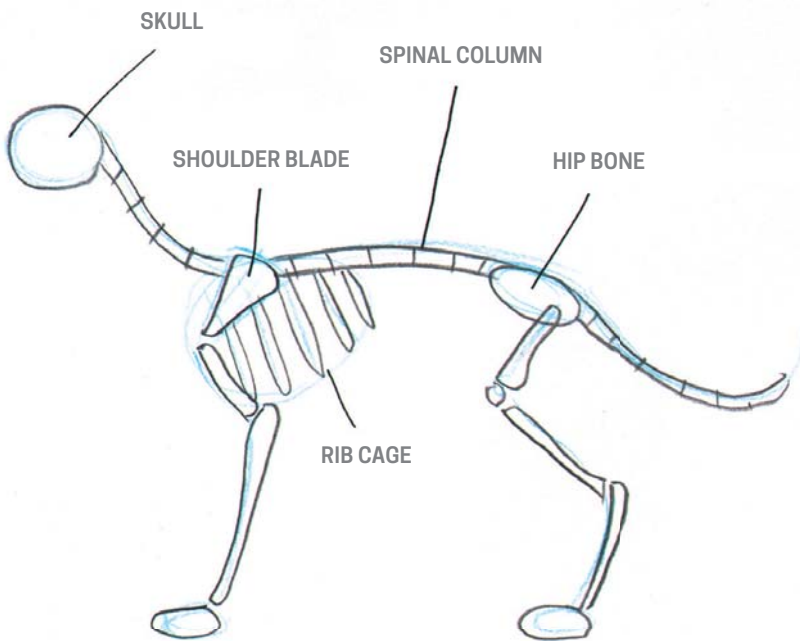
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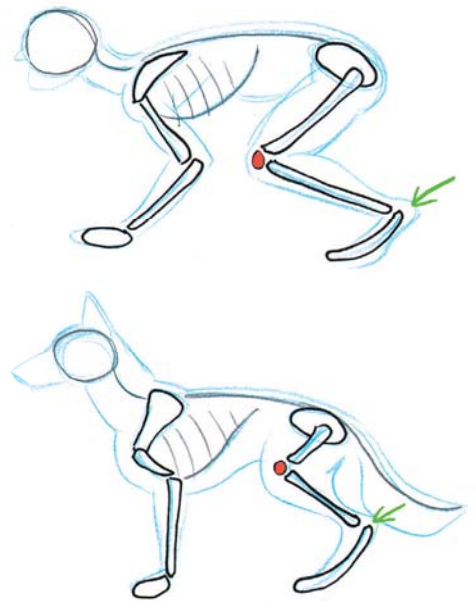
DOGS

CANINE ANATOMY

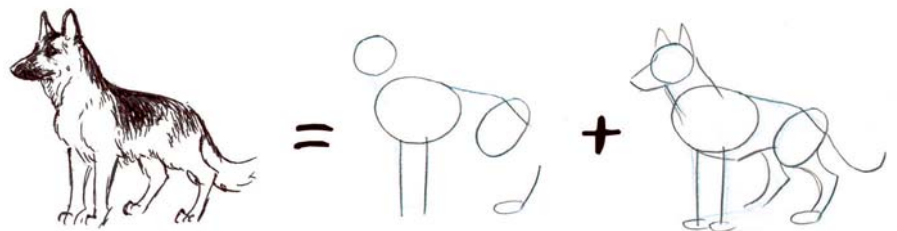
Dogs have an internal structure that determines their external shape and, incidentally, is very close to that of other mammals—including humans. You can simplify the internal structure the following way:

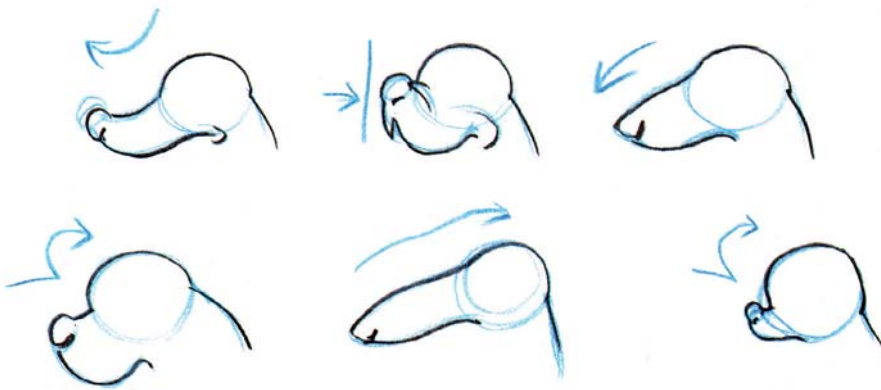


Compared to humans, dogs seem to have the knees of their hind legs on backwards. In fact, they are exactly like ours, only the proportions are different. Also, what looks to us like knees are actually heels!

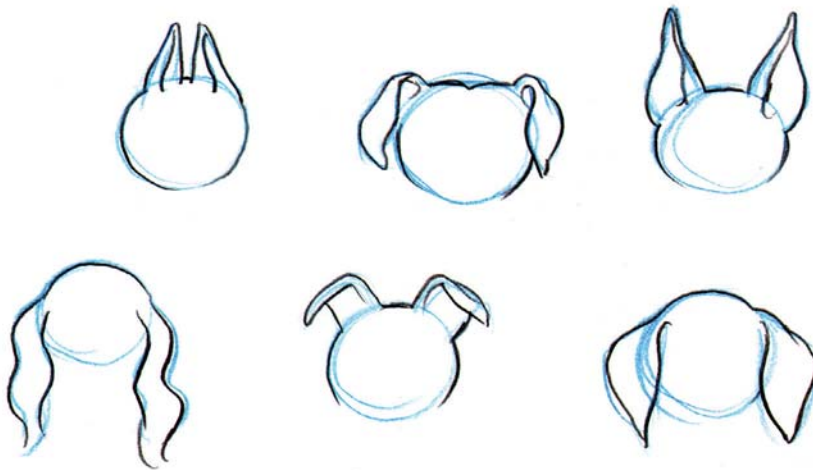


Drawing dogs is easier than it seems. First, you should observe them in order to identify the simple geometric shapes that make them up.





Carefully observe the form of the muzzle: Is the line that links it to the skull soft? Is the muzzle flat, concave, or convex? Long, fine or thick?

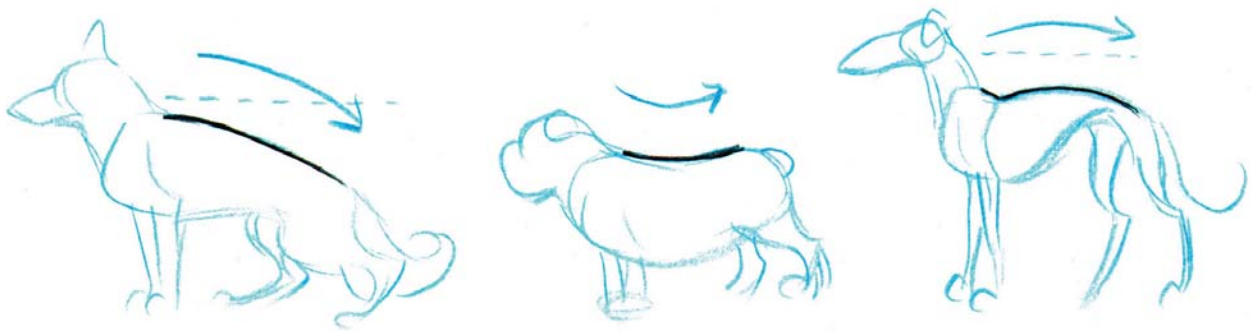


It is equally important to look at the ears. Are they far apart or close? Are they large, pointed, or shaggy? Are they situated on the top of the head or on the sides?

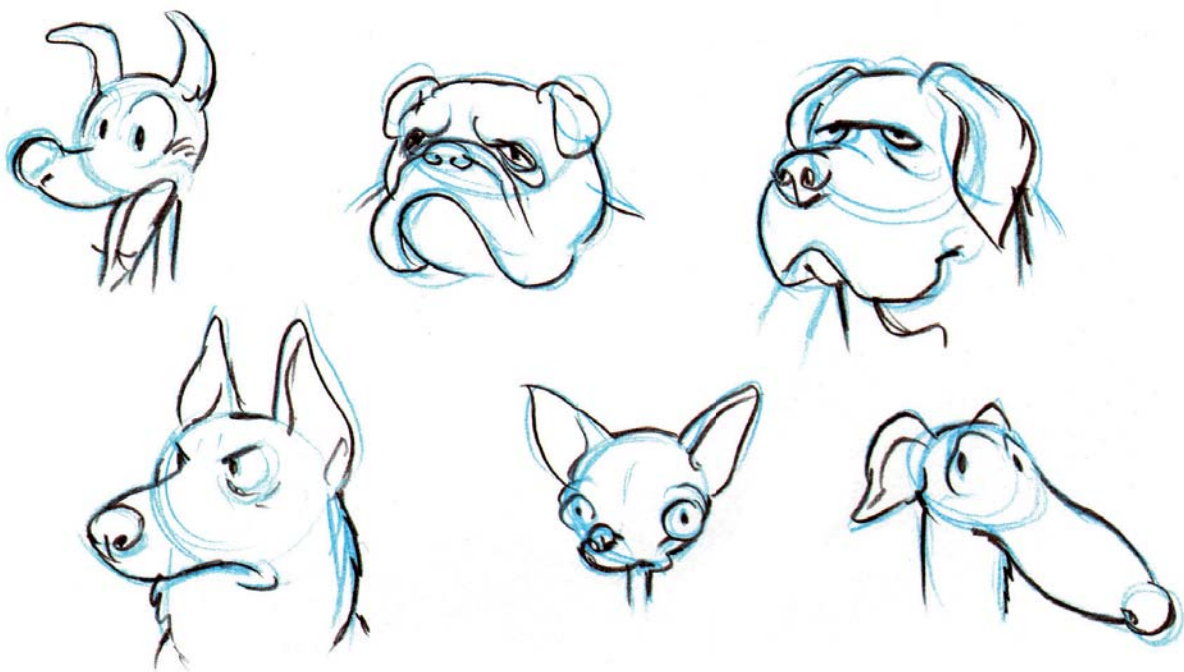


And the tail—what is it like? Is it short, long, shaggy, high, low or docked?

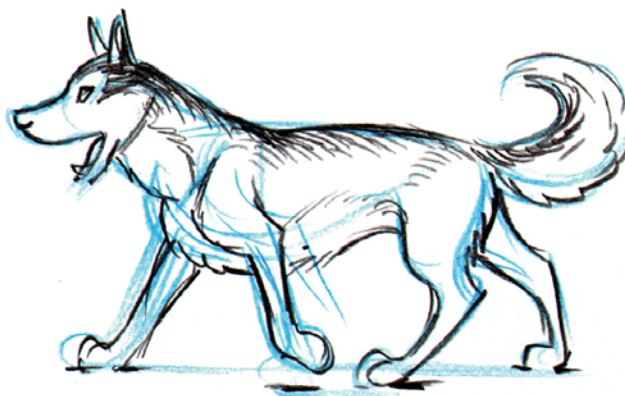
Now observe the dog's back. Is it horizontal, sloped, concave or convex?



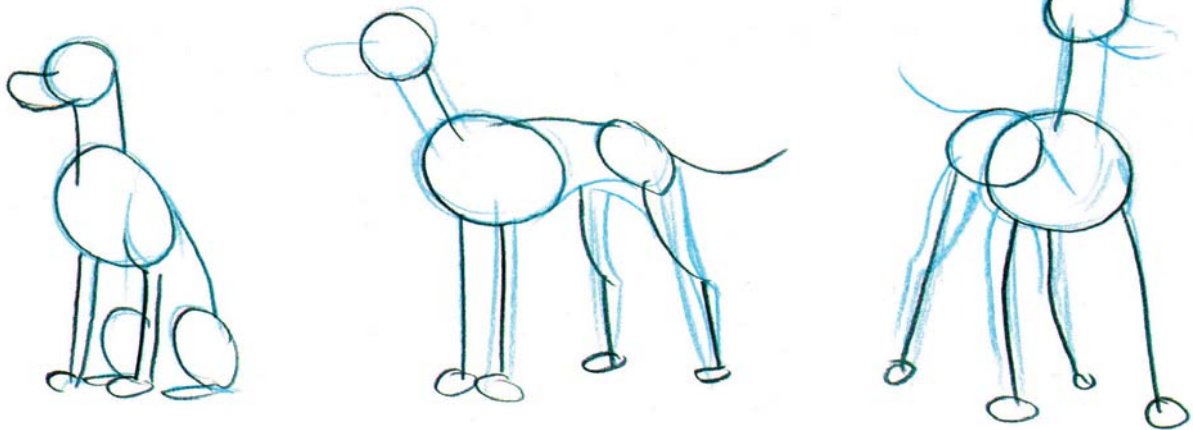
Practice drawing the dog's expression. Examine it closely and compare it to that of a human. Is it sad? Is it angry? Does the dog seem intelligent or lazy?



When a dog walks, its front legs move inverse to the back legs, and the right legs move inverse to the left.



Beginning with simple shapes, it is easy to draw a dog from any point of view. Only after drawing the silhouette can you add the details.



When you draw the coat, follow the direction of the body shape. The result will only look better.



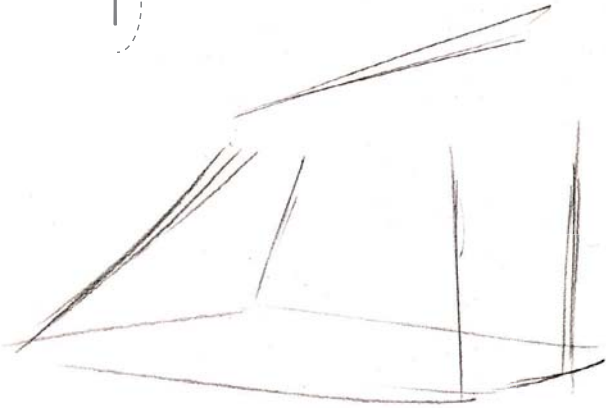
The more you draw dogs, the better you will get.



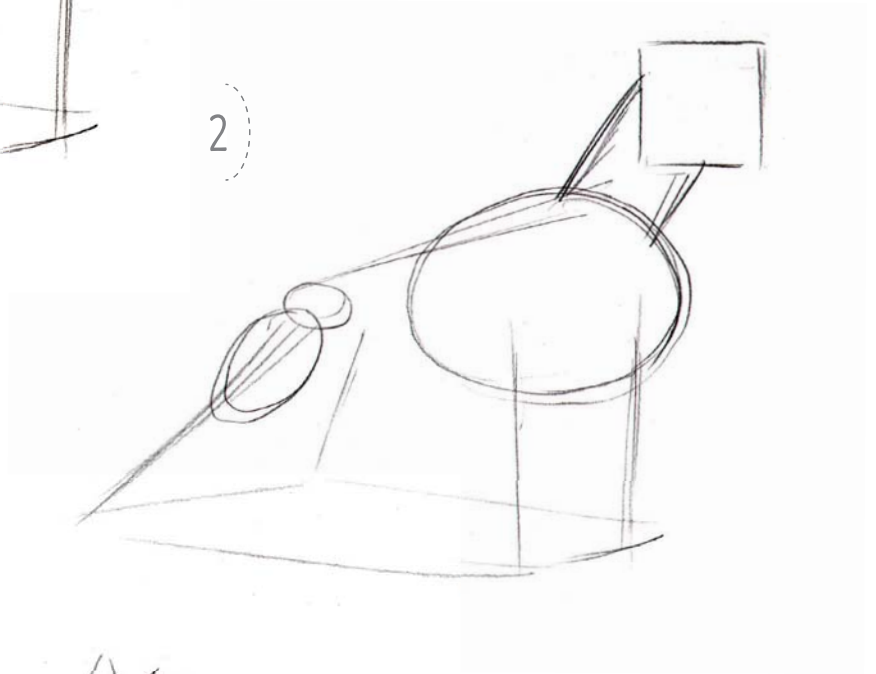
*THAT'S ENOUGH THEORY.
LET'S MOVE ONTO THE PRACTICAL!*

BOXER

1

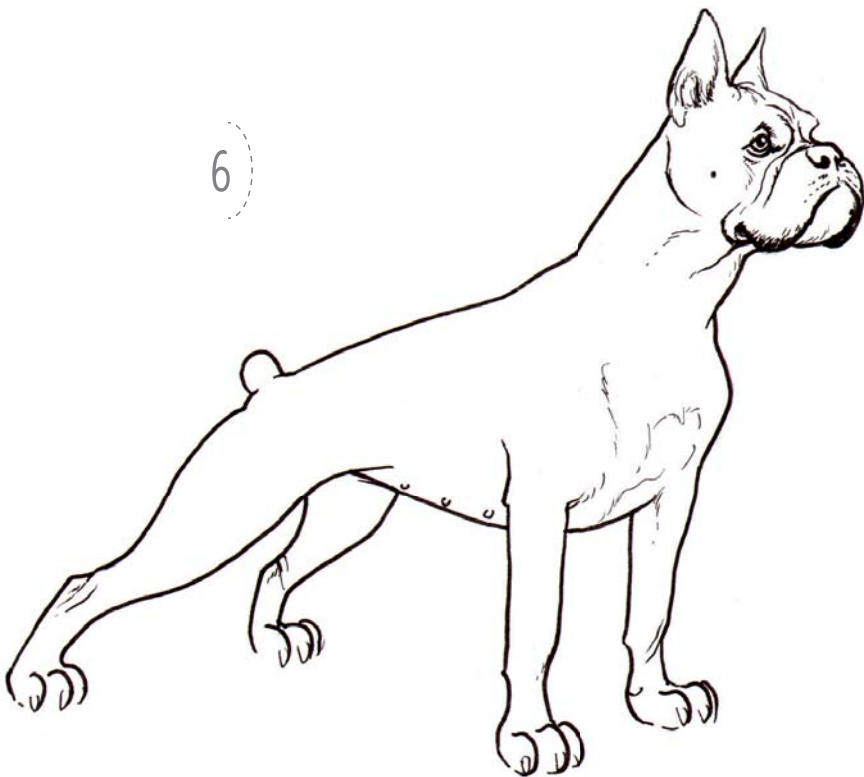
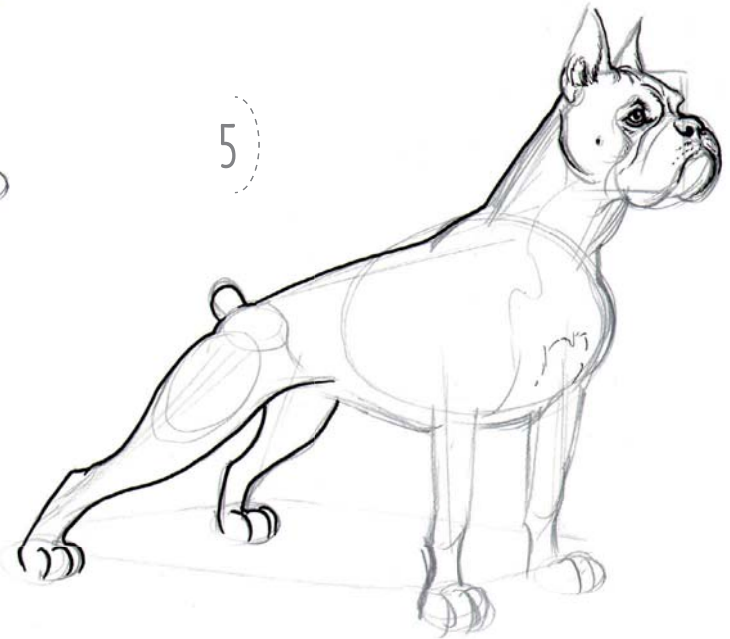


2



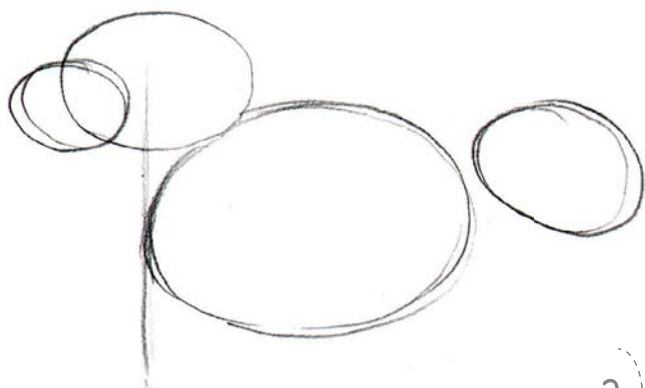
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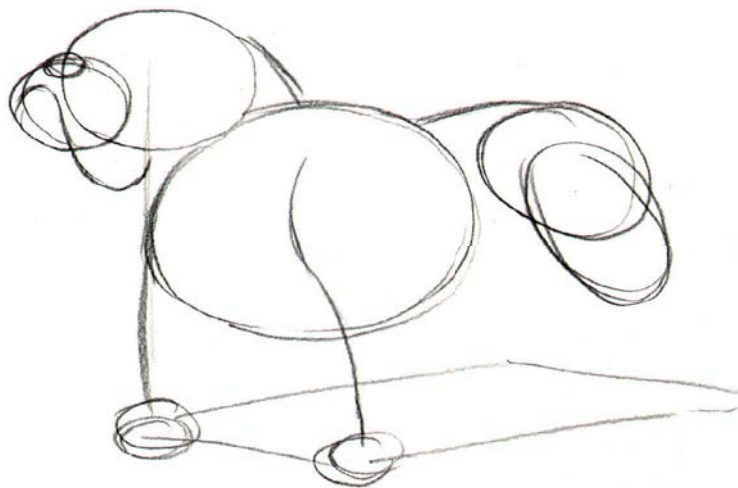


ENGLISH BULLDOG

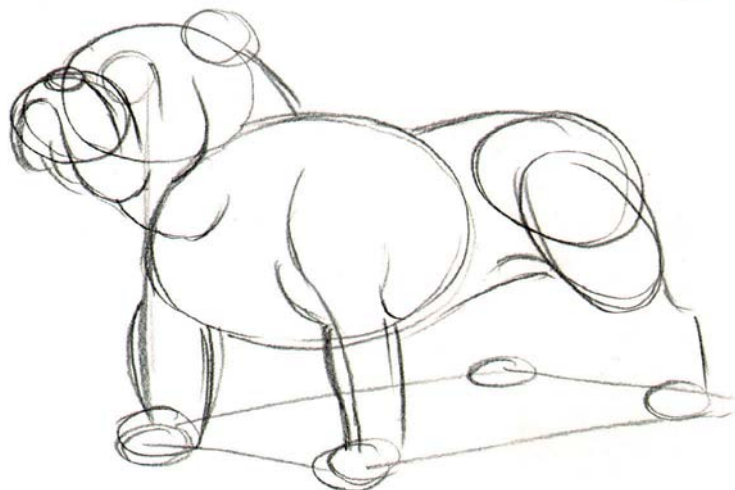
1)



2)



3)



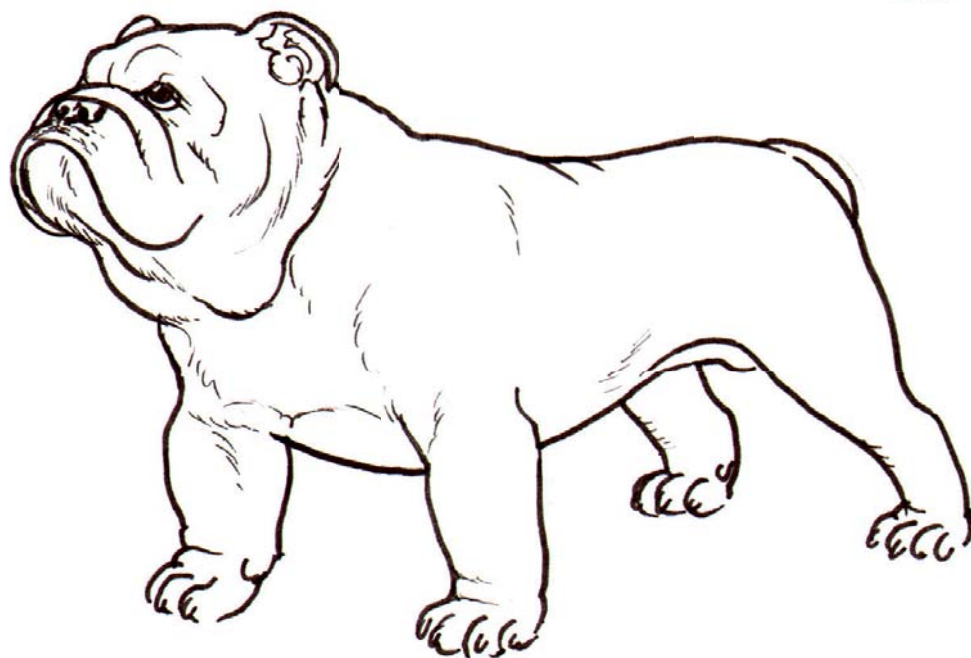
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5

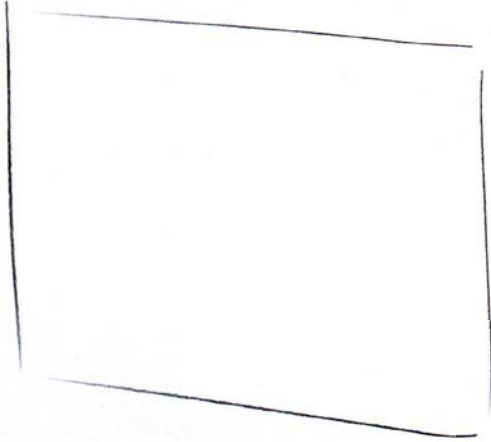


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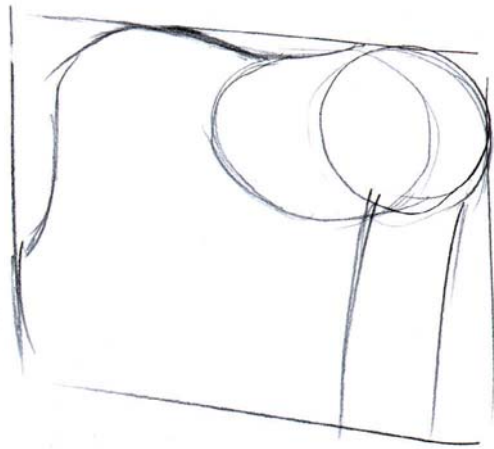


POODLE

1

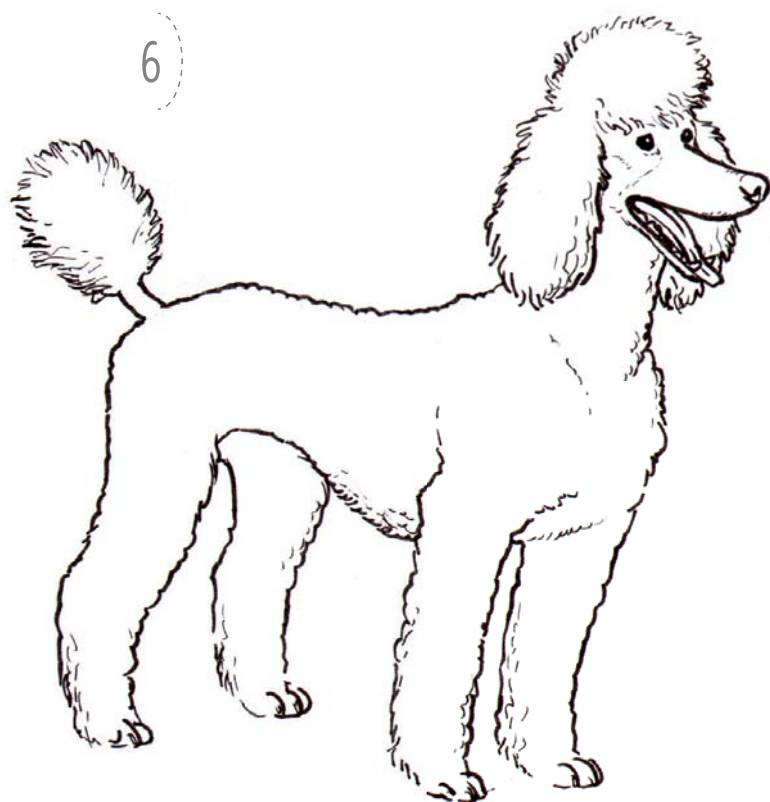


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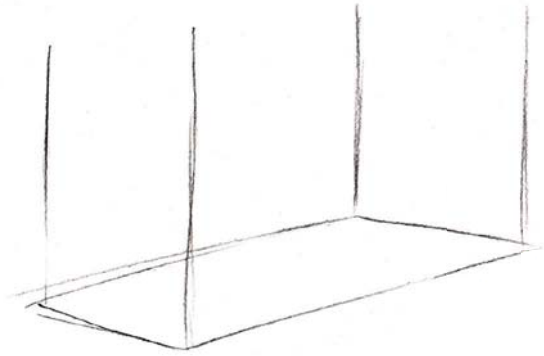
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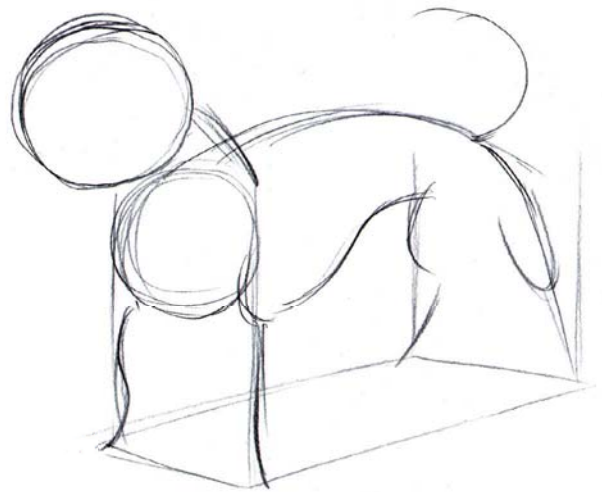


CHIHUAHUA

1



2



3



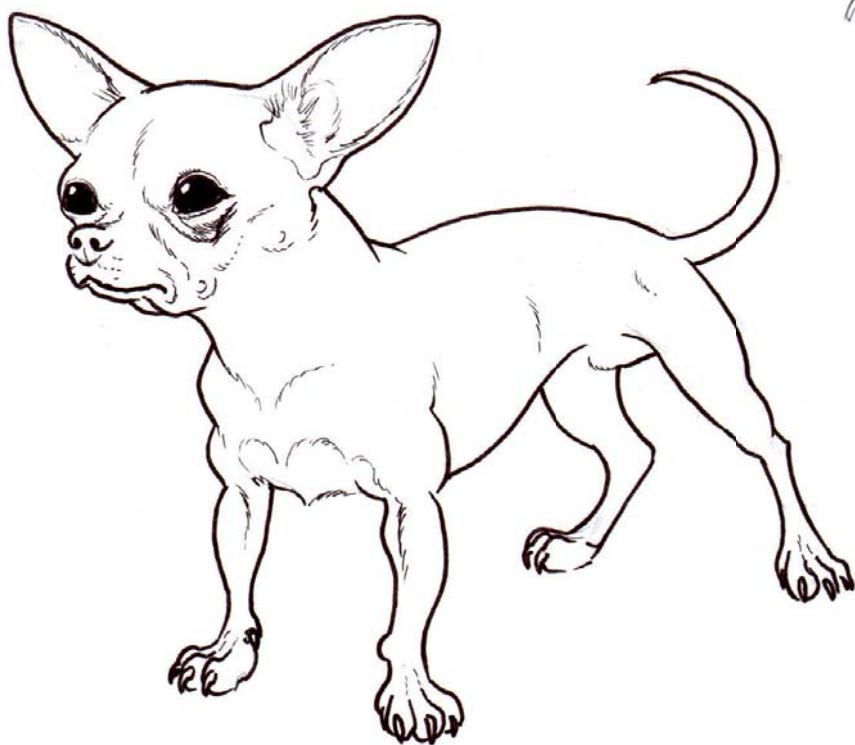
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5

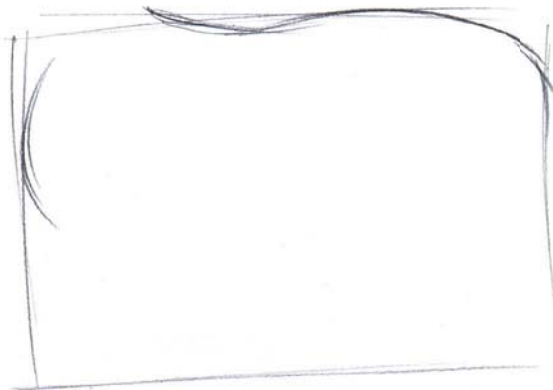


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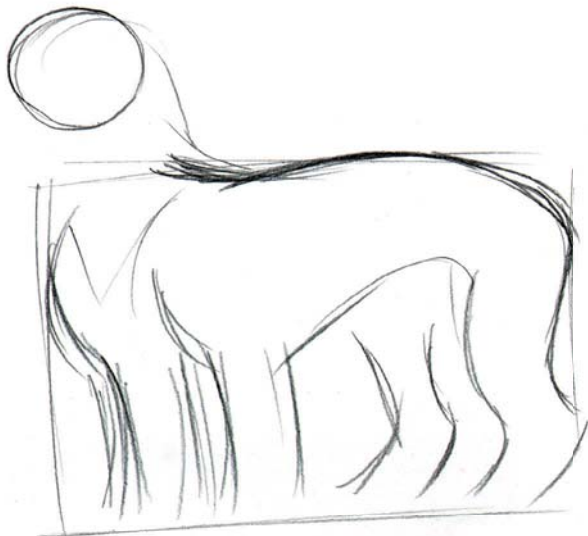


COCKER SPANIEL

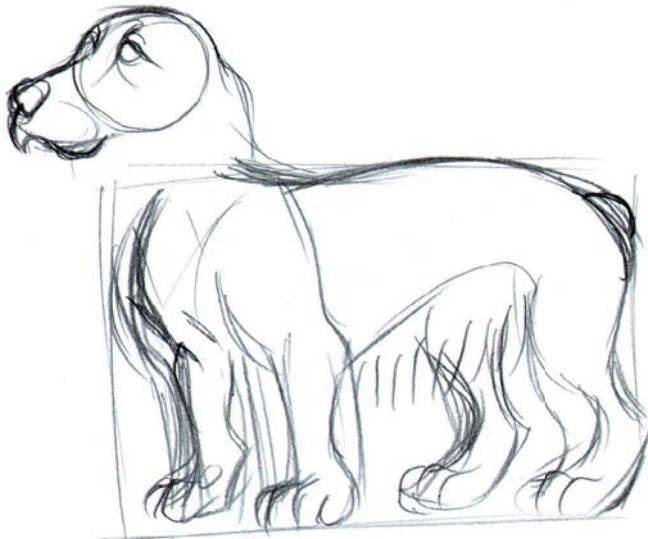
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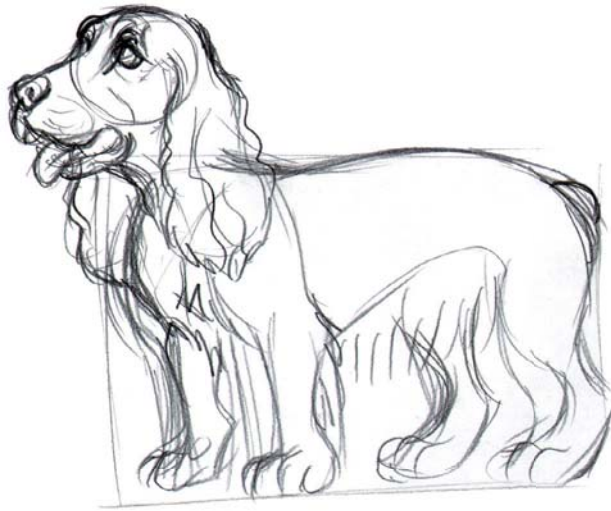
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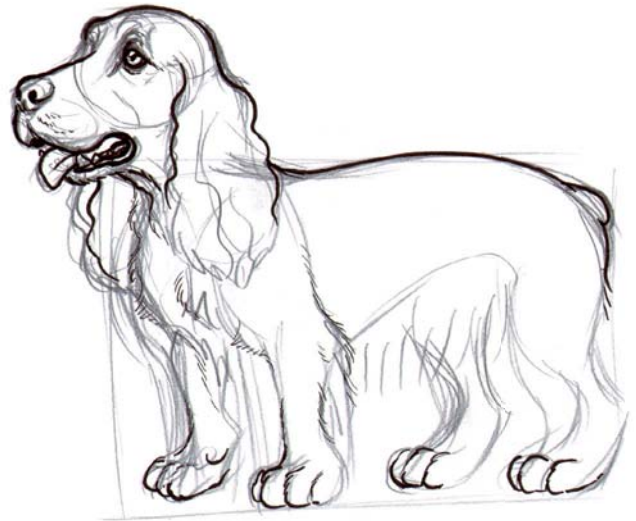
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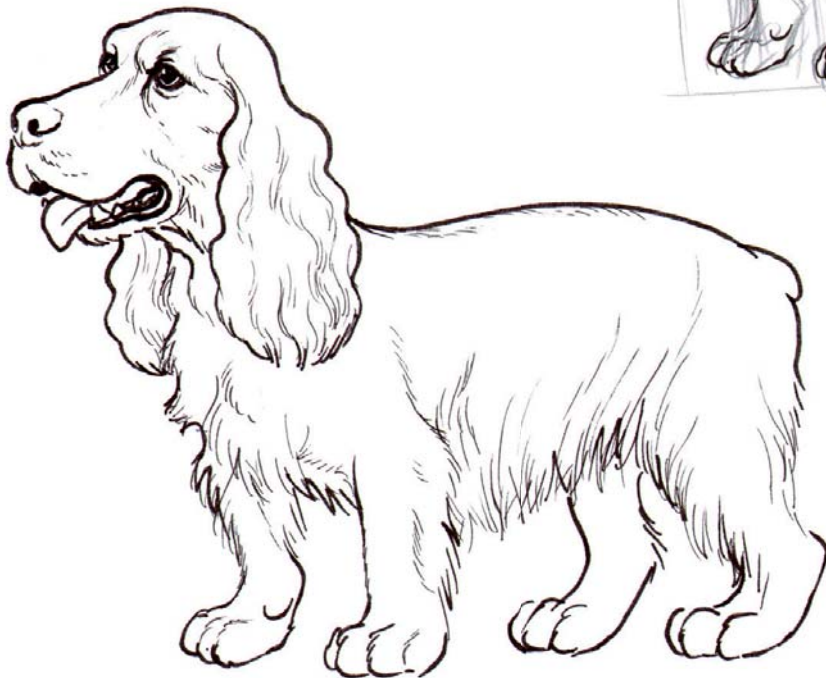
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5

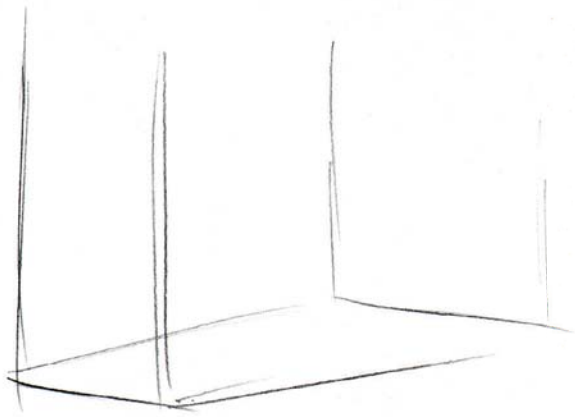


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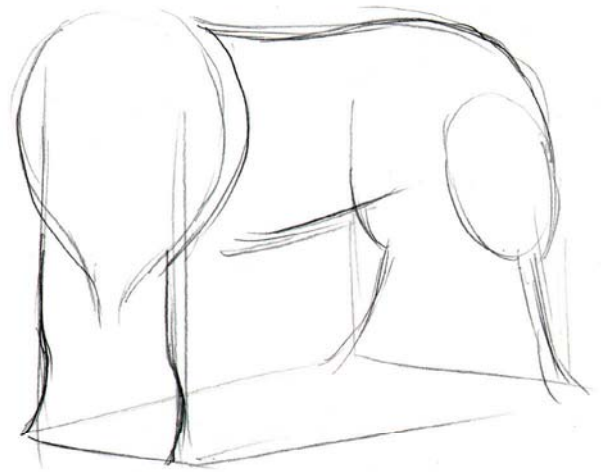


COLLIE

1)



2)



3)



4



5

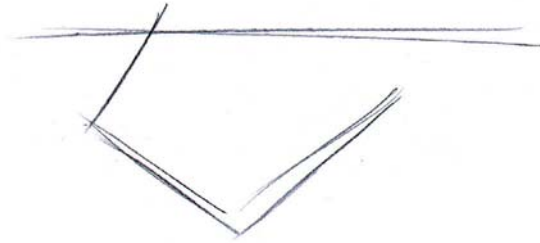


6



DALMATIAN

1



2



3



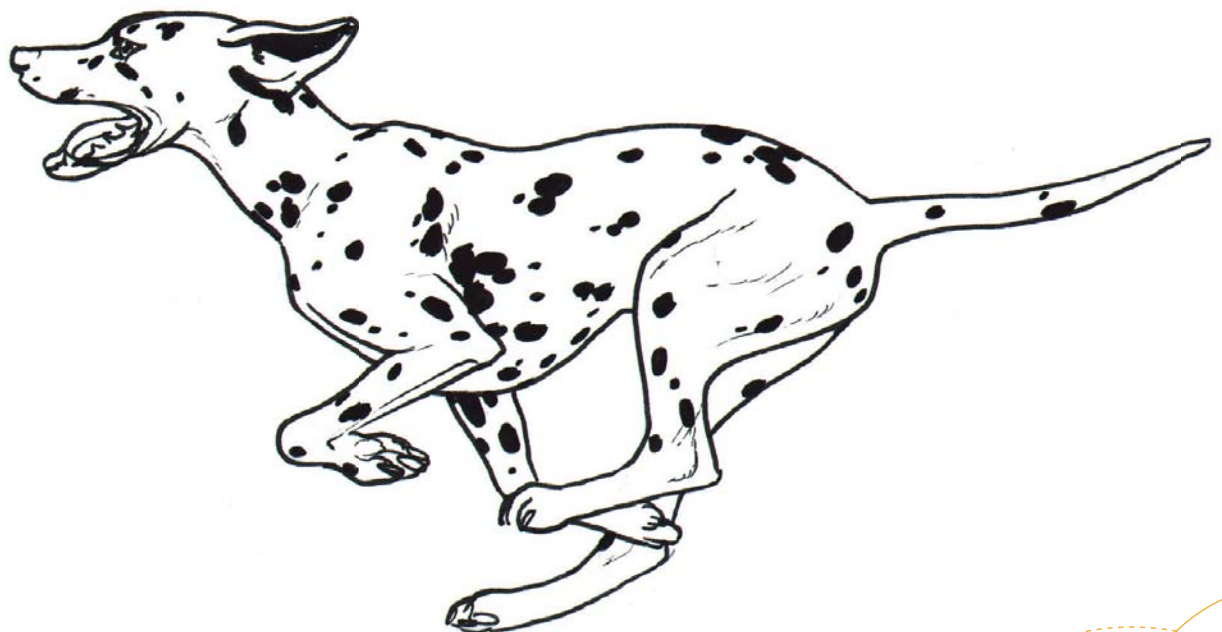
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5

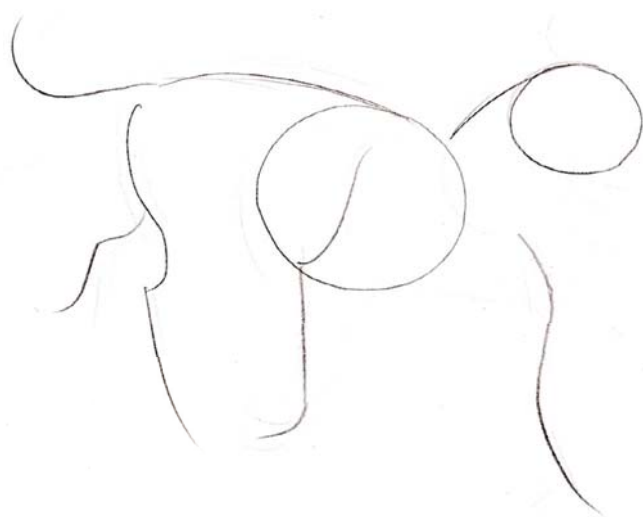


6



SIBERIAN HUSKY

1



2



3



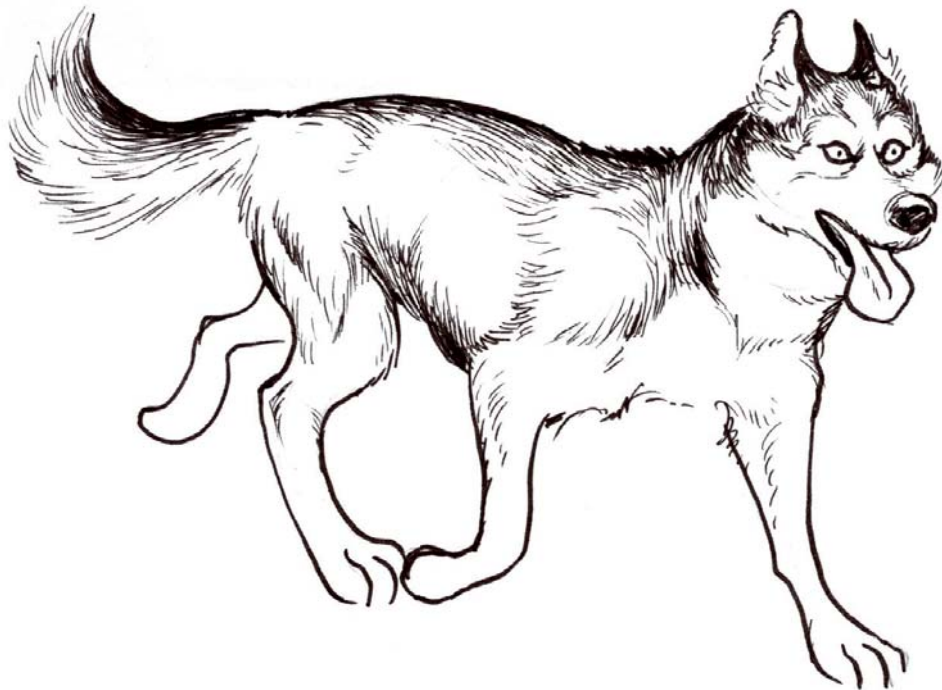
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5

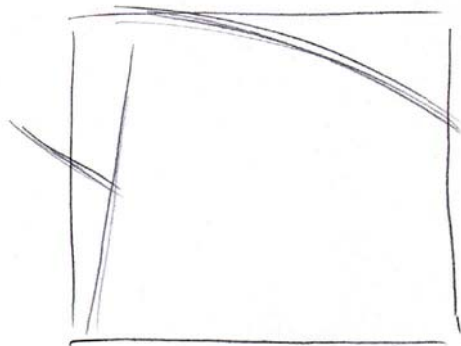


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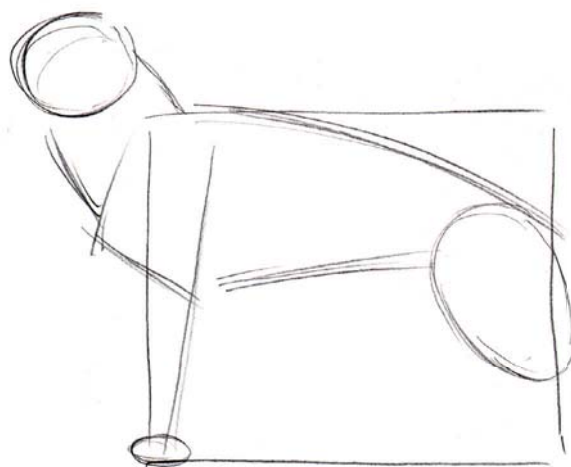


GERMAN SHEPHERD

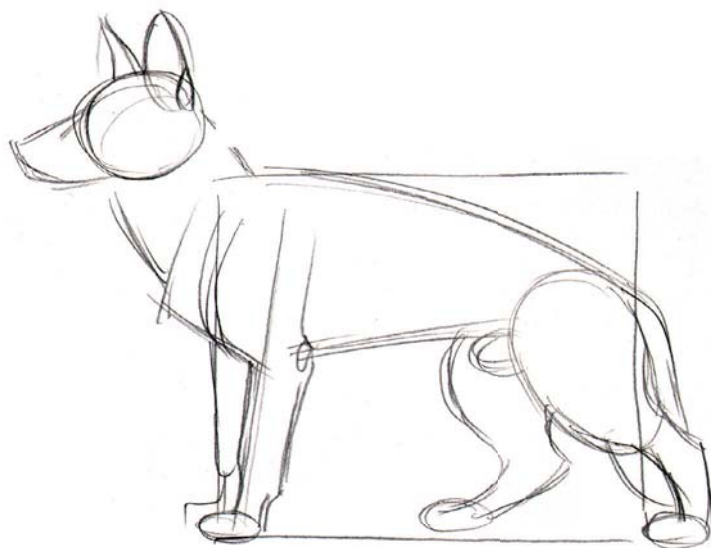
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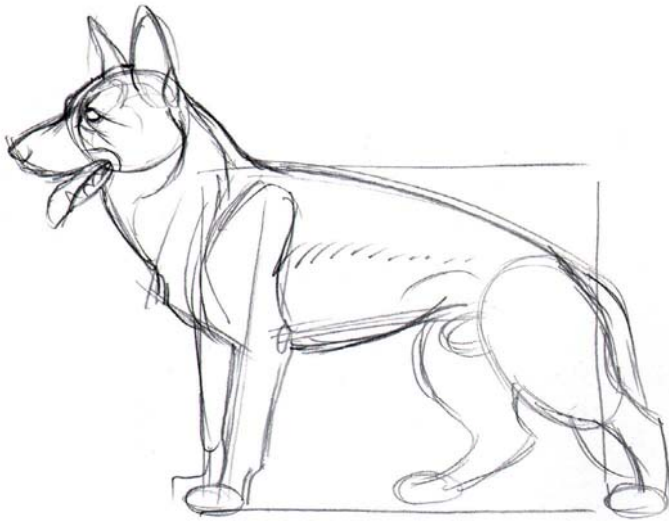
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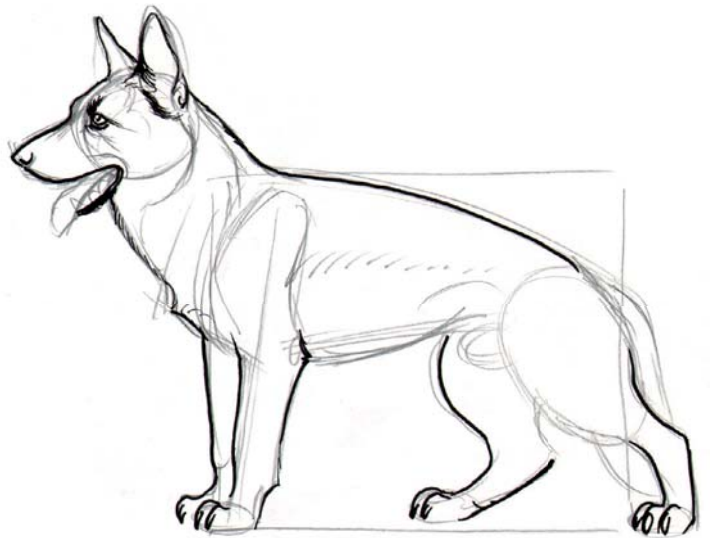
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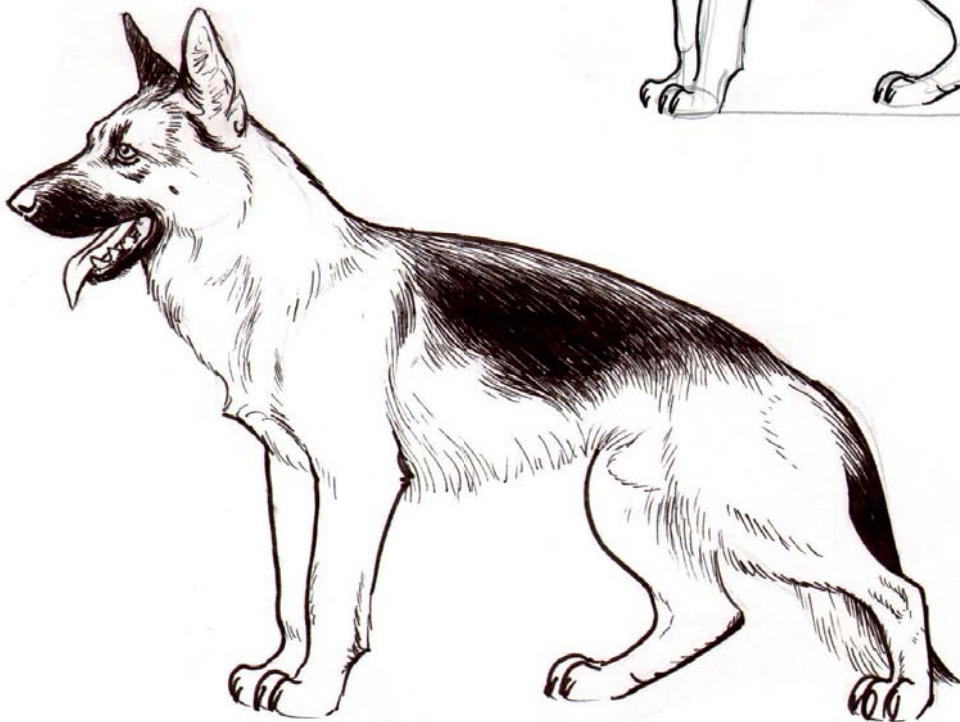
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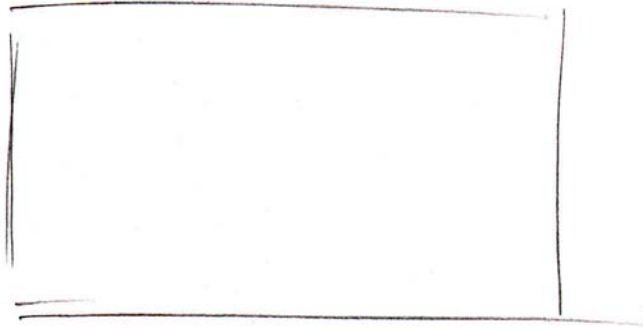


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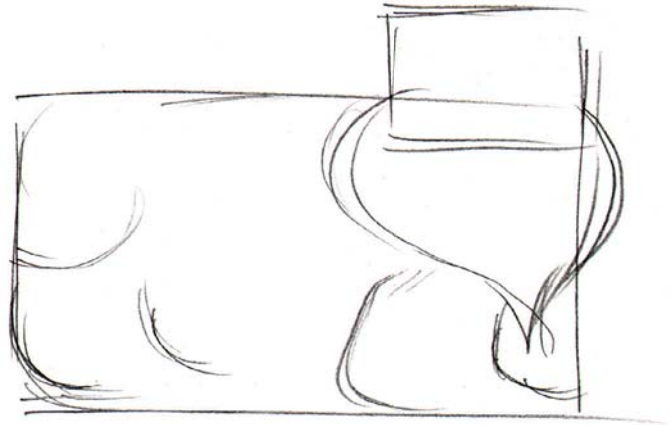


PEKINGESE

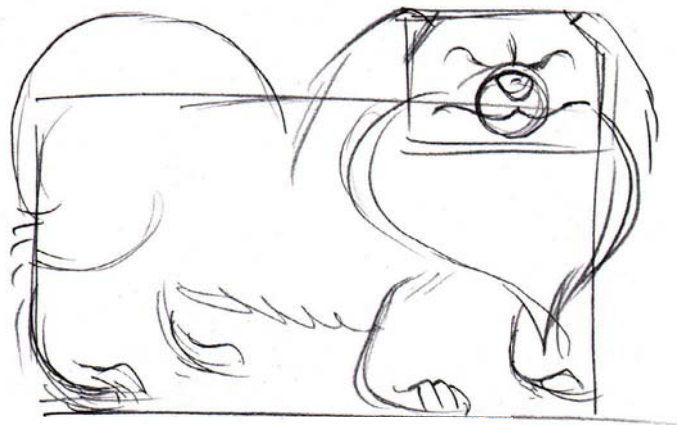
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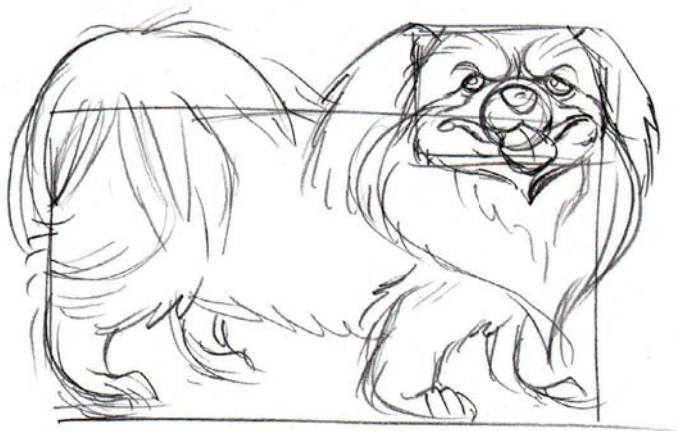
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3



4



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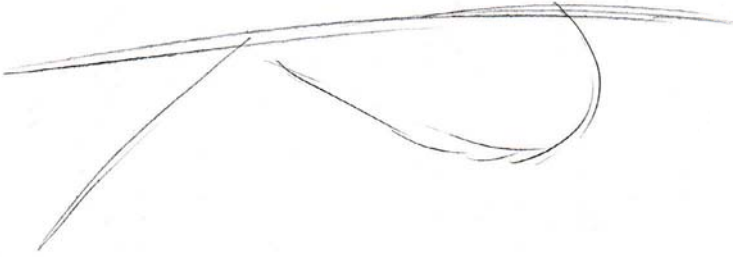


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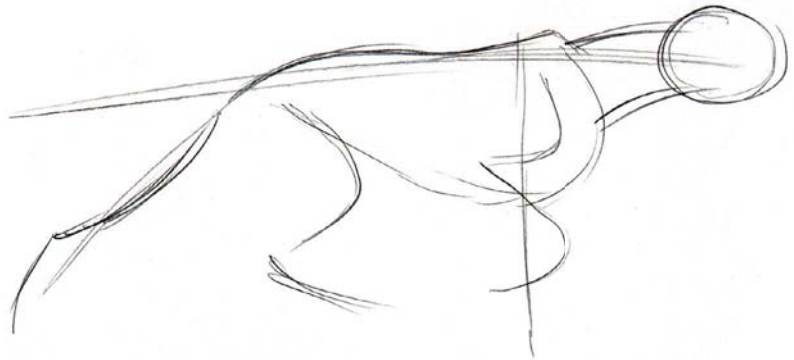


ENGLISH POINTER

1

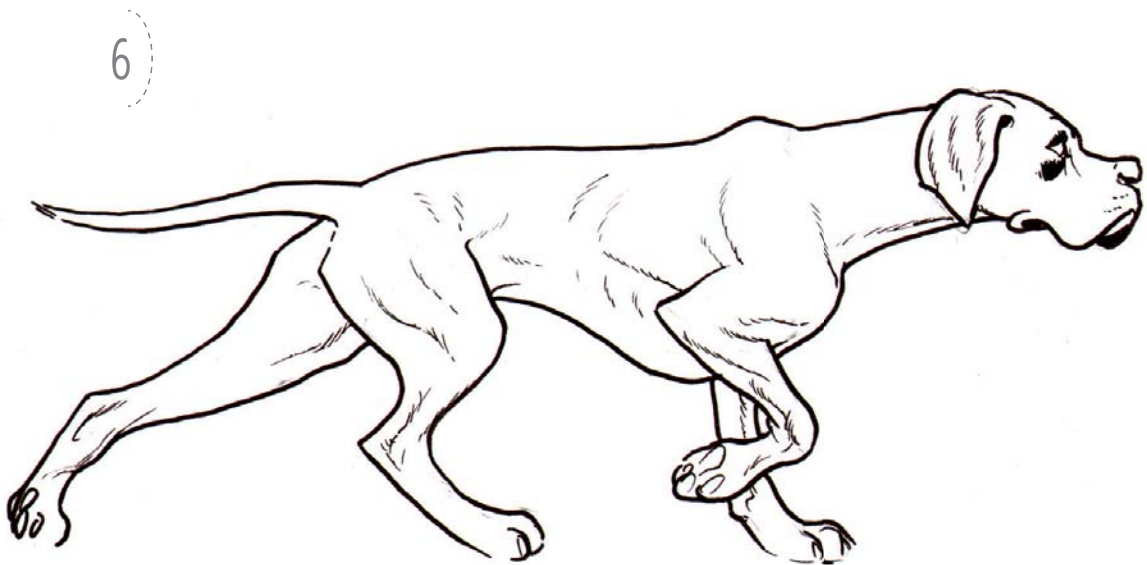
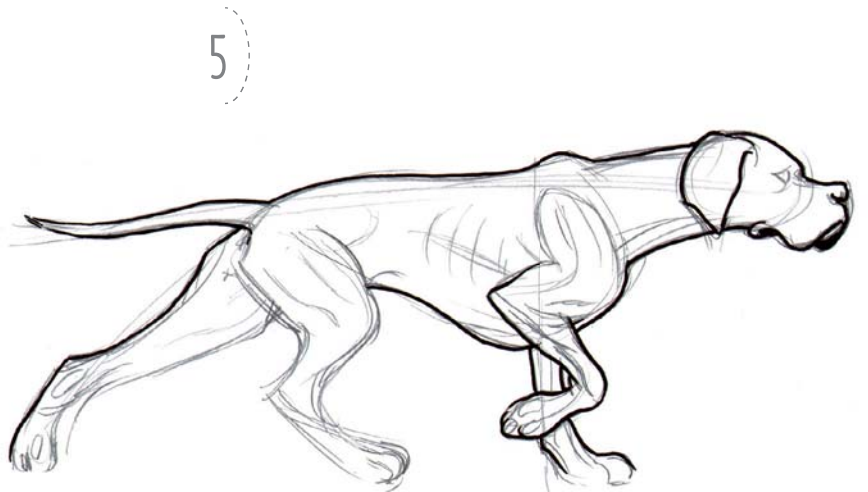


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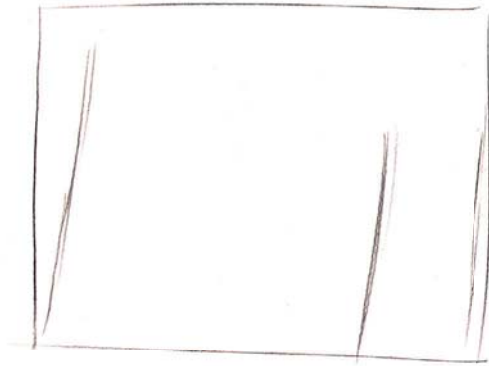
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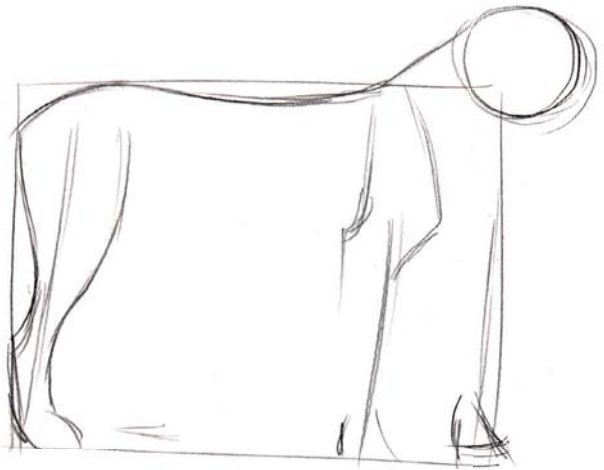


SAINT BERNARD

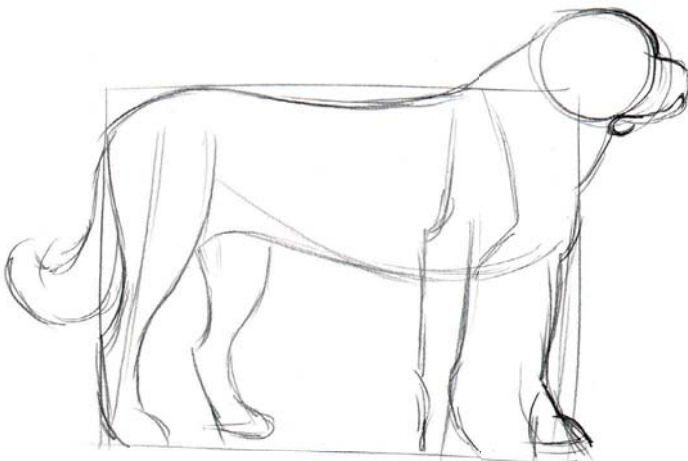
1



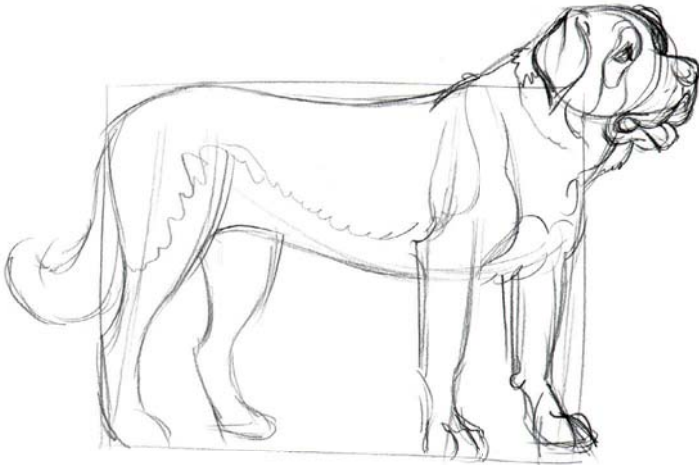
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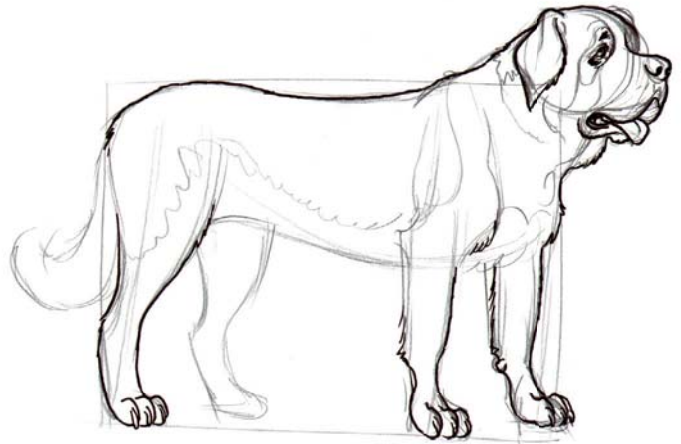
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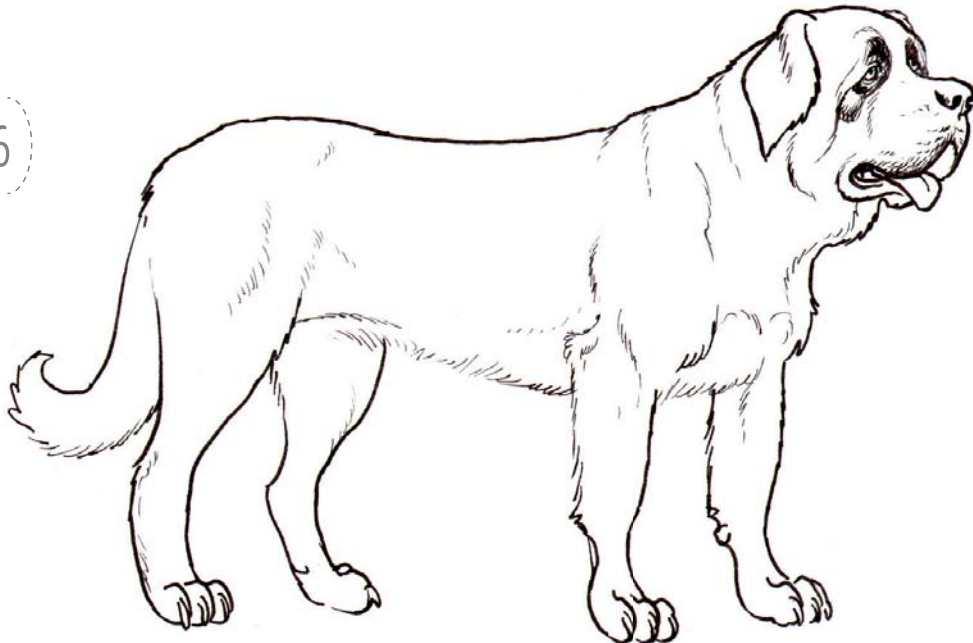
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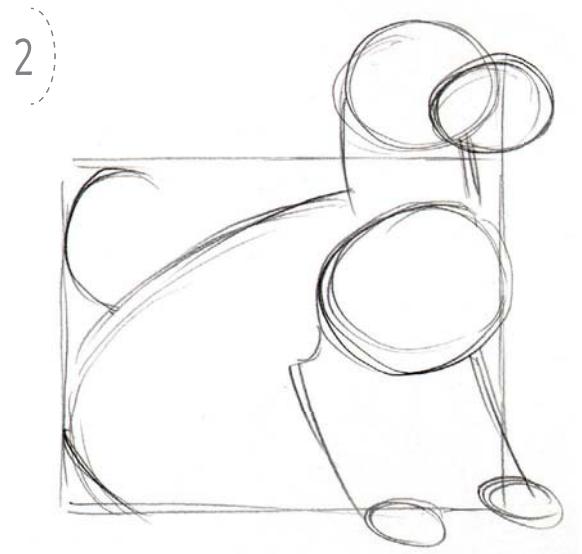
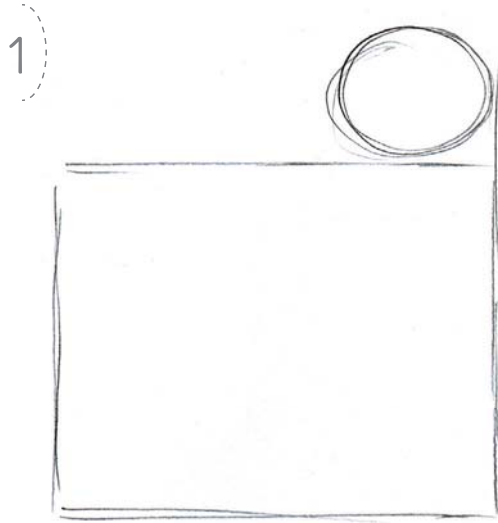
5



6



SCHNAUZER



4



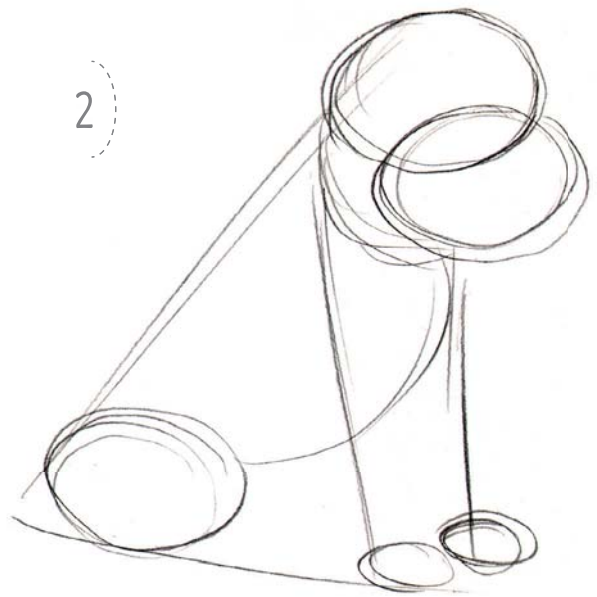
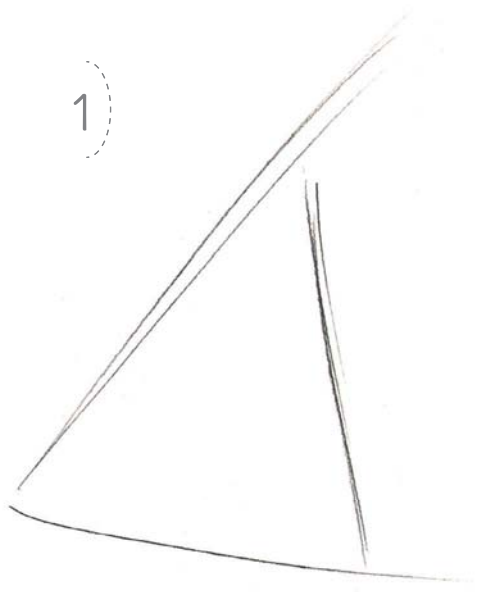
5



6



SHAR-PEI



4



5

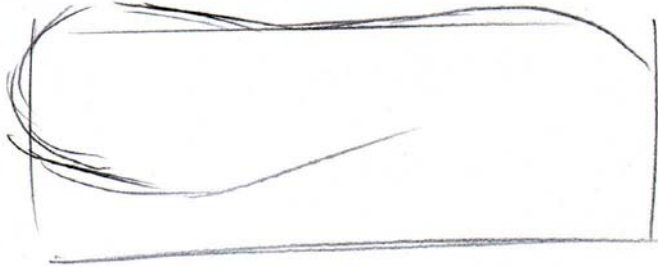


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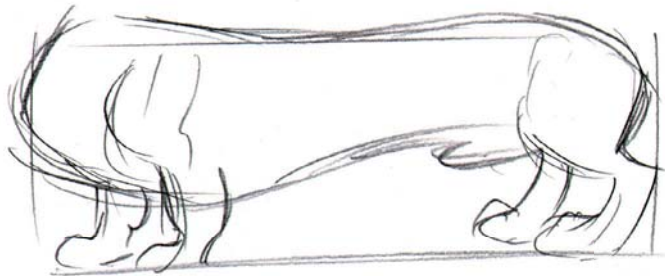


DACHSHUND

1



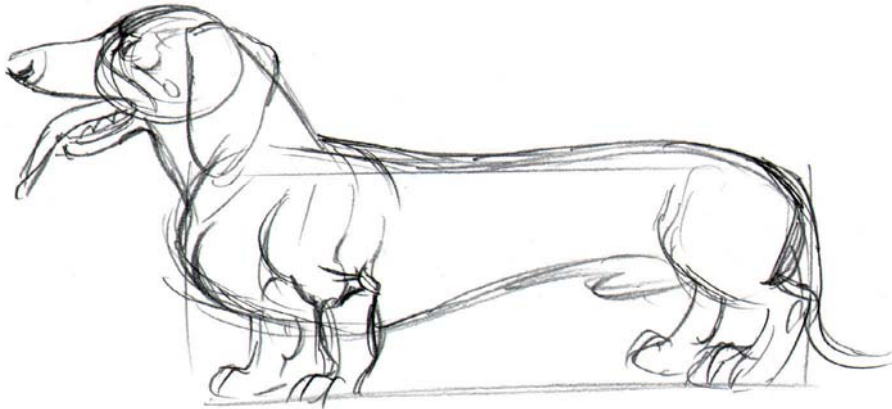
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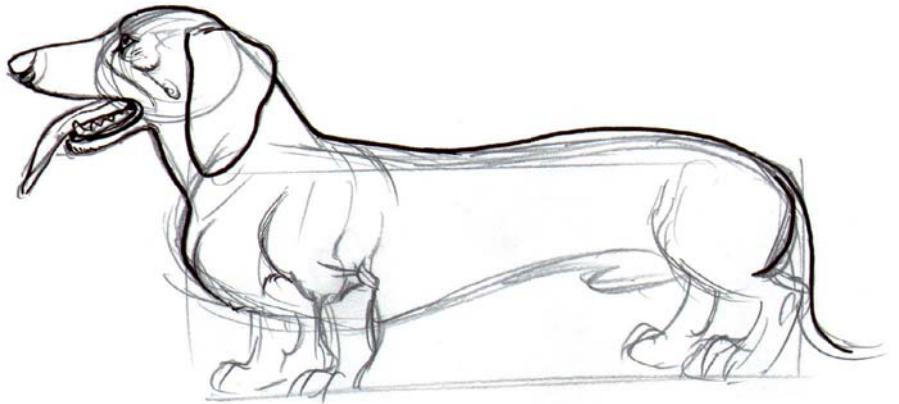
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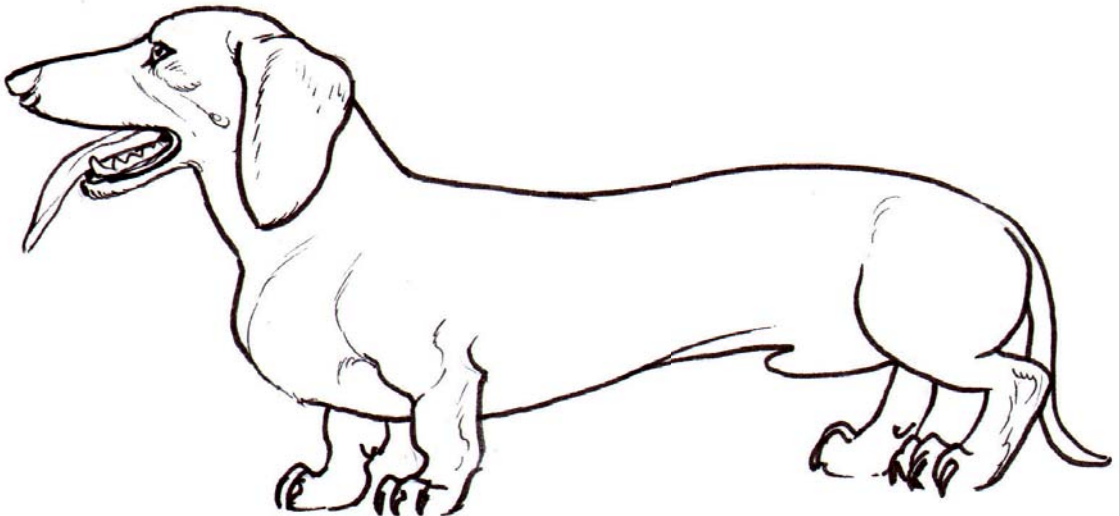
4



5

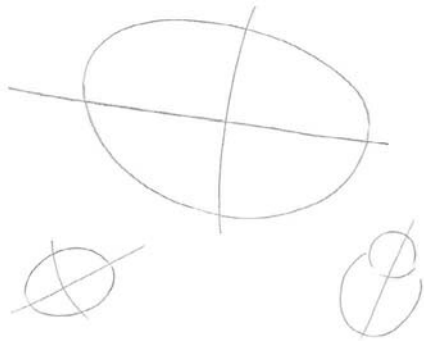


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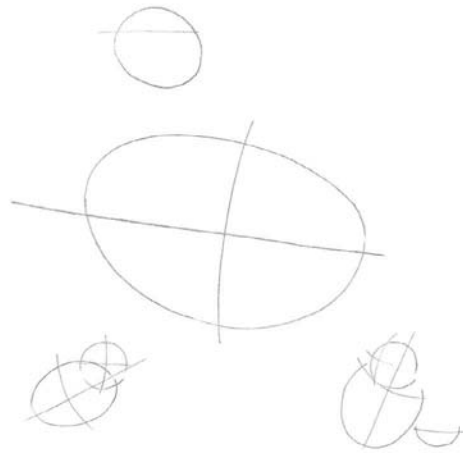


FARM ANIMALS

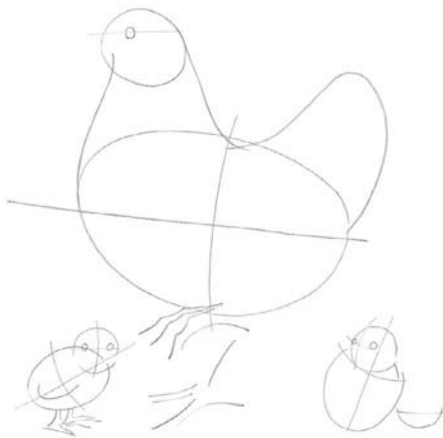
HEN AND CHICKS



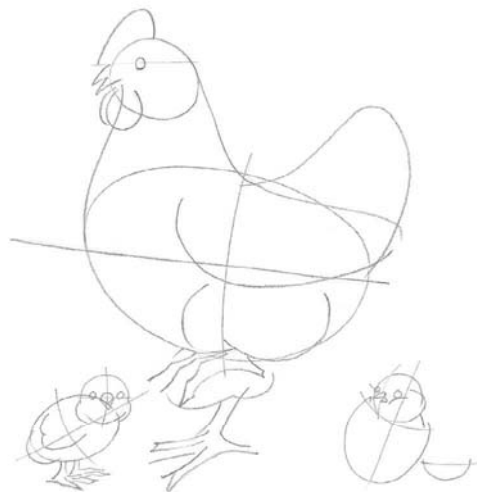
1 Begin with oval shapes for the bodies.



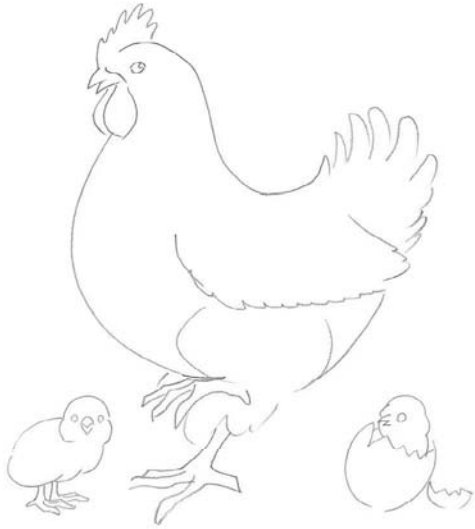
2 Add smaller circles for the heads.



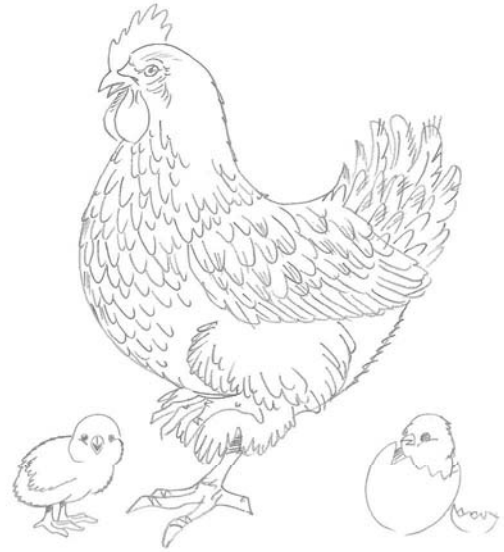
3 Build the general shapes and begin to draw the legs.



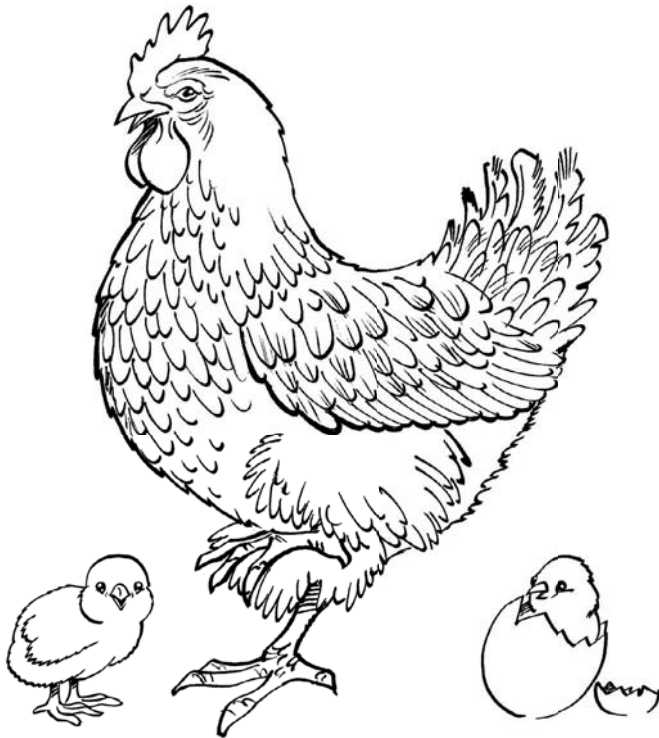
4 Add the beaks and eyes as well as the wings.



5 Clean up the structural lines and add details.



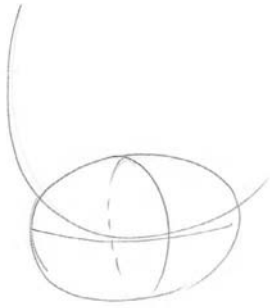
6 Finalize the pencil drawing.



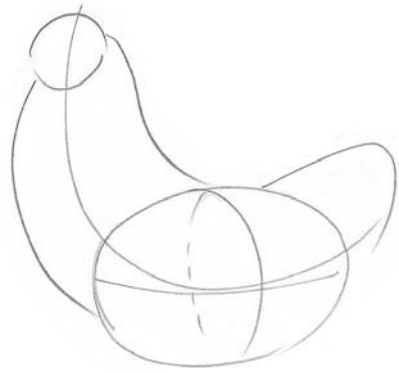
7 Ink the piece with a felt-tip pen or a brush with India ink.

ROOSTER

1)



2)



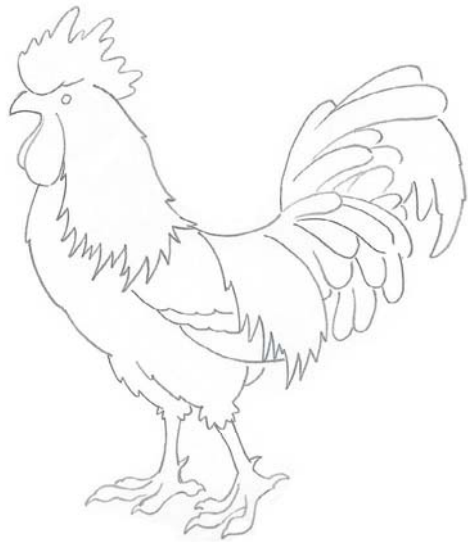
3)



4)



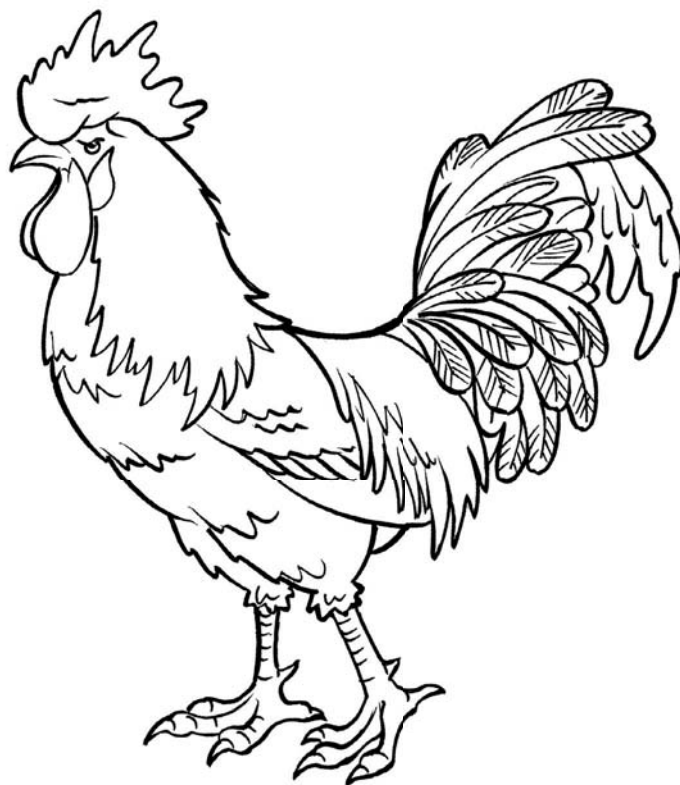
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6

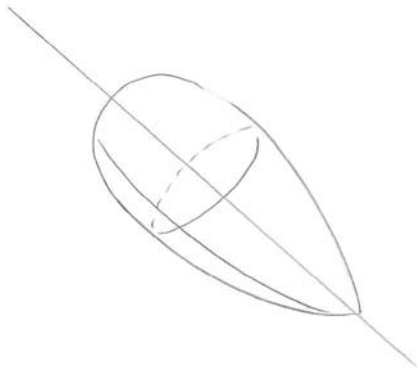


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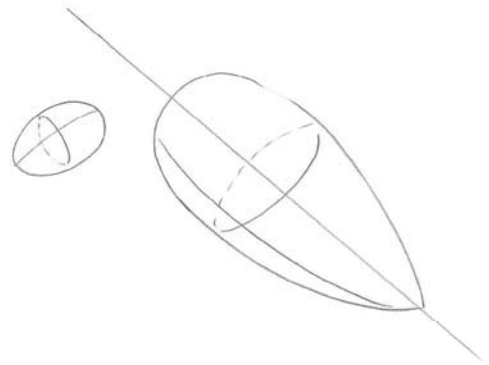


DUCK

1)



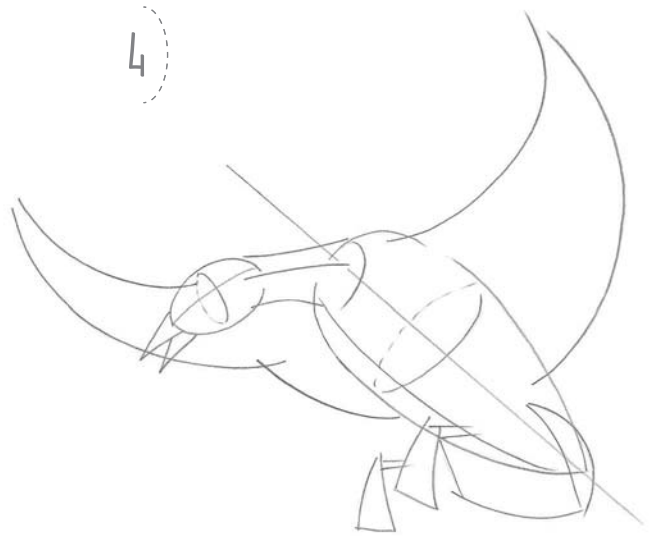
2)



3)



4)



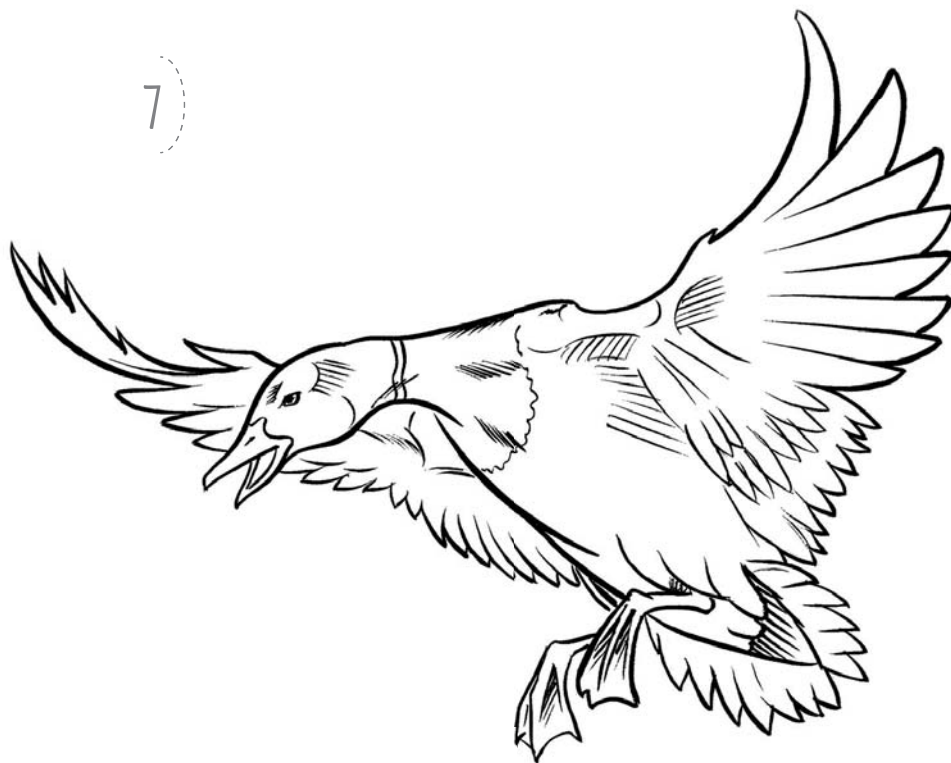
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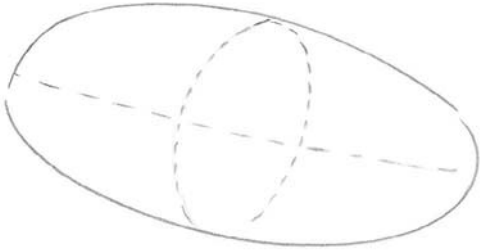


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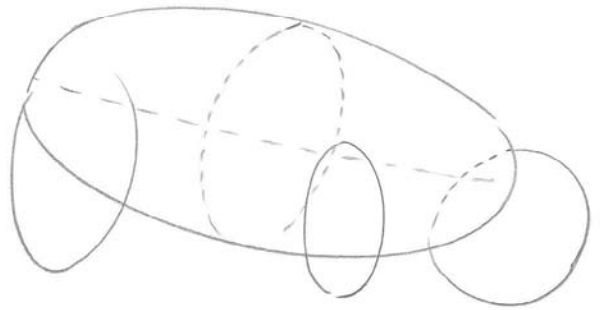


PIG

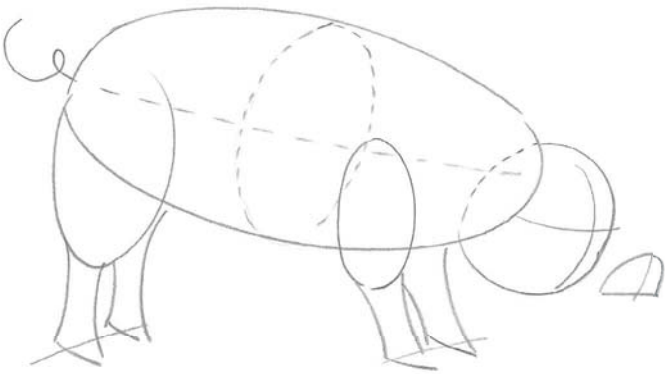
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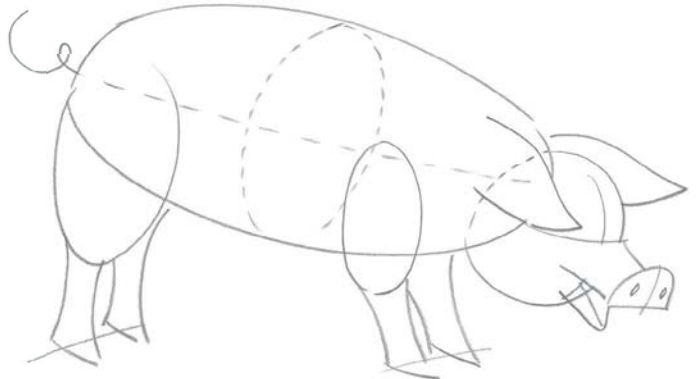
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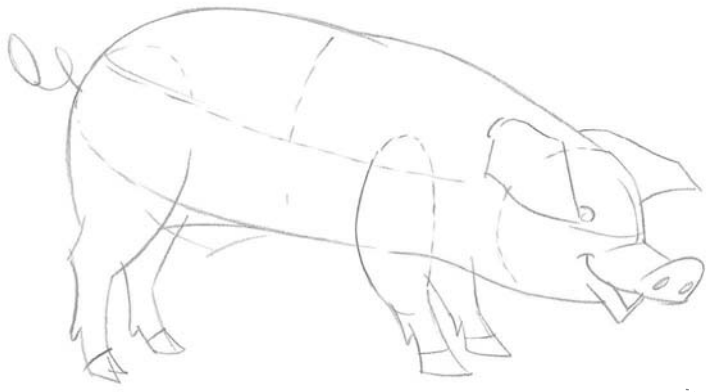
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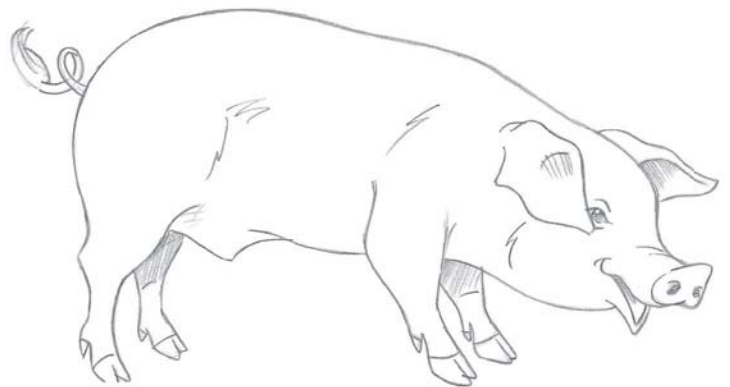
4)



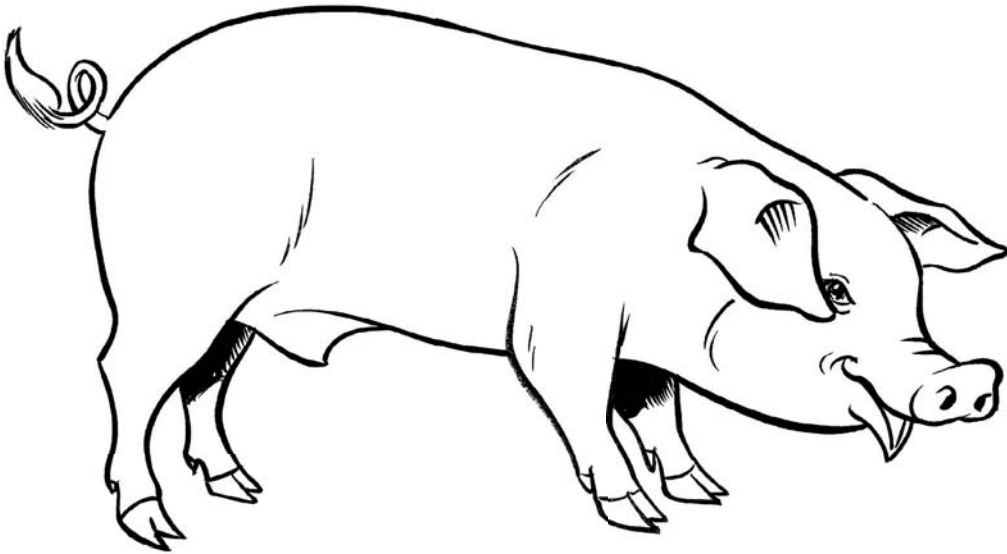
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6

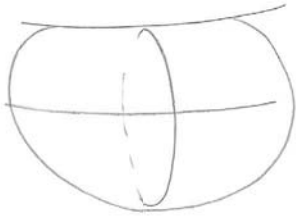


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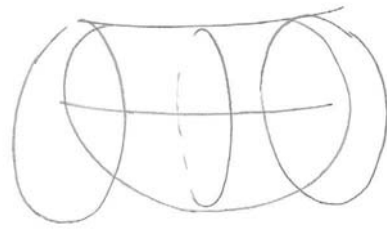


GOAT

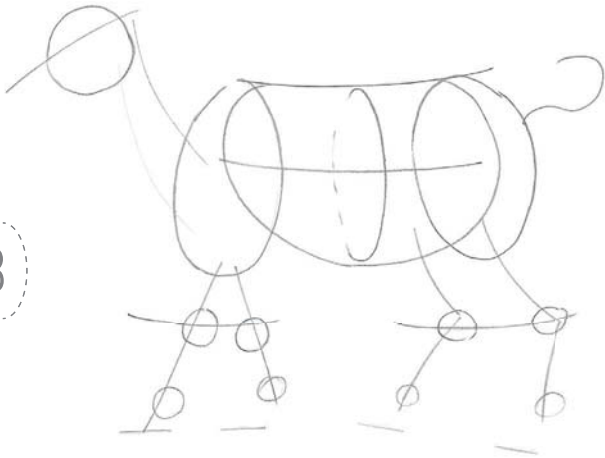
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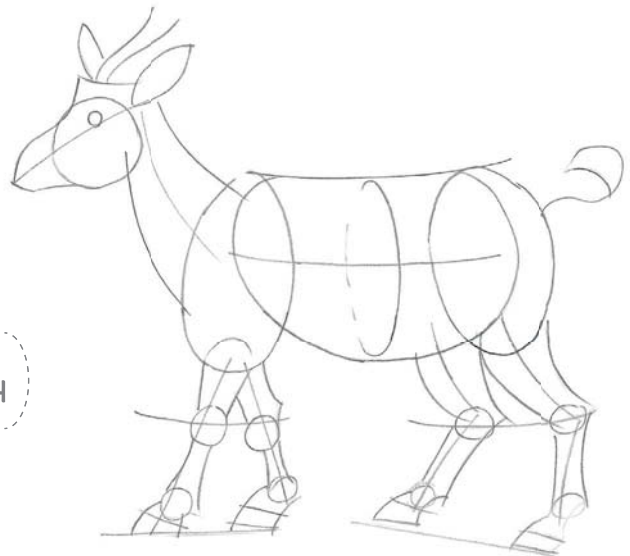
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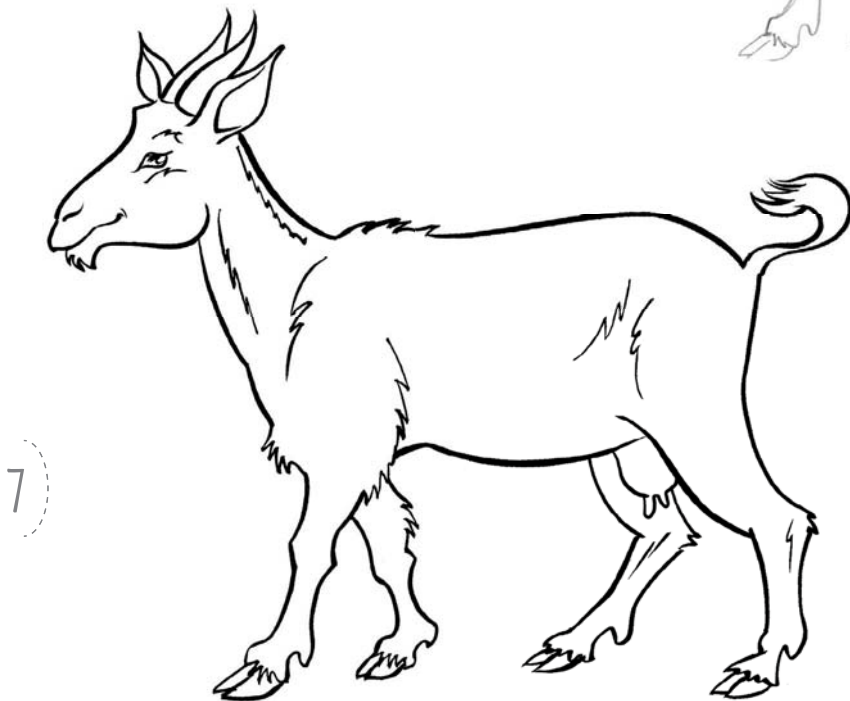
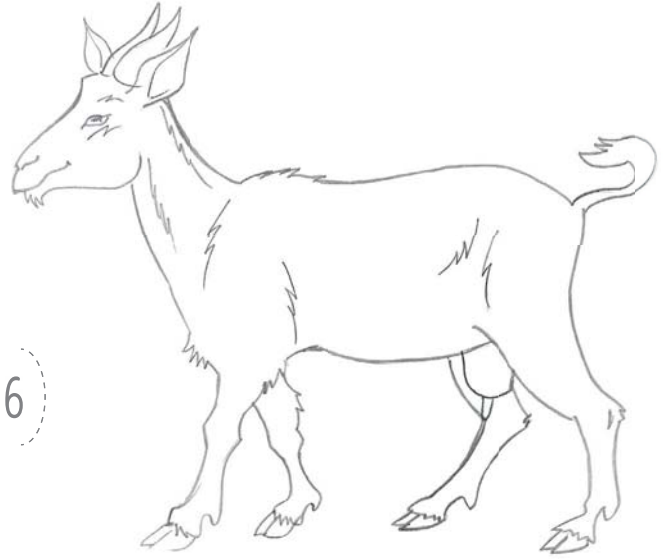
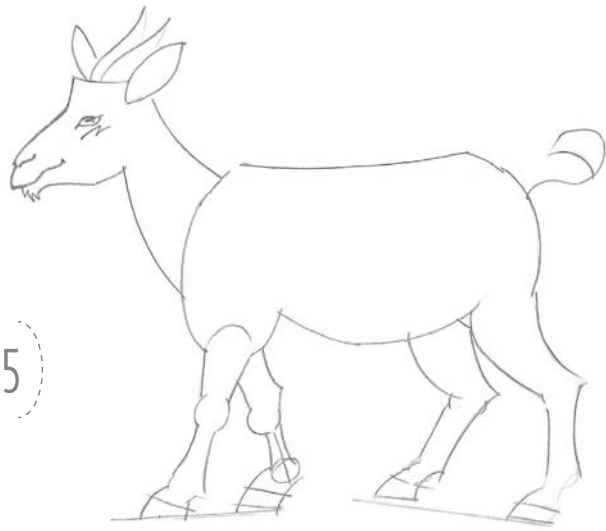


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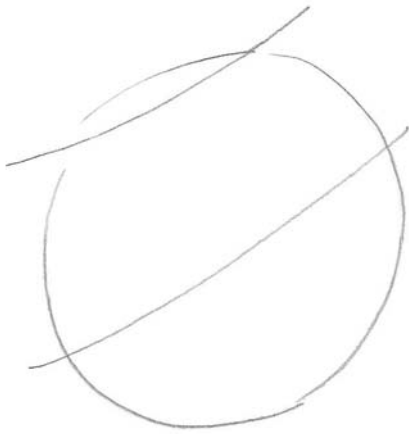
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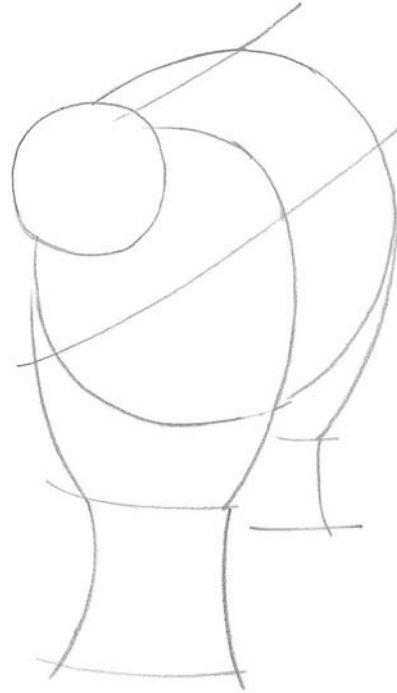


STEER

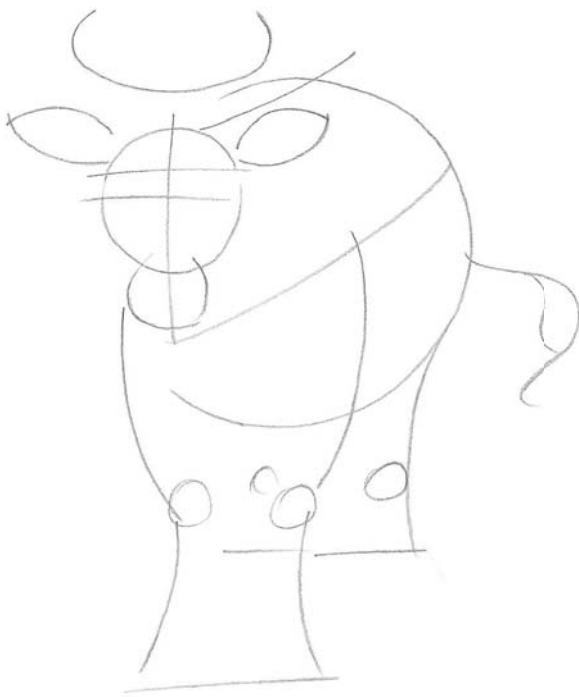
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2



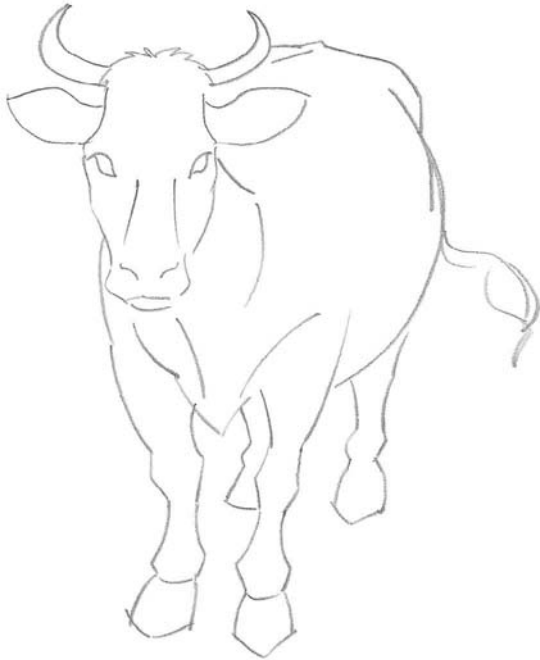
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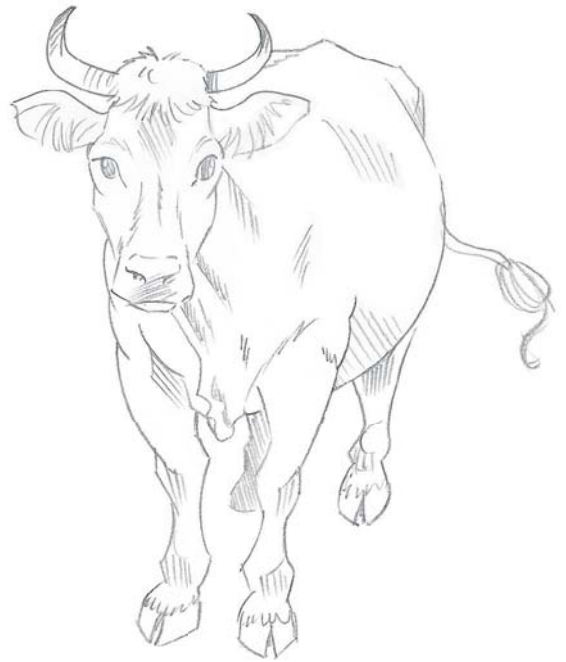
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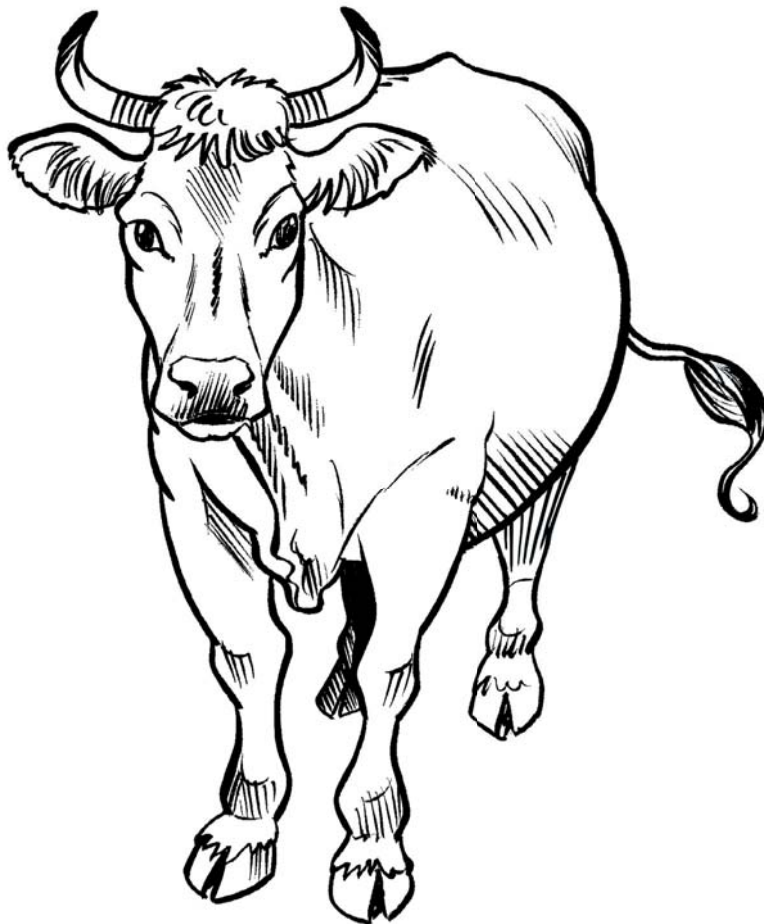
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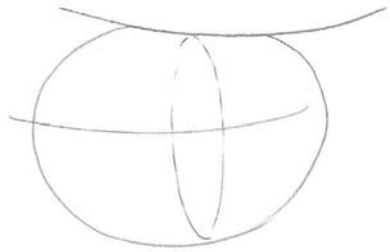


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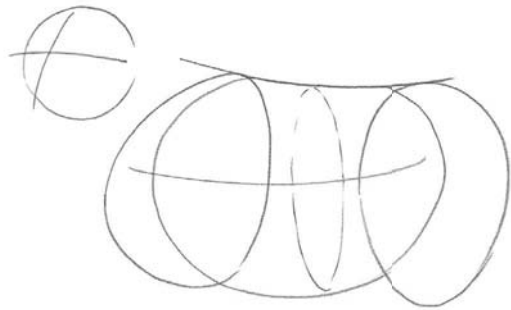


PONY

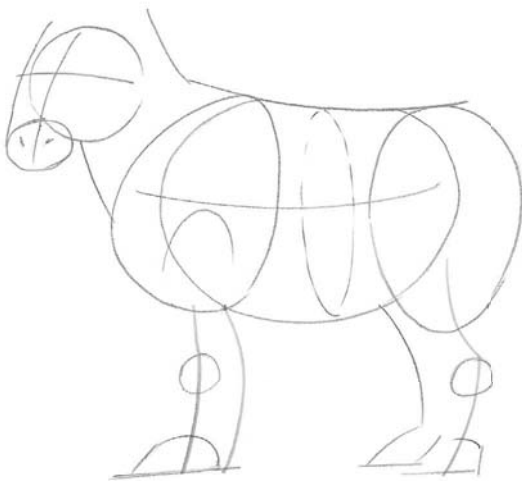
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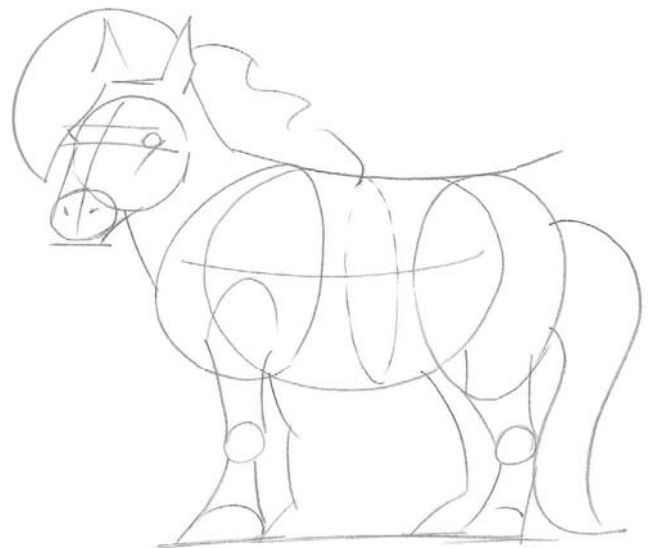
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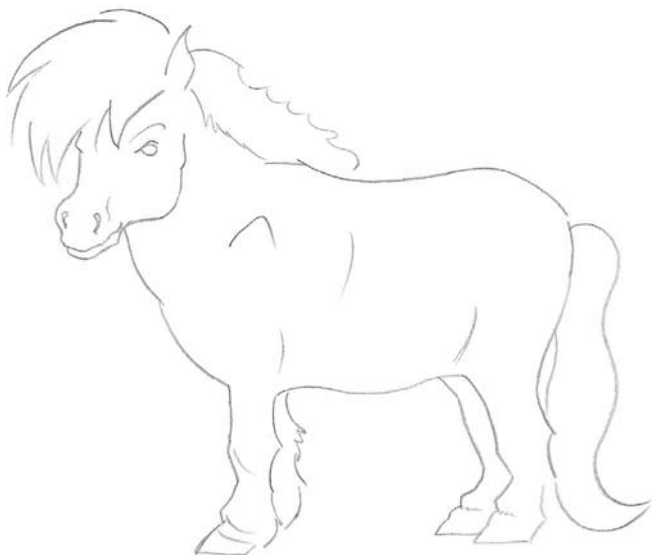
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4



5



6

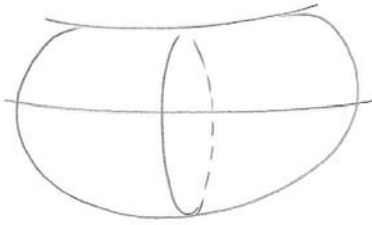


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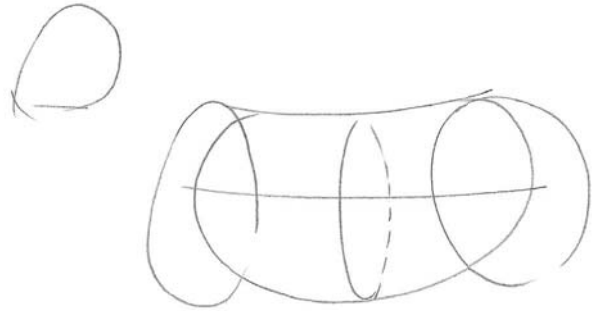


SHEEP

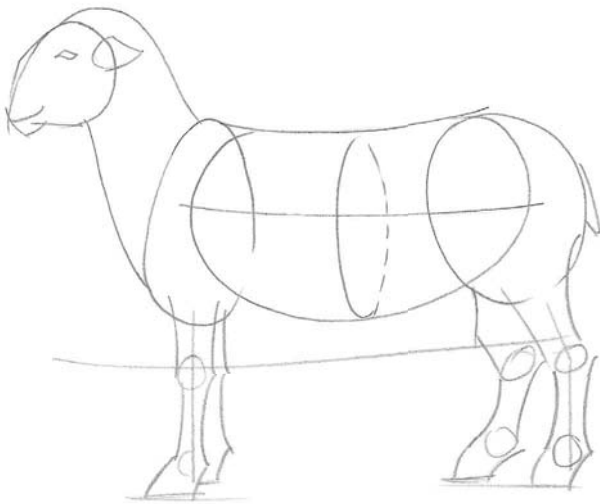
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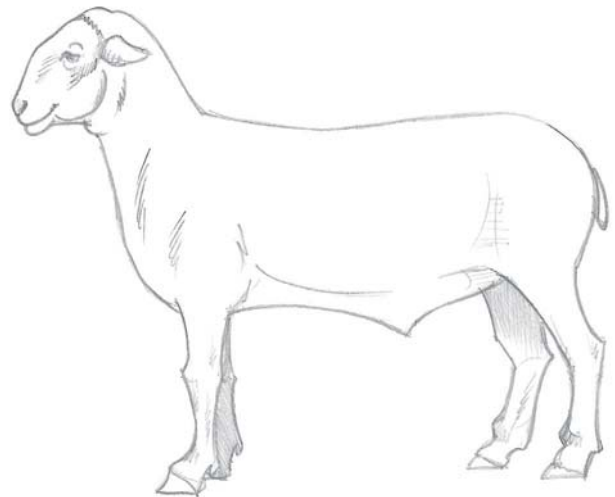
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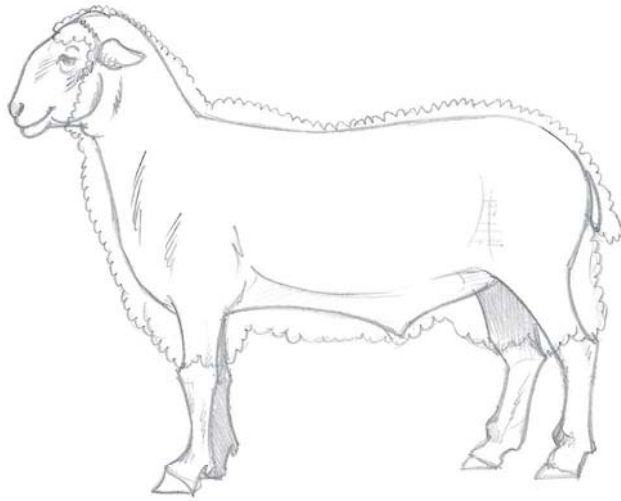
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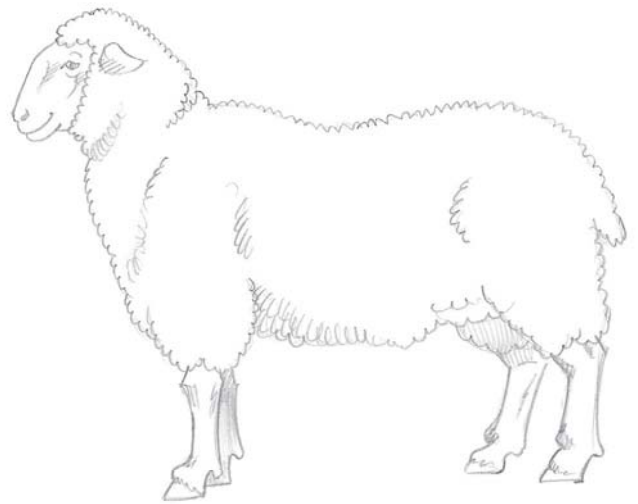
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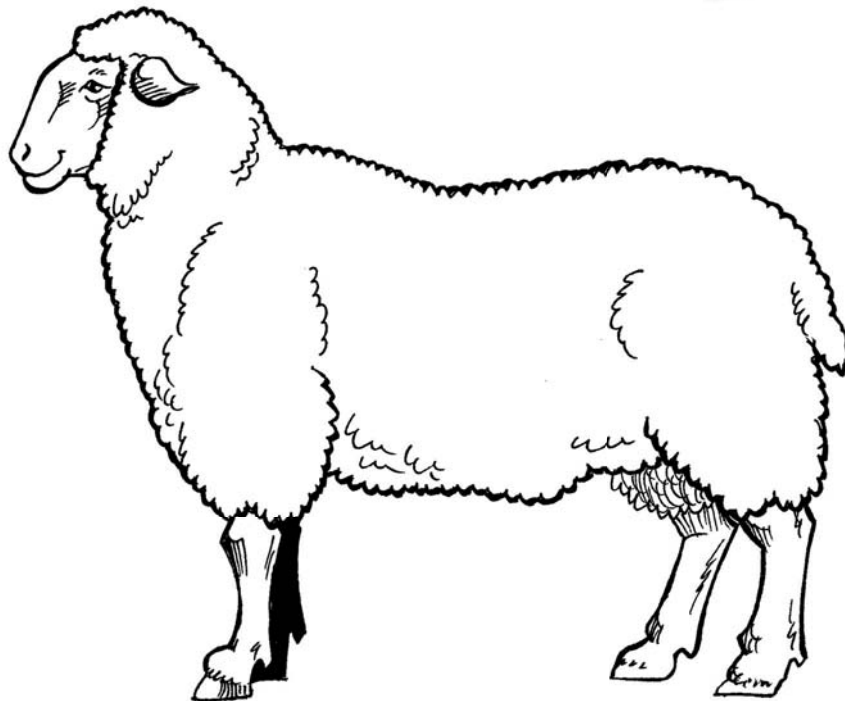
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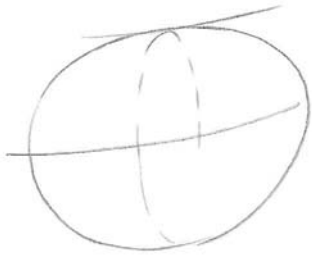


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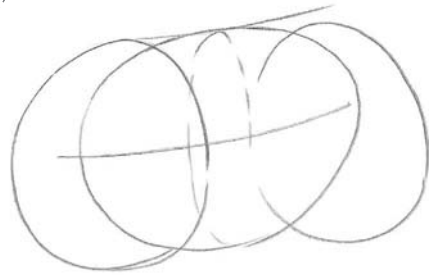


LAMB

1



2



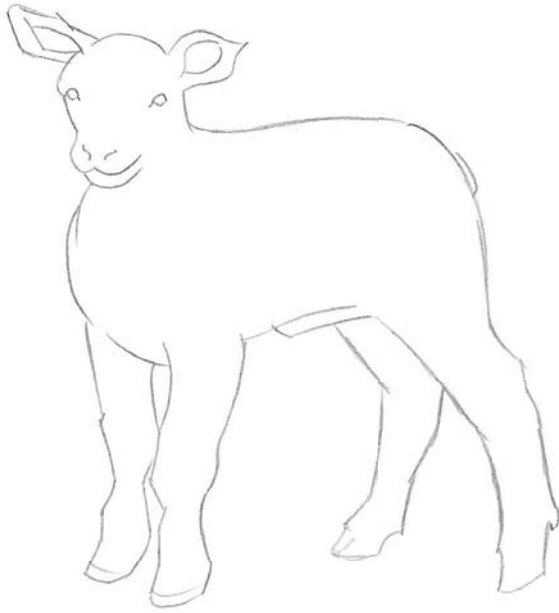
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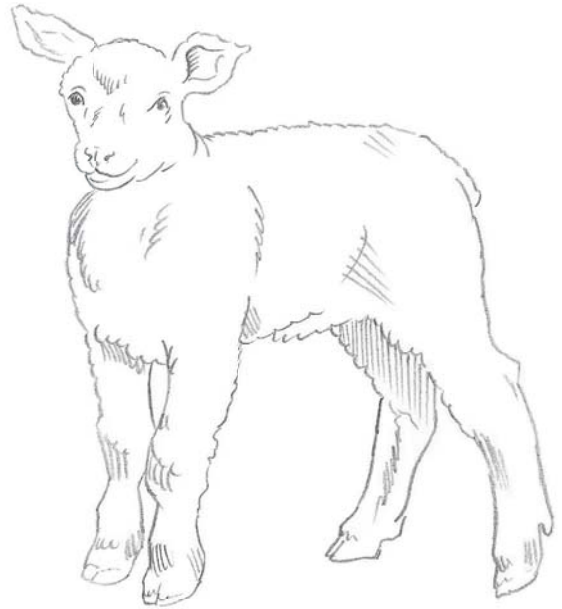
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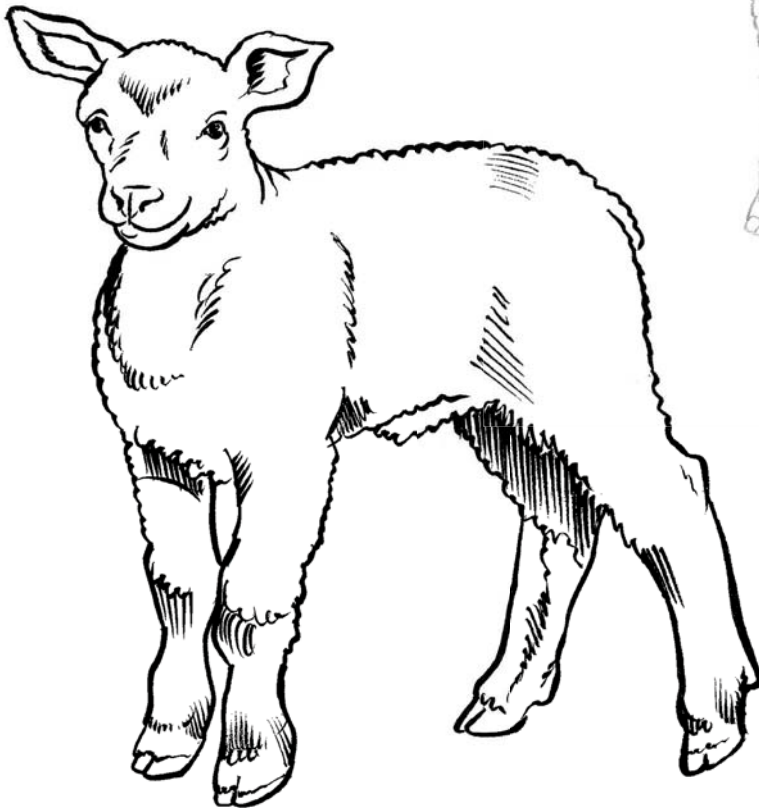
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6



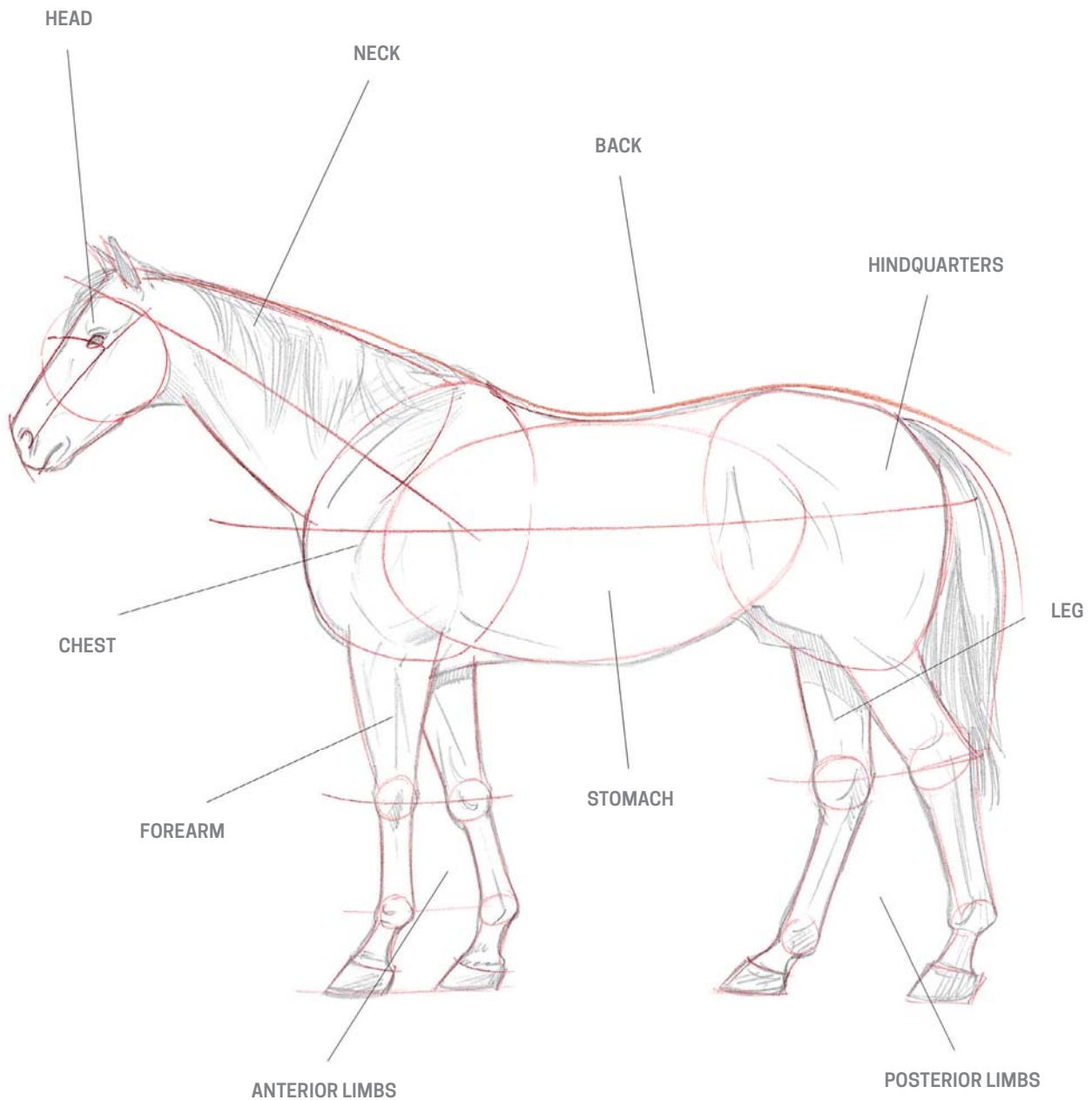
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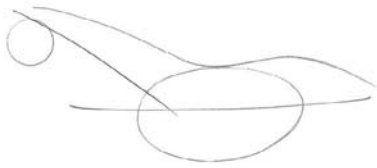


HORSES

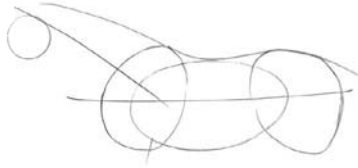
ANATOMY

Drawing a horse is very difficult due to the complexity of its anatomy. In order to simplify this design, you will work in large groups. Note the spinal cord, which starts at the top of the head and ends at the tail, and defines the horse's posture.

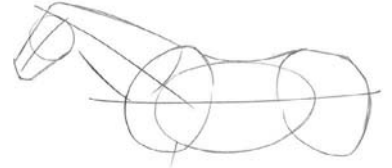




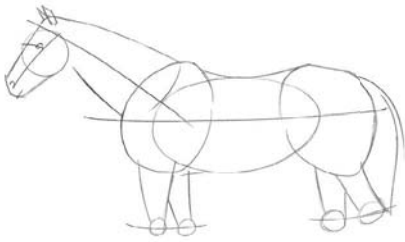
1 Draw an oval shape for the stomach. Then place the head (a circle) and the guideline for the neck and the slope of the back.



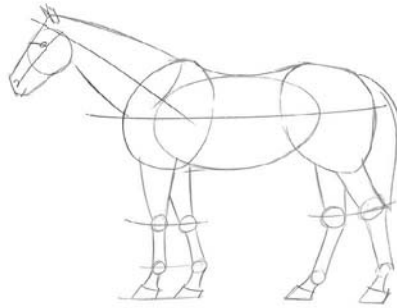
2 Add the chest and the hindquarters.



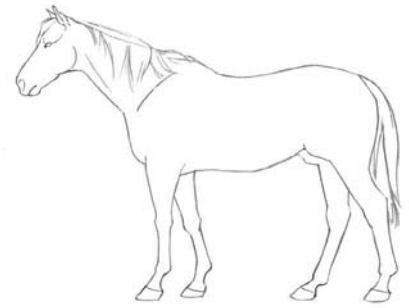
3 Sketch the muzzle and the neck.



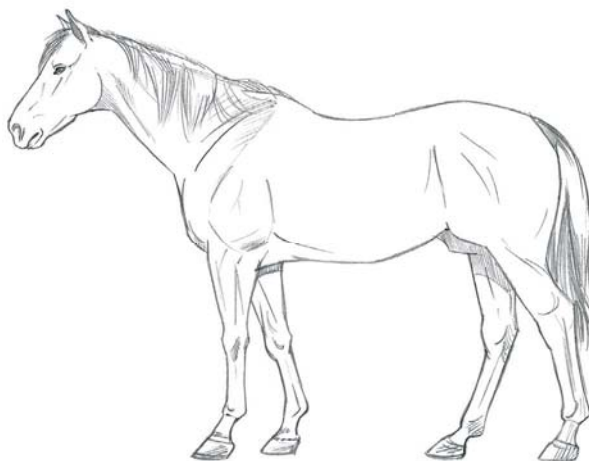
4 Add the eyes, the ears and the nostrils. Sketch the tail and begin to draw the legs and the forearms.



5 Continue drawing the posterior and anterior limbs as well as the hooves.



6 Erase the structural lines and then sketch the mane.

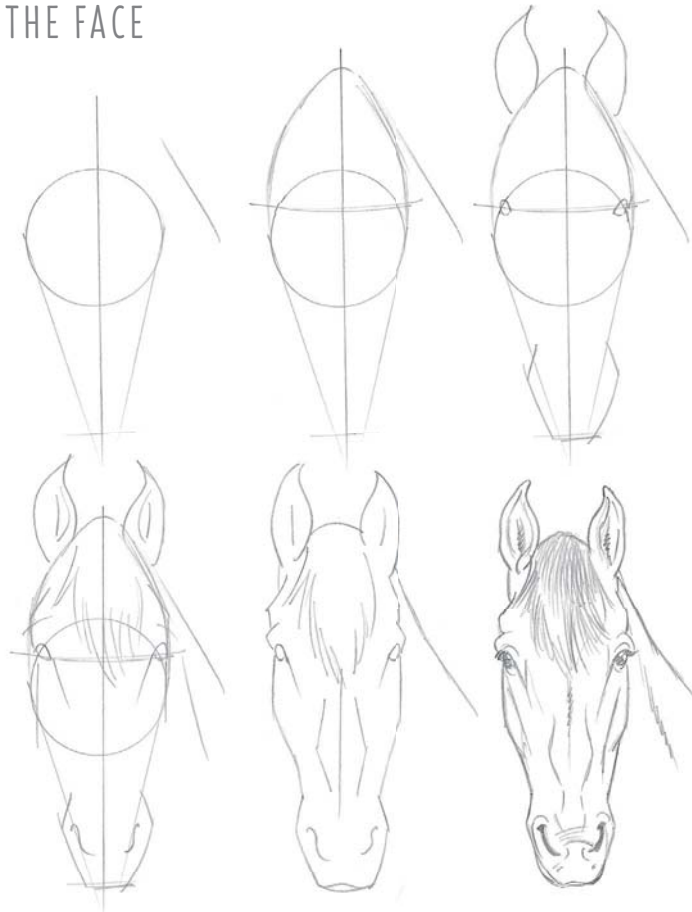


7 Finalize the details.

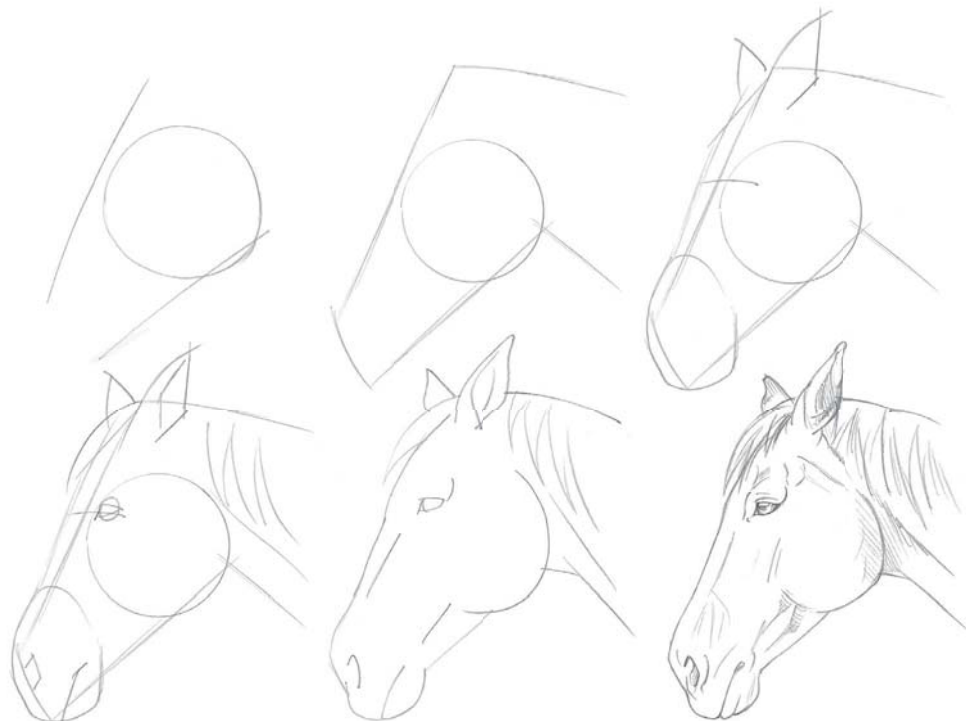
A HEAD FROM ALL ANGLES

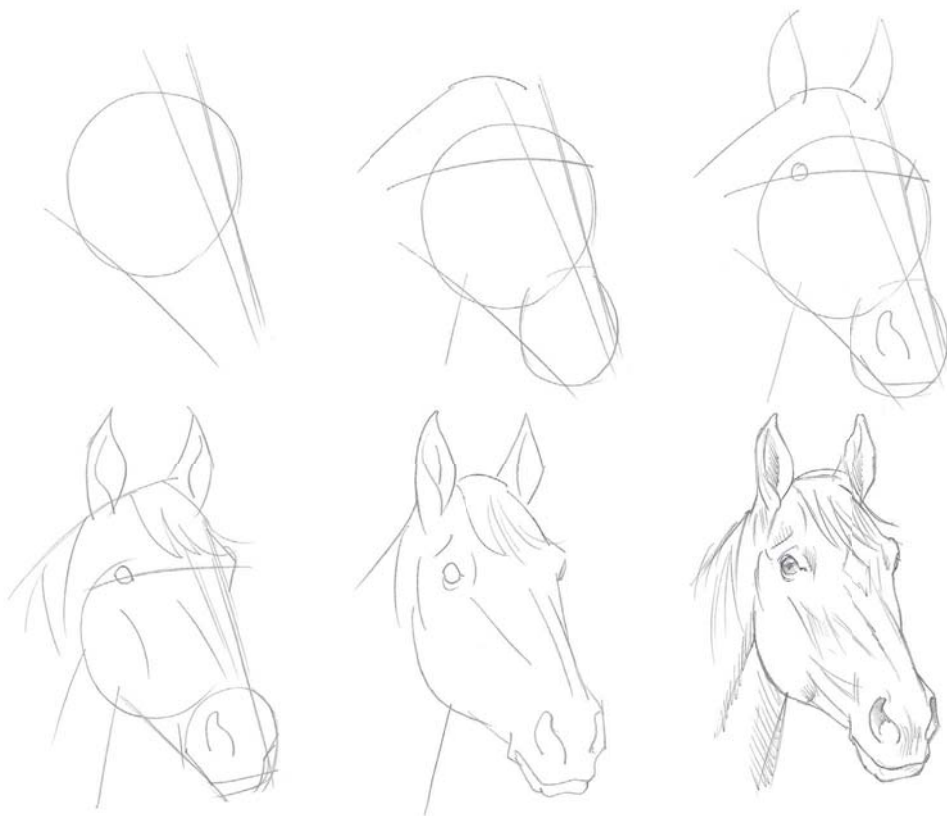
To draw the horse's head, begin with a circle that includes the eyes and the cheeks. Next, trace a triangular shape in line with the cheeks to make the muzzle, and then another, flattened shape for the forehead. Position the ears and eyes, then the nostrils and mouth. Don't forget to add the mane and the lock of hair that falls down the forehead!

THE FACE

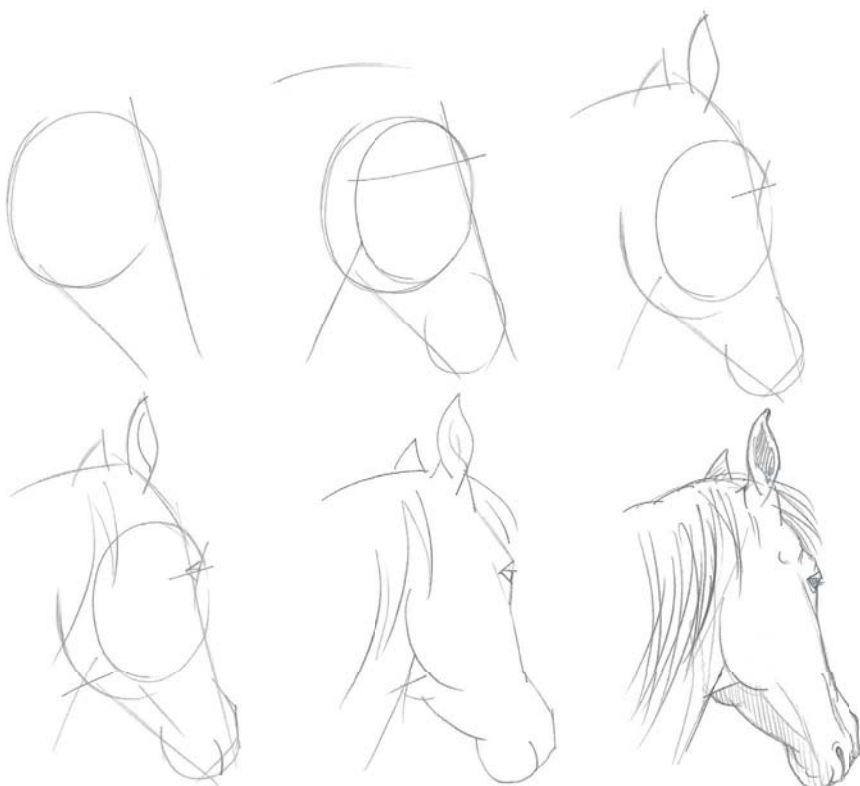


PROFILE



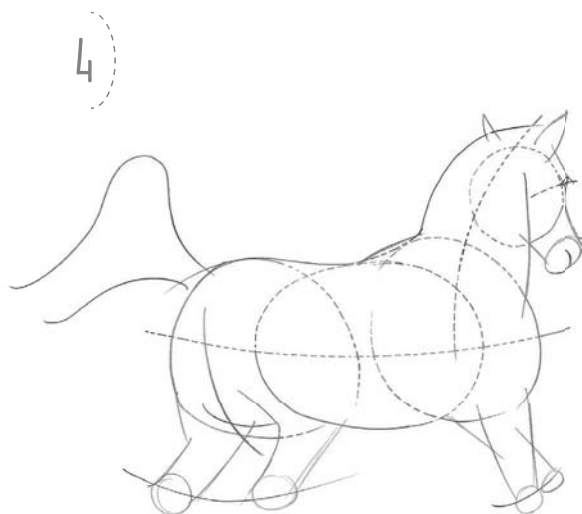
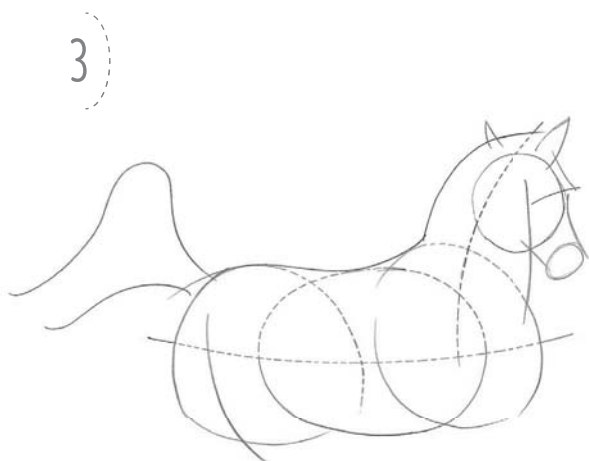
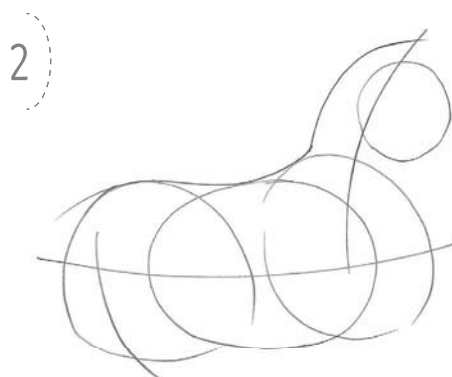
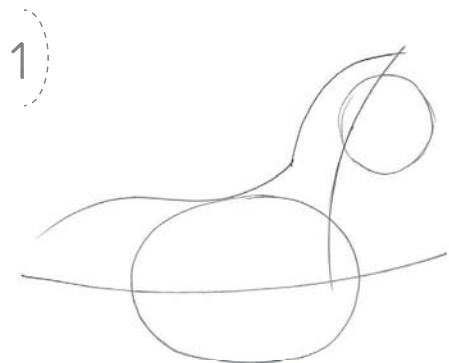


3/4 VIEW

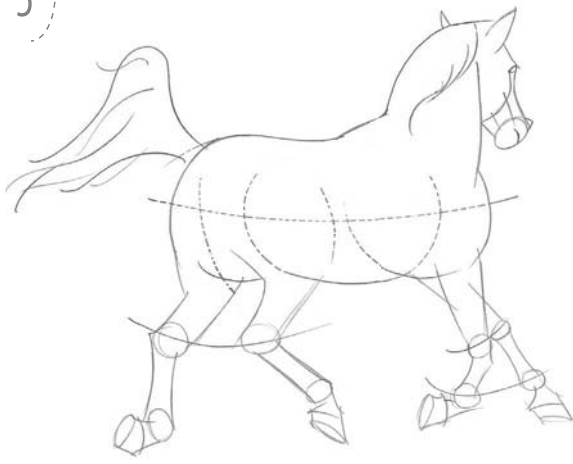


3/4 REAR VIEW

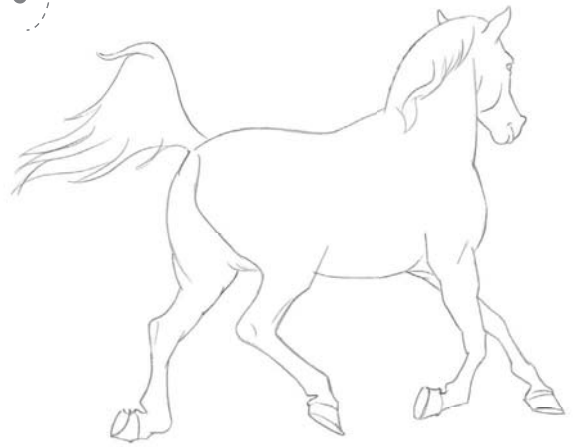
TROTTING HORSE, REAR VIEW



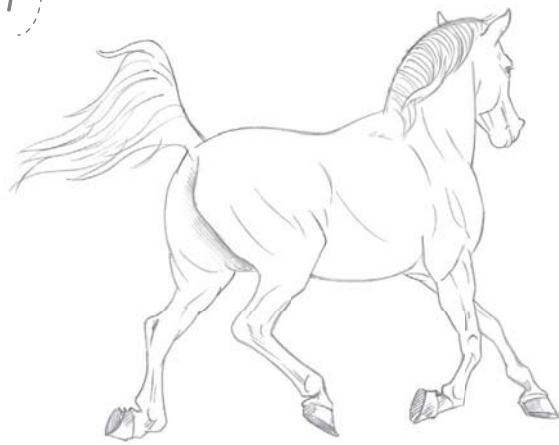
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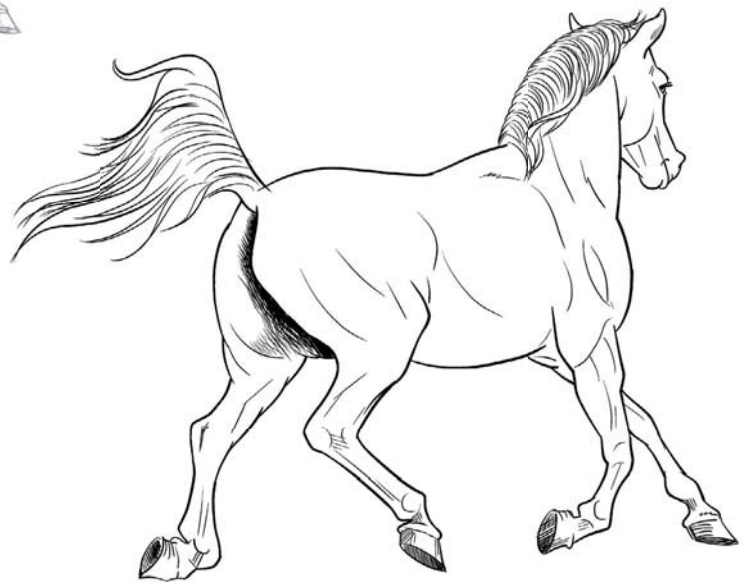
6



7

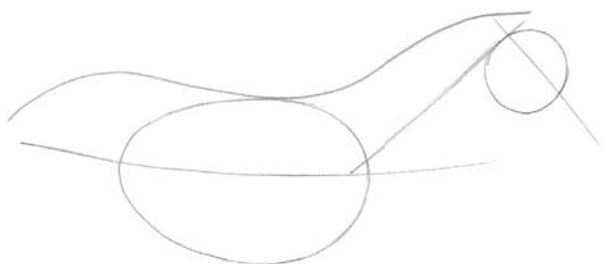


8

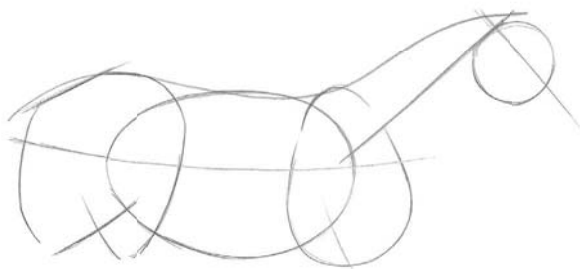


TROTting HORSE

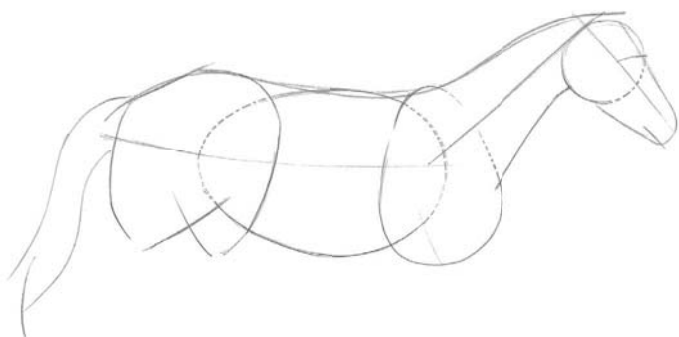
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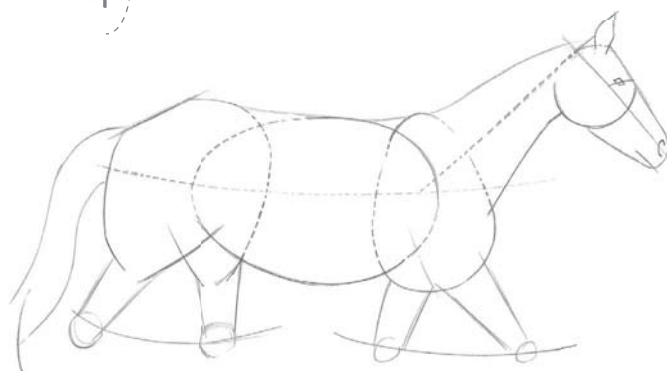
2)



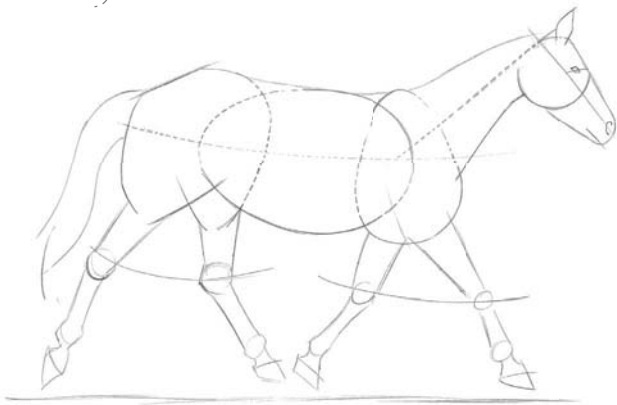
3)



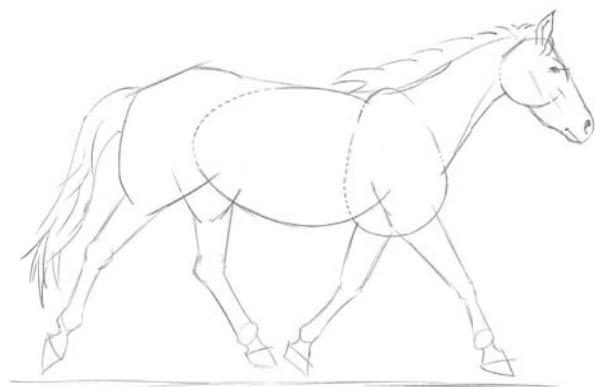
4)



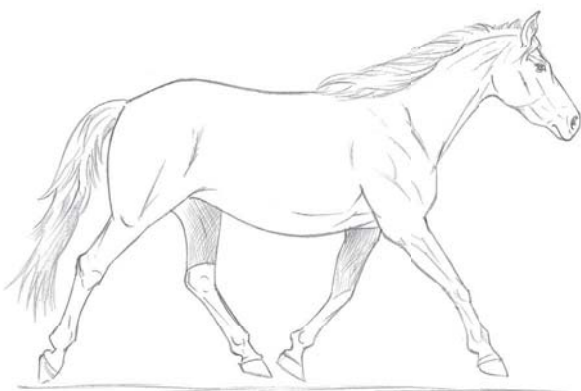
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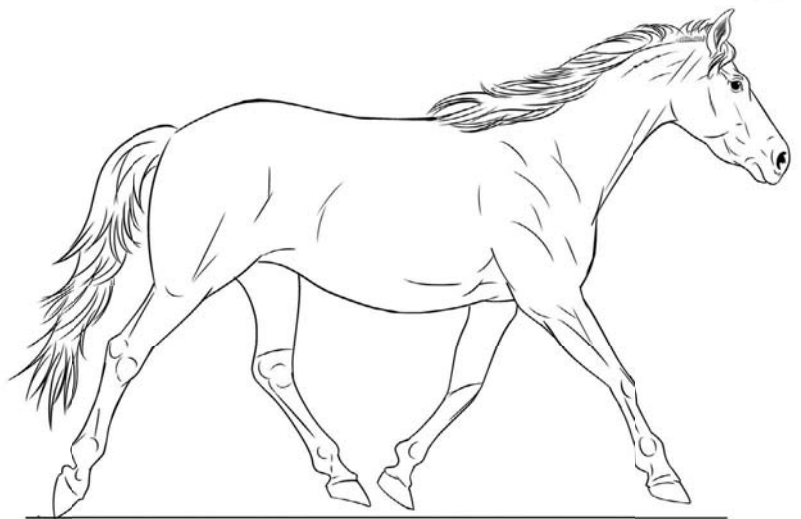
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7

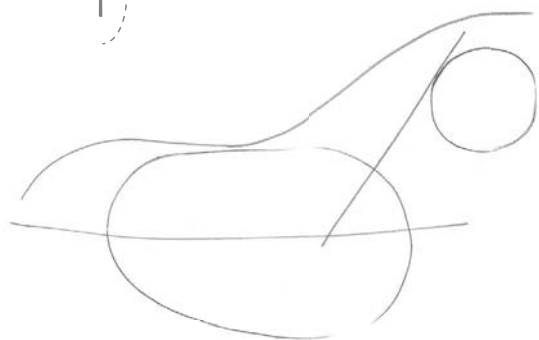


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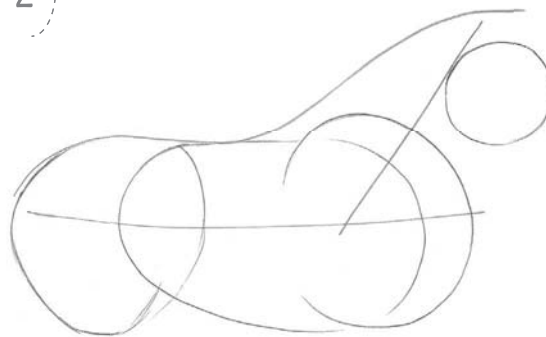


GALLOPING HORSE

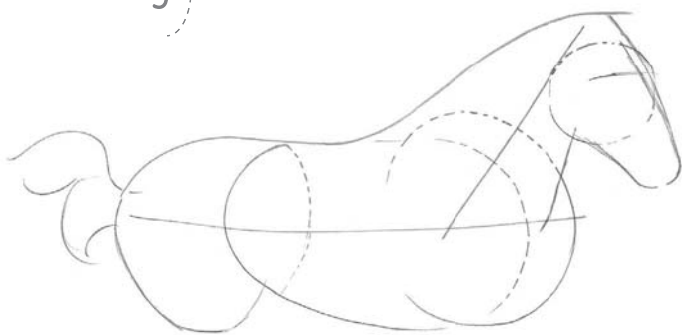
1)



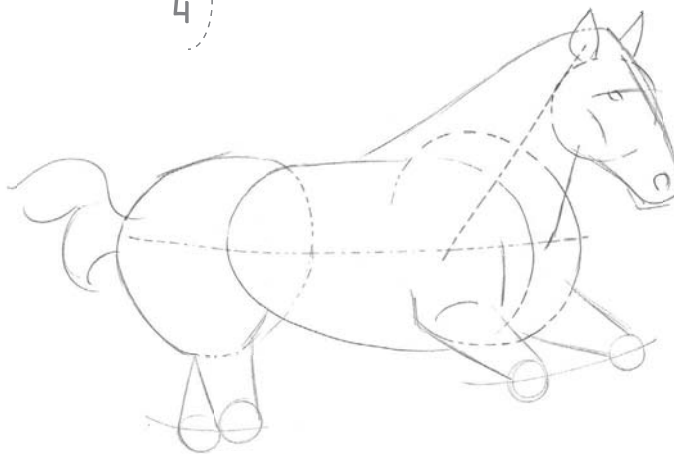
2)



3)



4)



5



6



7

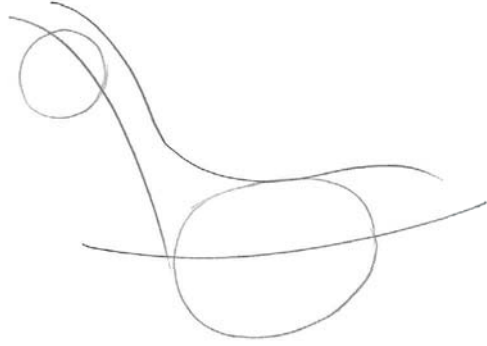


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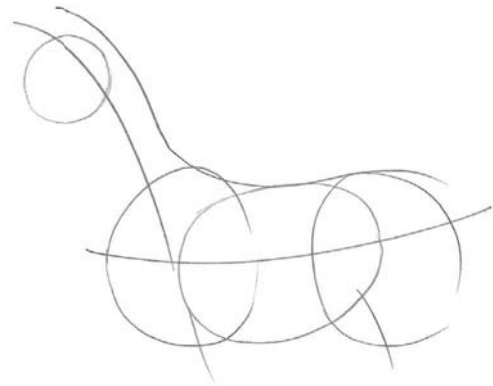


FOAL

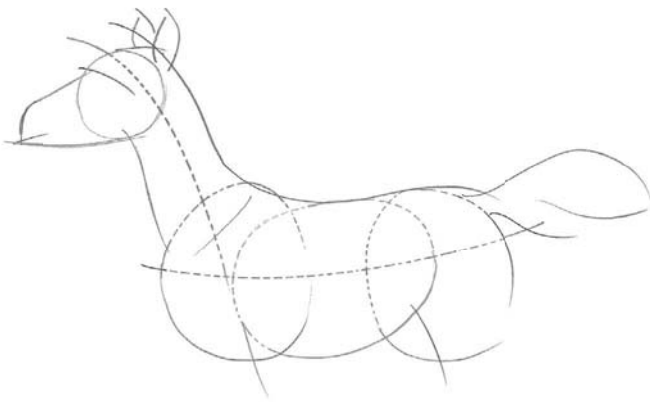
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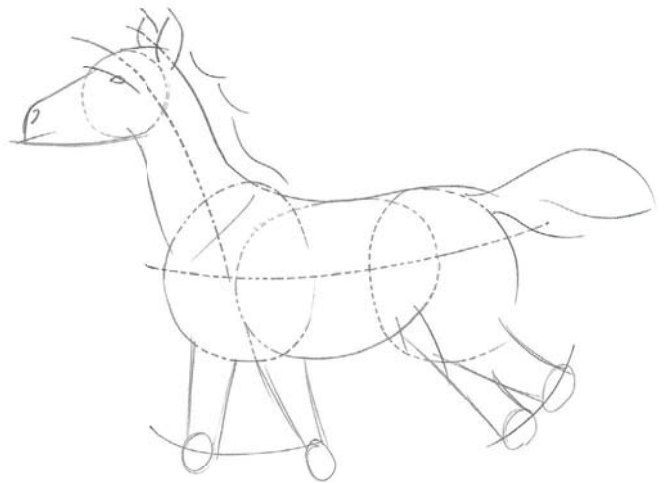
2)

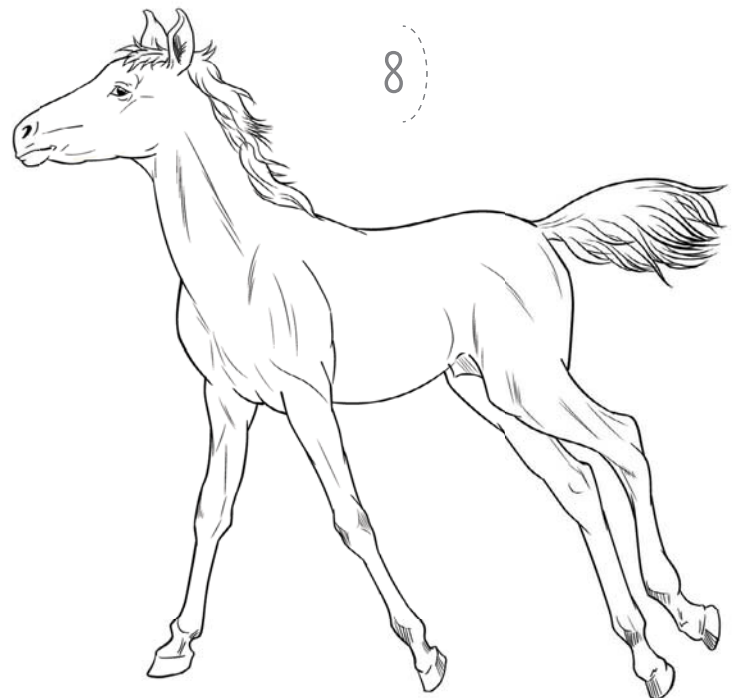


3)

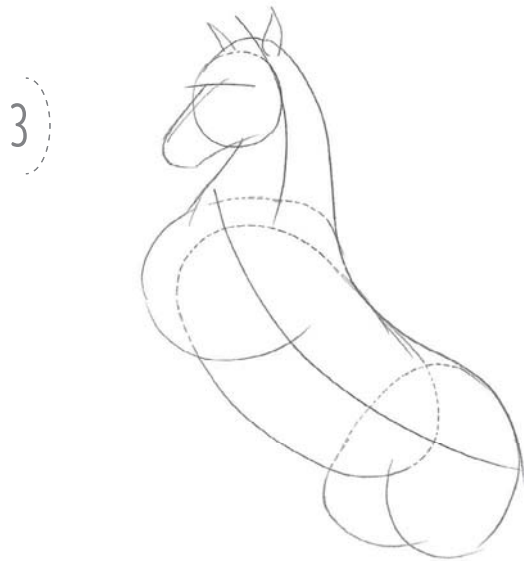
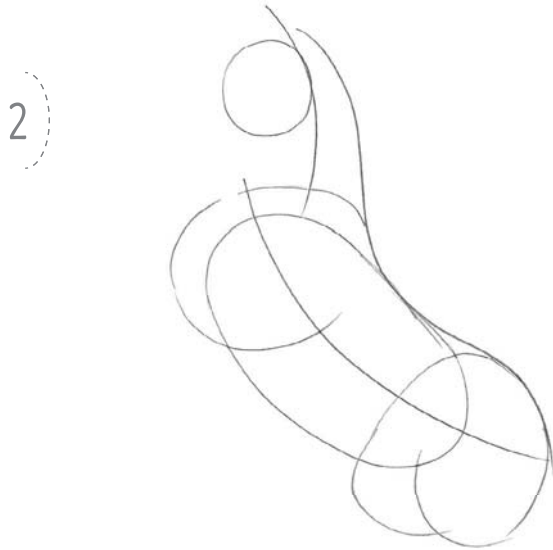
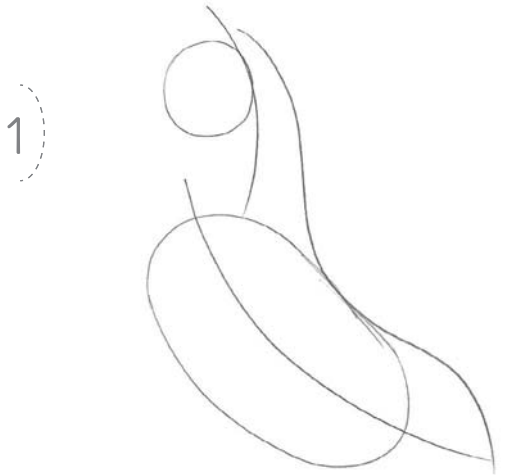


4)





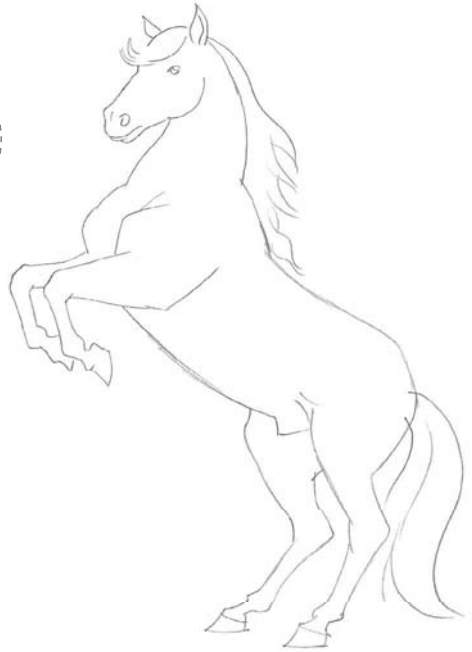
HORSE ON ITS HIND LEGS



5



6



7

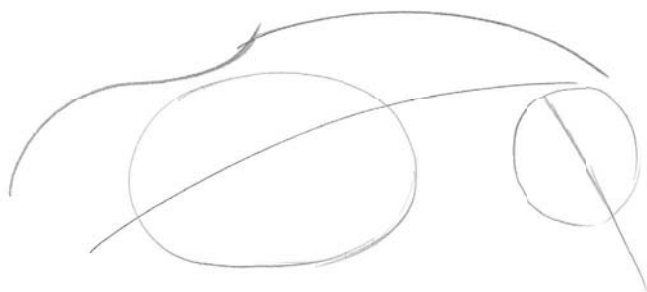


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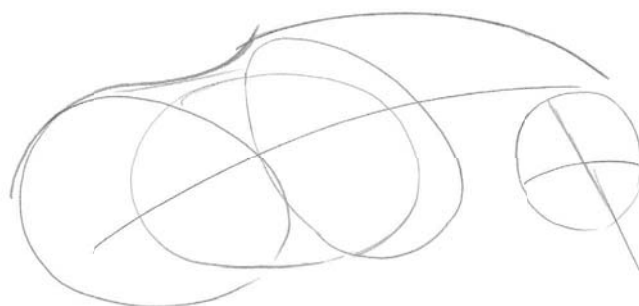


SLEEPING HORSE

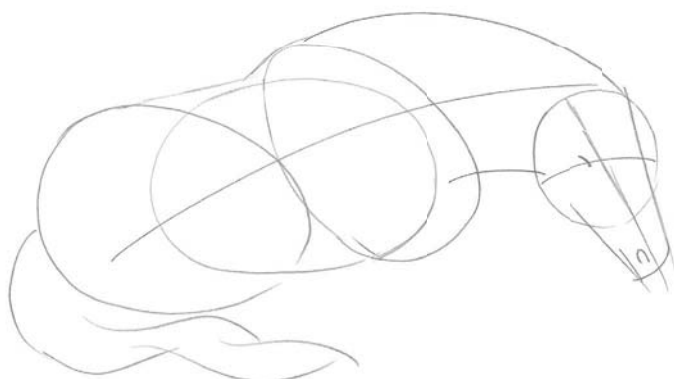
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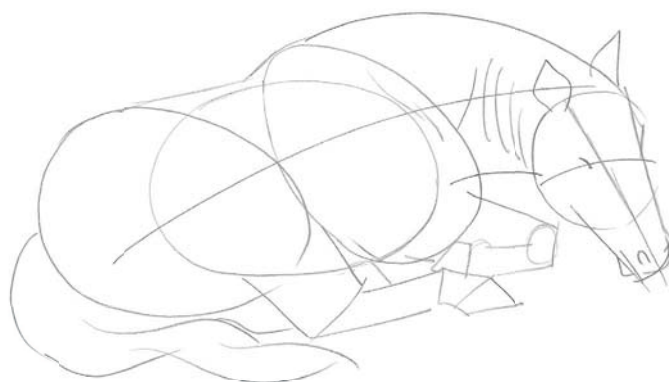
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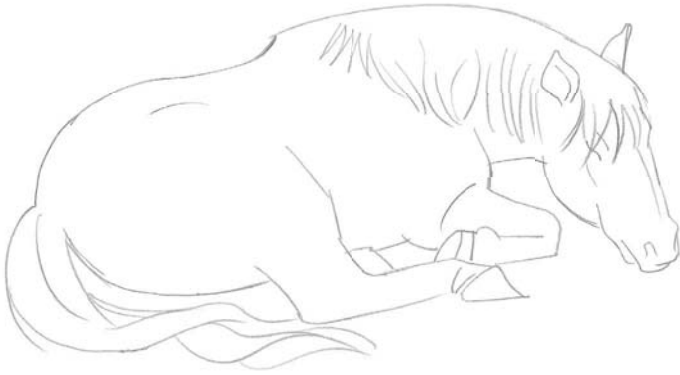
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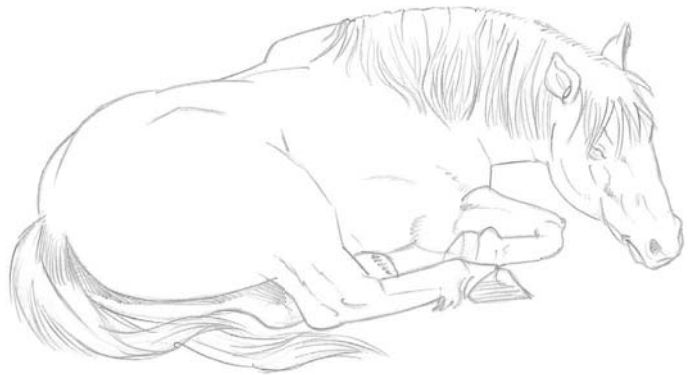
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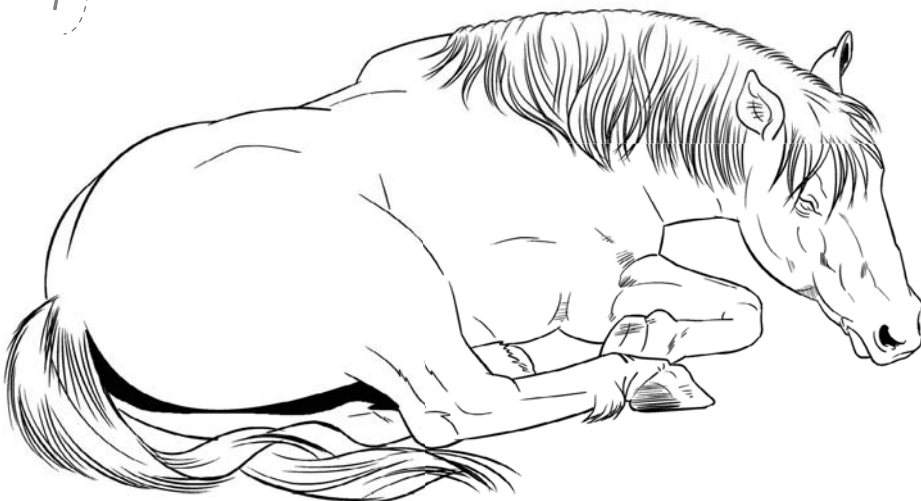
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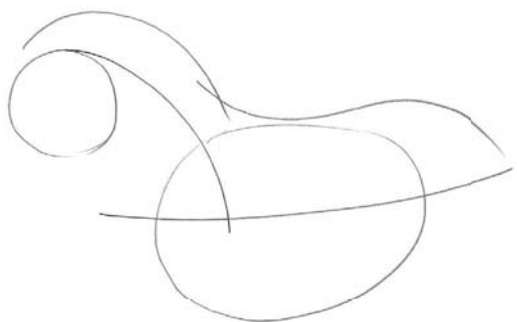


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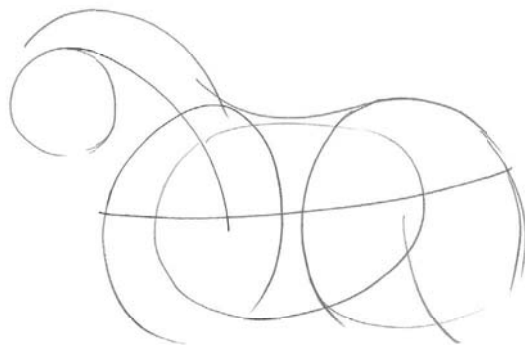


DRESSAGE, PIAFFE STEP

1)



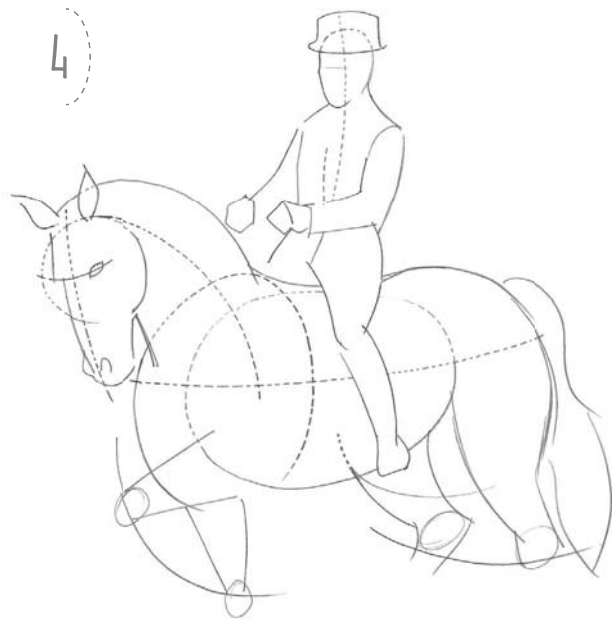
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3)



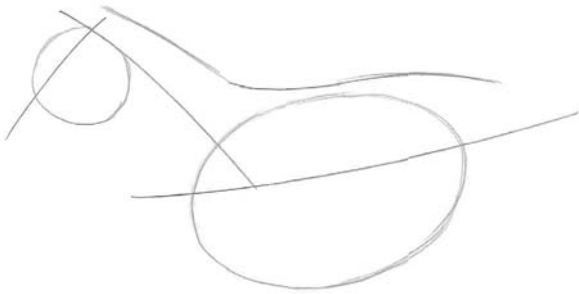
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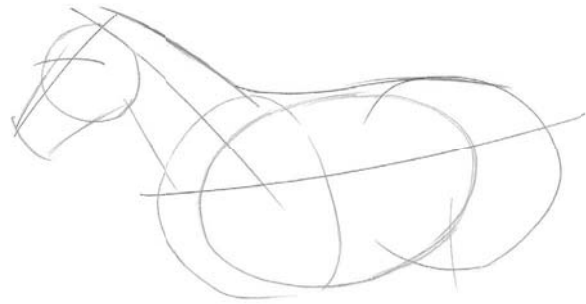


HORSE RACING

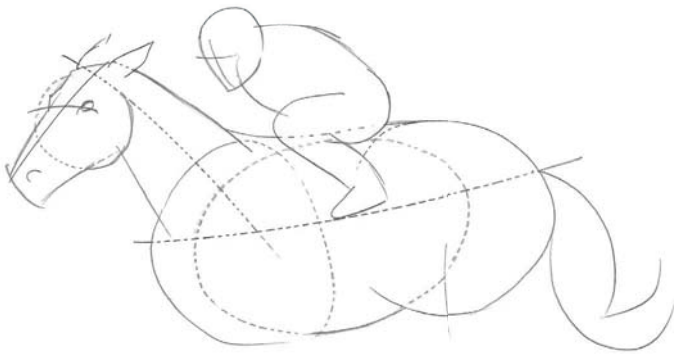
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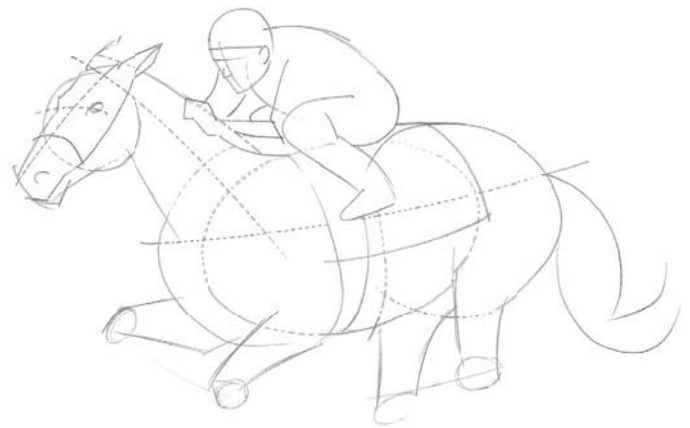
2)



3)



4)



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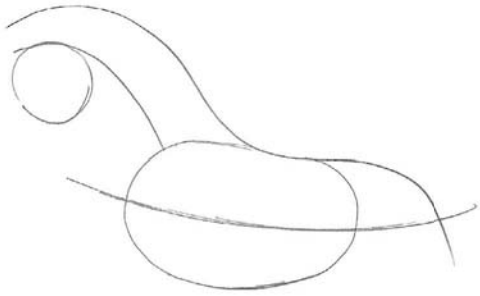


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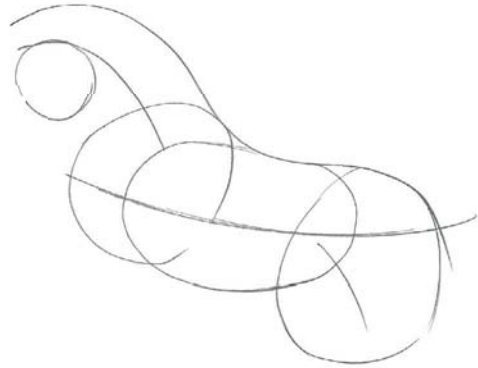


PEGASUS

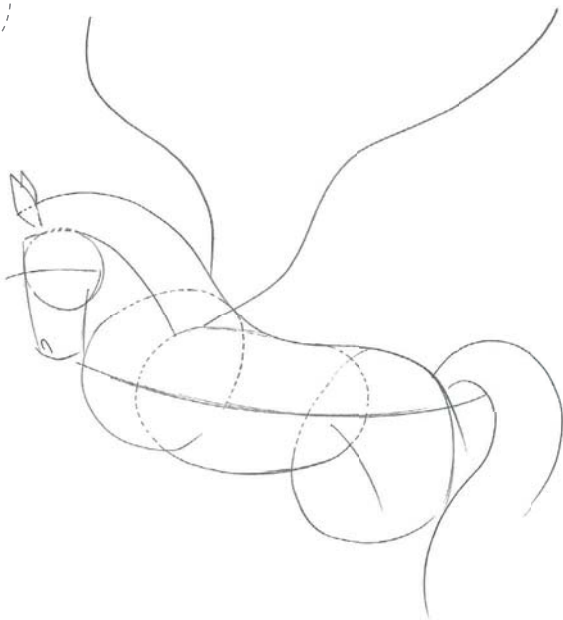
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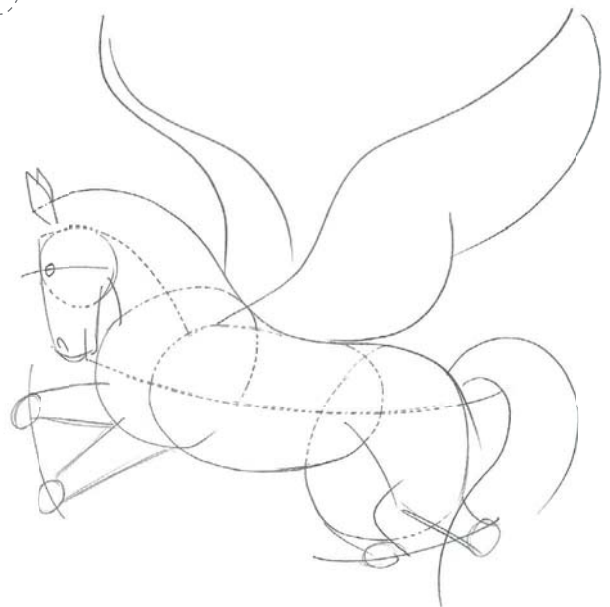
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3)



4)



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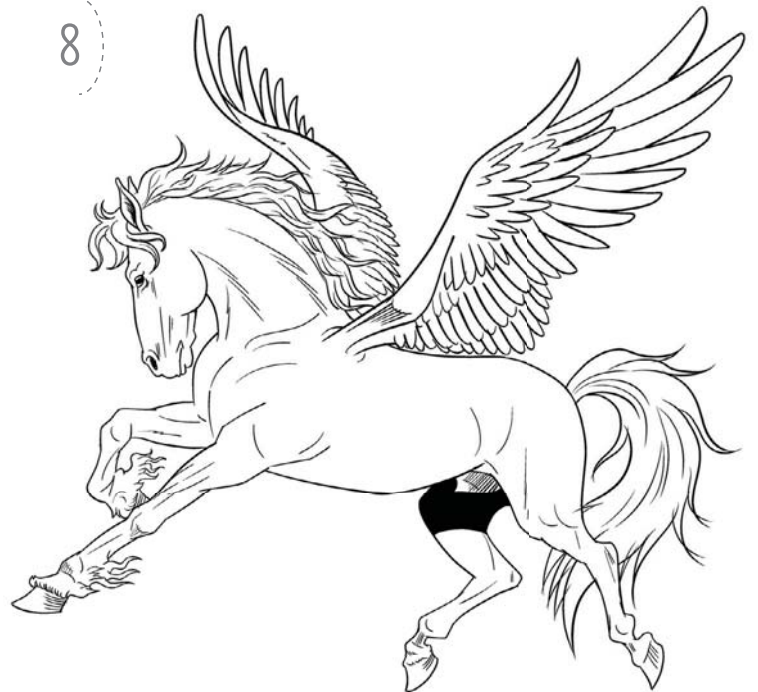
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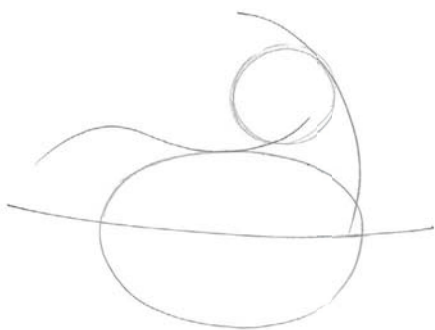


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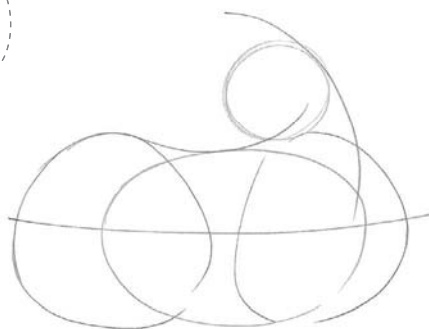


UNICORN

1)



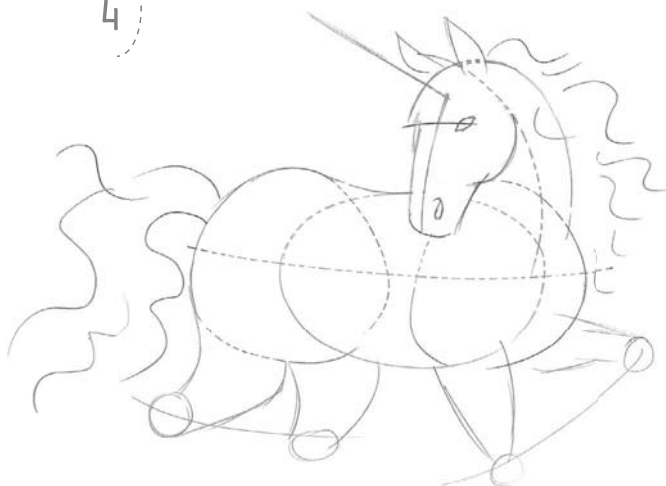
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3)



4)



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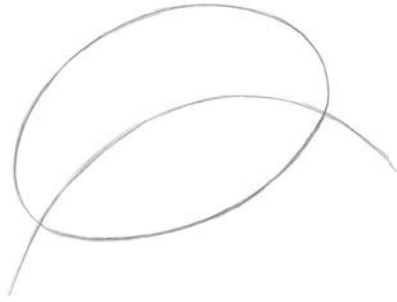


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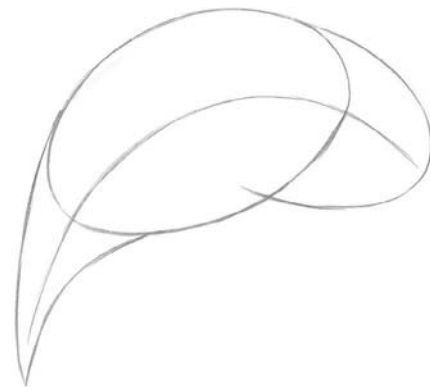


MARINE ANIMALS

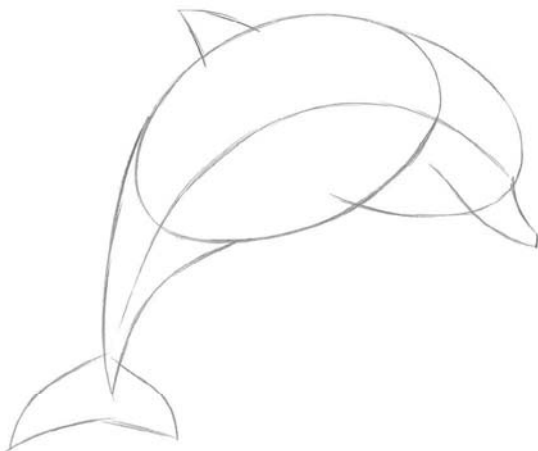
DOLPHIN



1 Begin with a round shape for the body and a guideline to give a sense of movement.



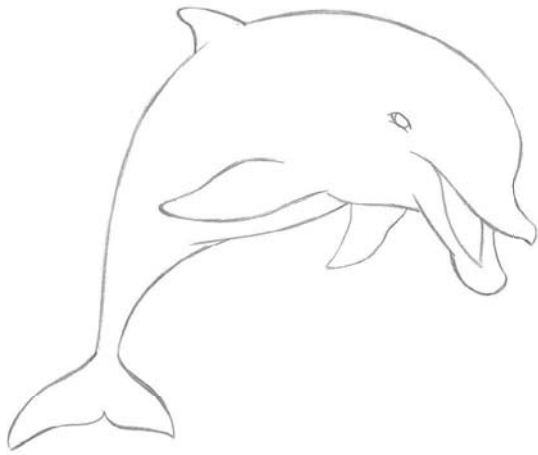
2 Draw the tail and the head.



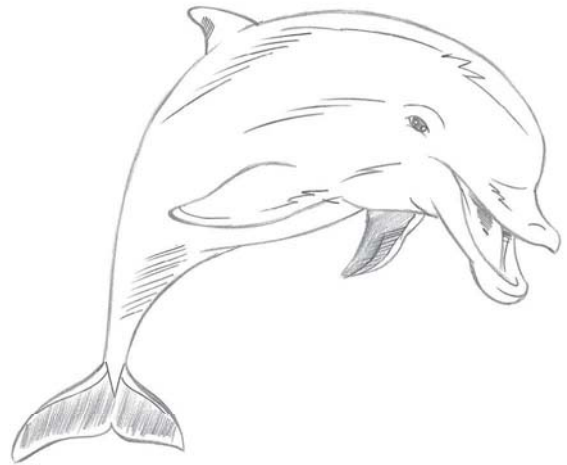
3 After placing the dorsal and tail fins, start on the beak.



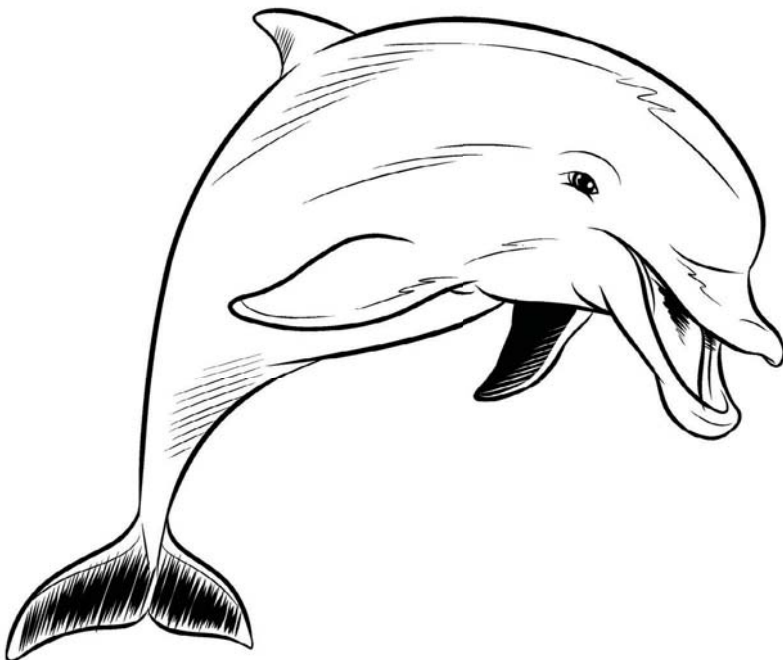
4 Continue with the beak and then sketch the pectoral fins. Don't forget the eye!



5 Erase the structural lines.



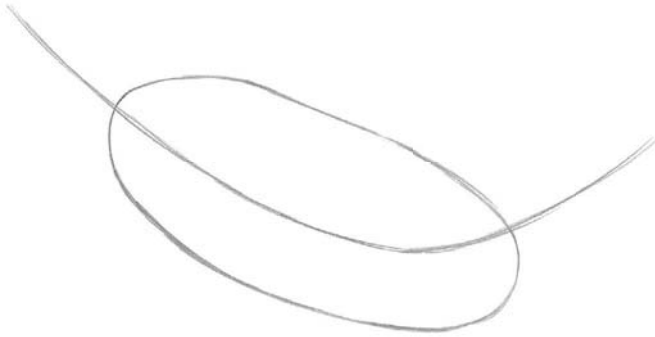
6 Add some details to make your drawing seem livelier.



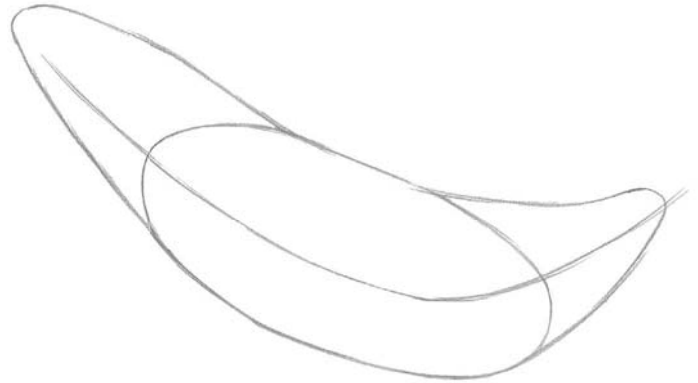
7 Go over the lines with a felt-tip pen or a brush with India ink.

HUMPBACK WHALE

1)



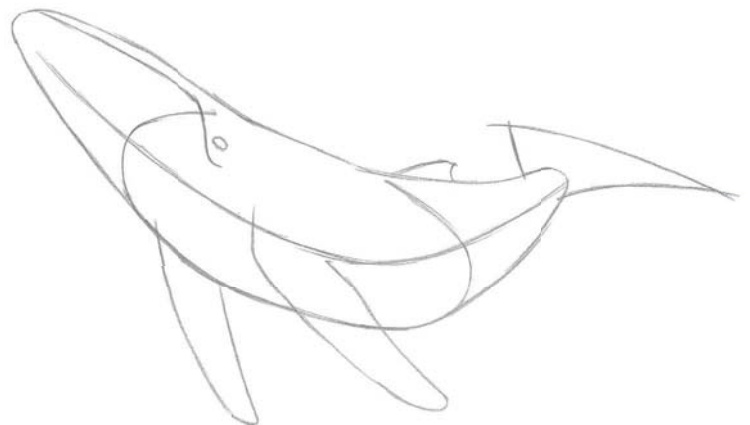
2)



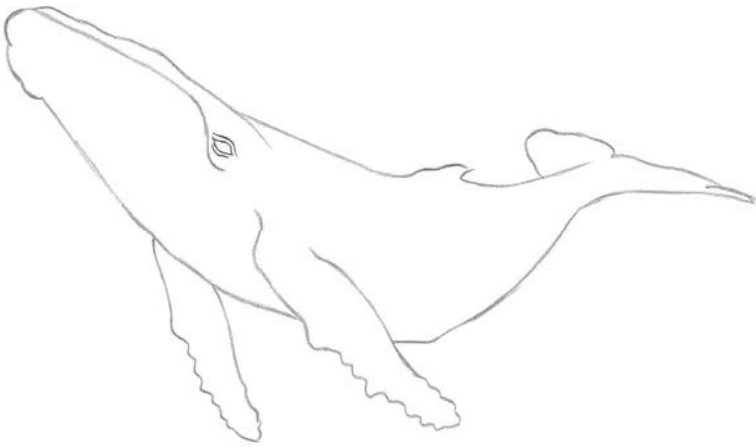
3)



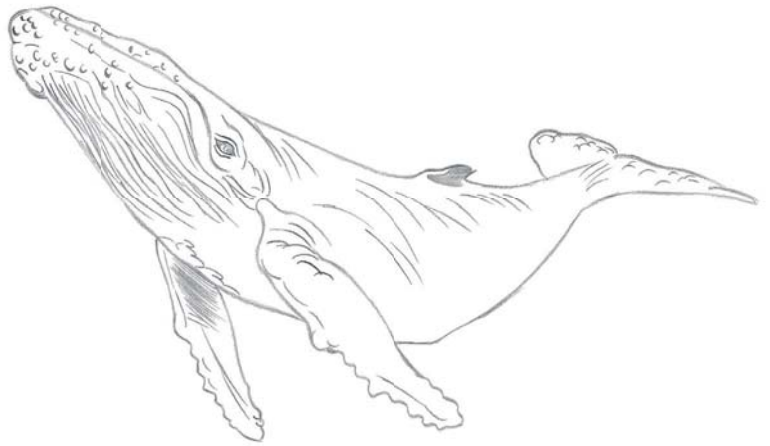
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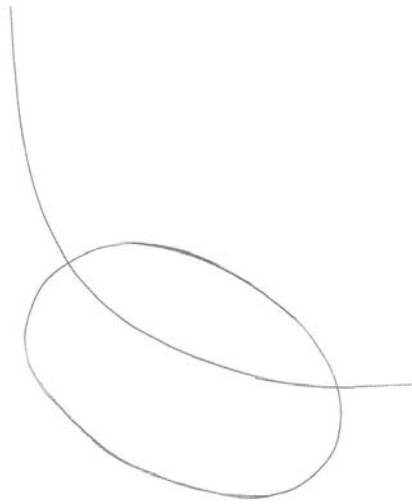


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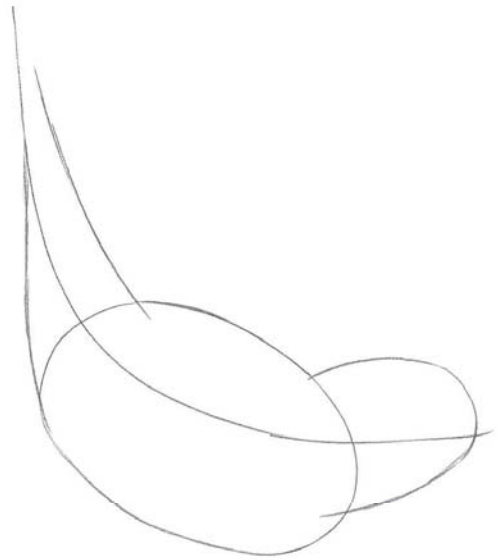


BELUGA WHALE

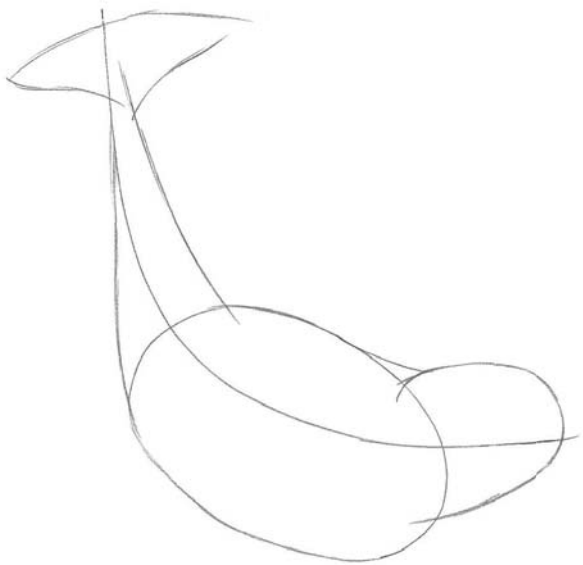
1)



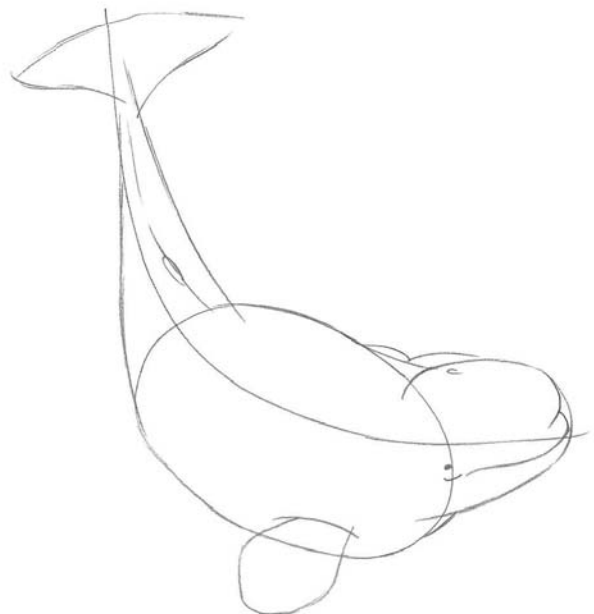
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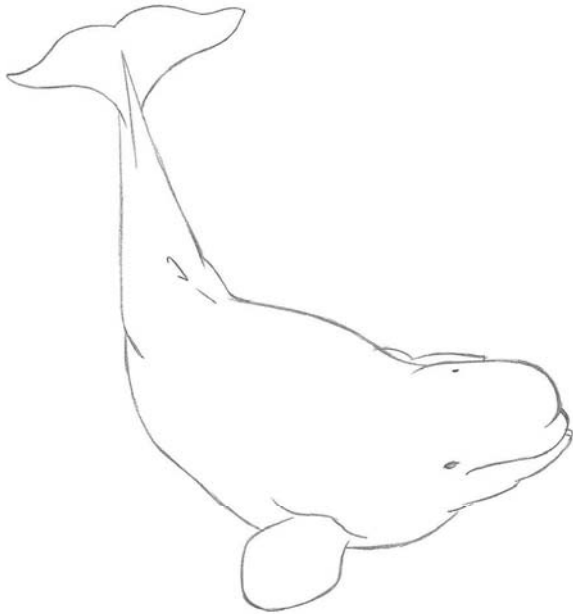
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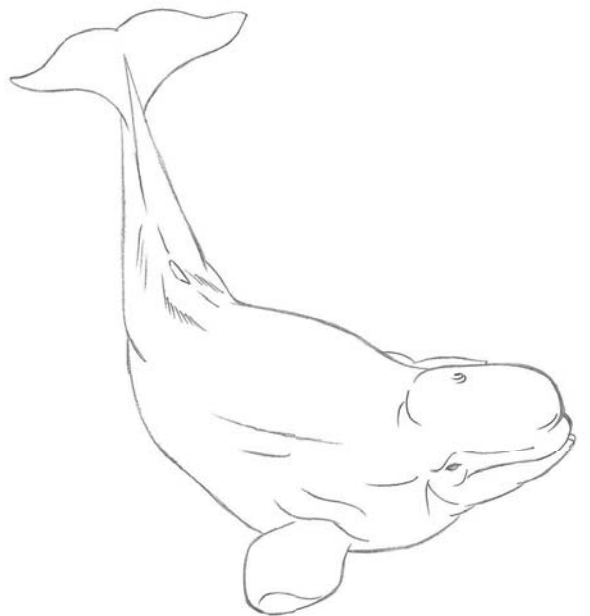
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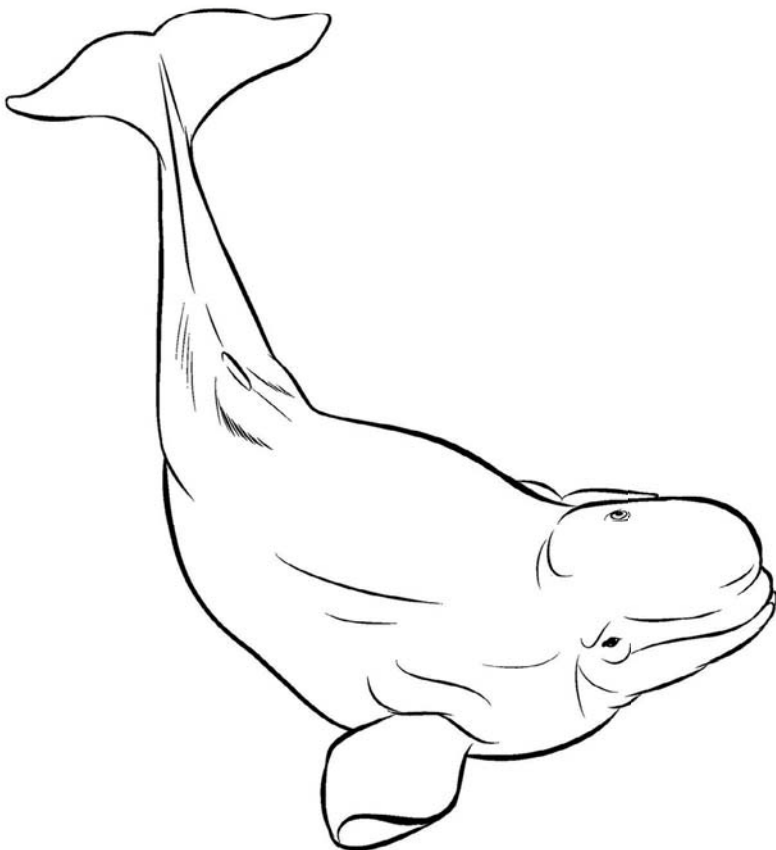
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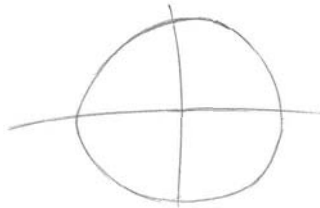
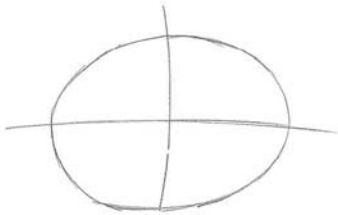


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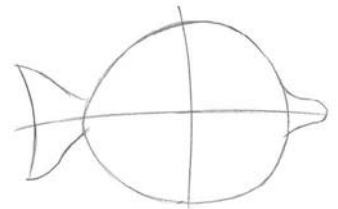
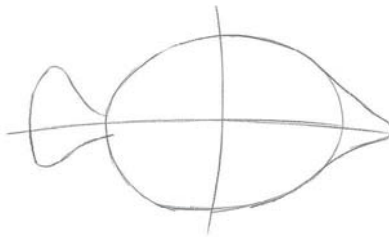


BUTTERFLYFISH AND MOORISH IDOL

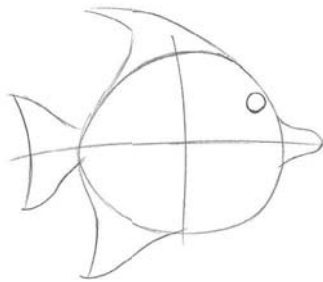
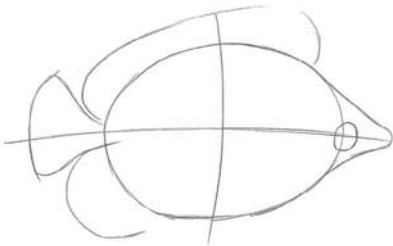
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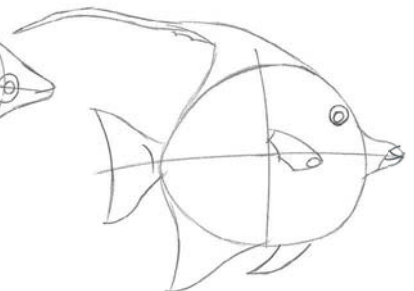
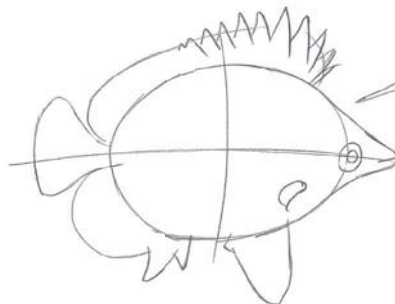
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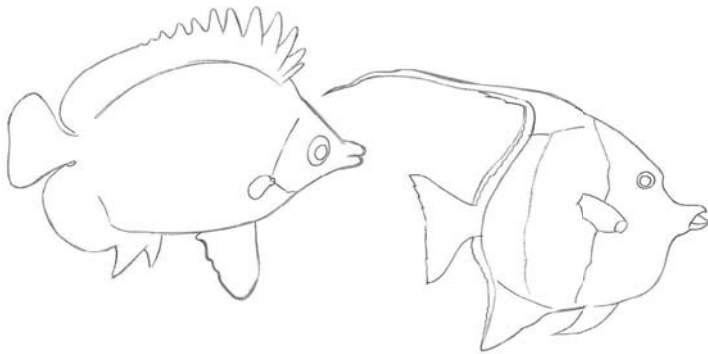
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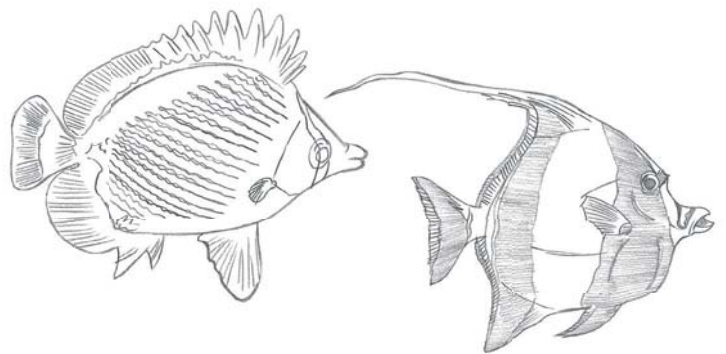
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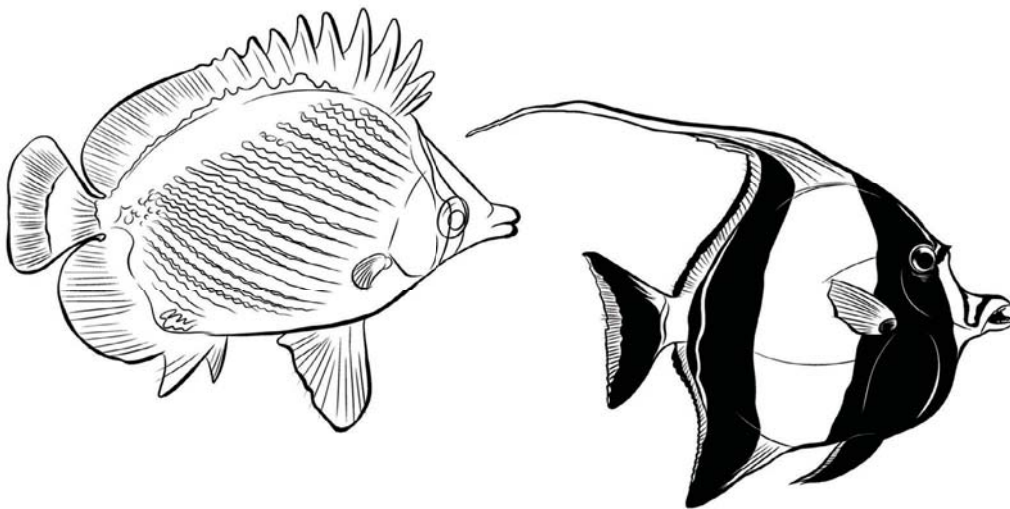
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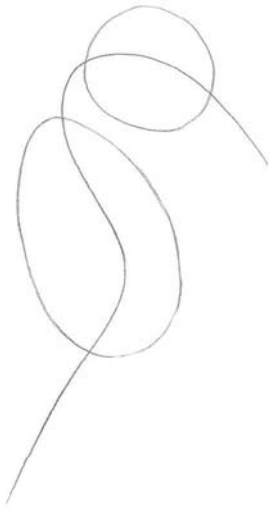


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SEAHORSE

1)



2)



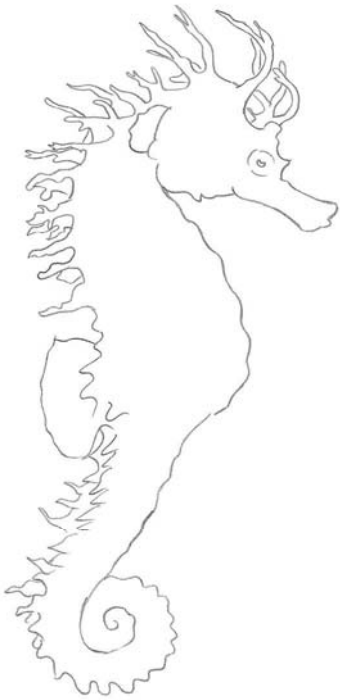
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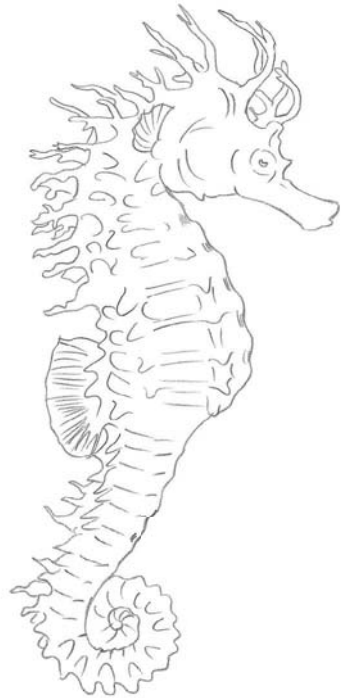
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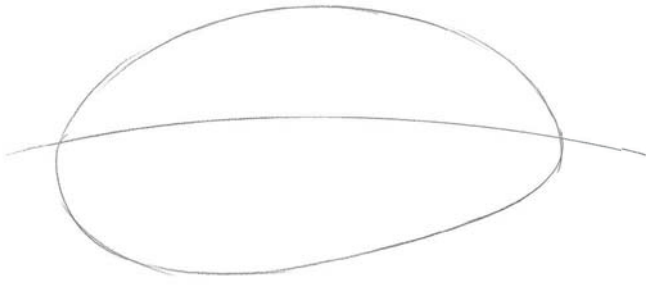


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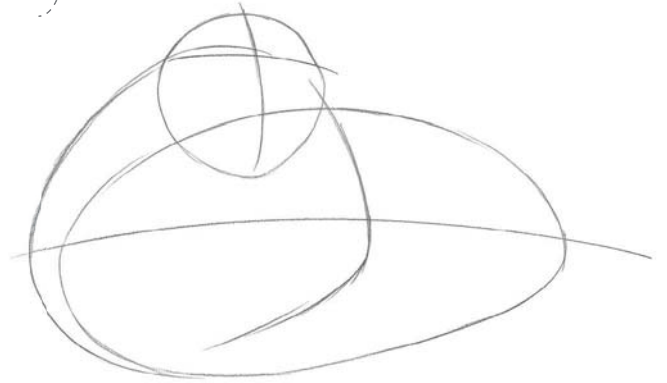


WALRUS

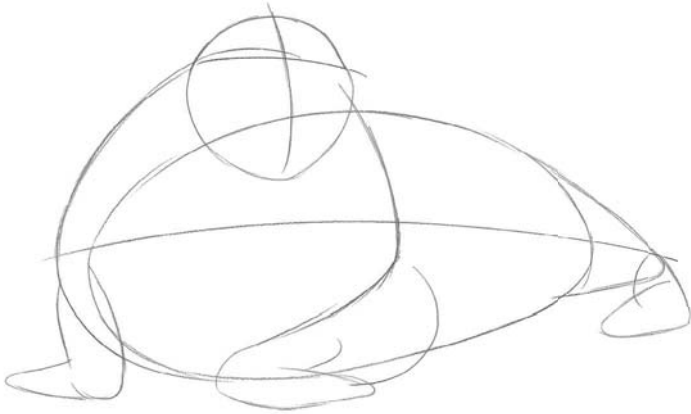
1)



2)



3)



4)



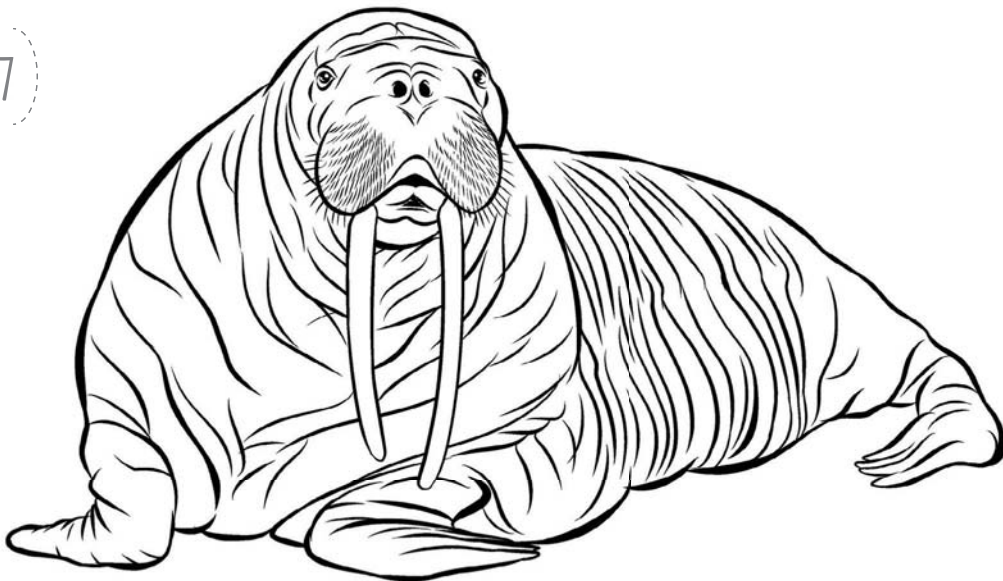
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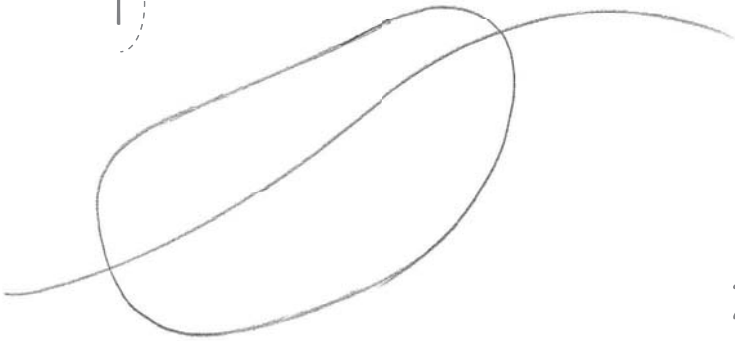


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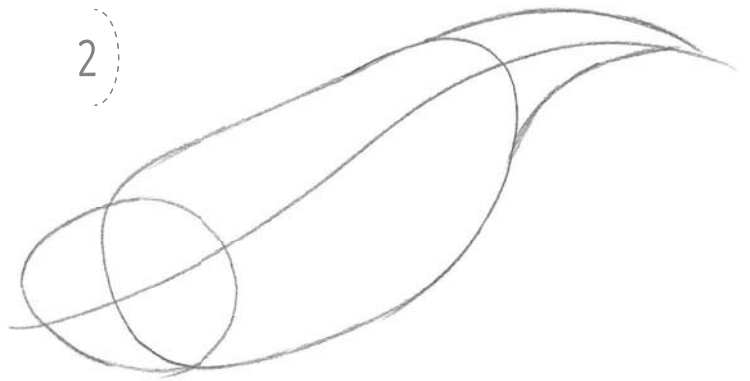


NARWHAL

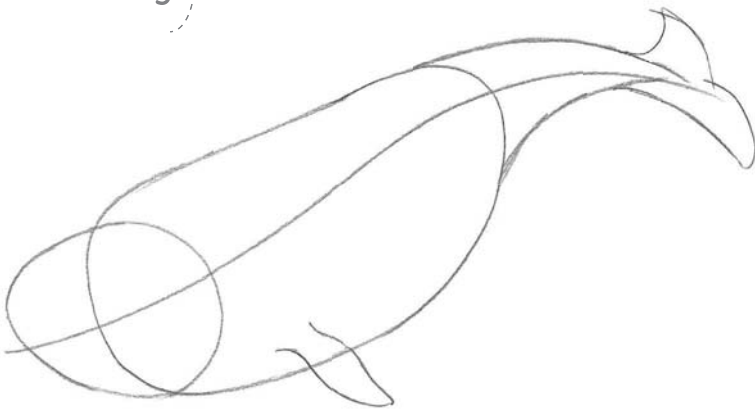
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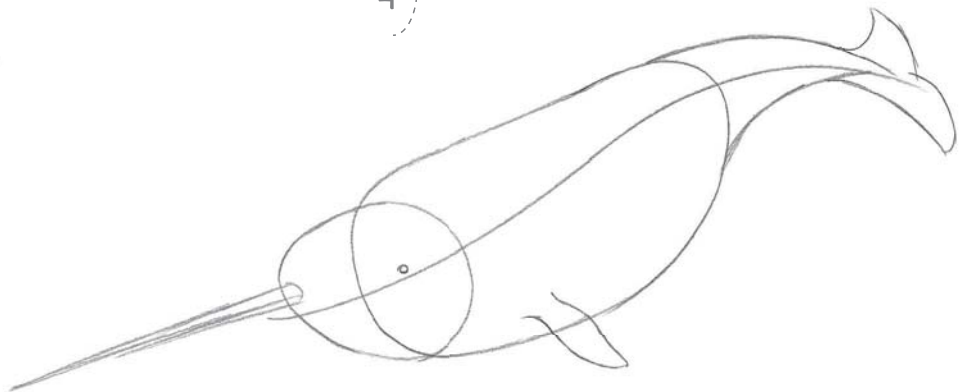
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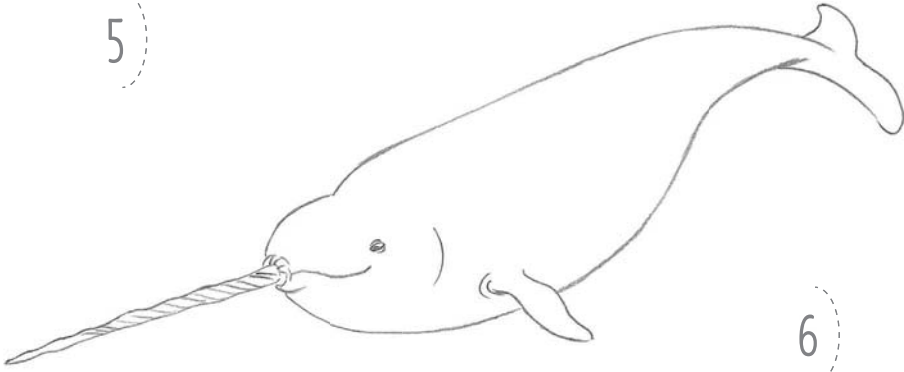
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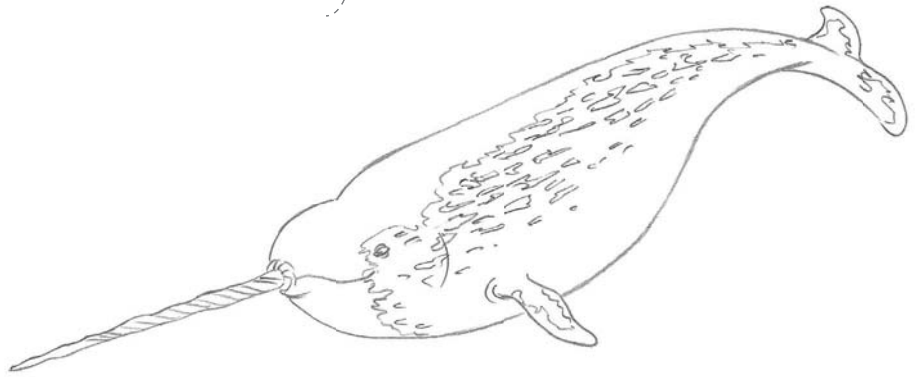
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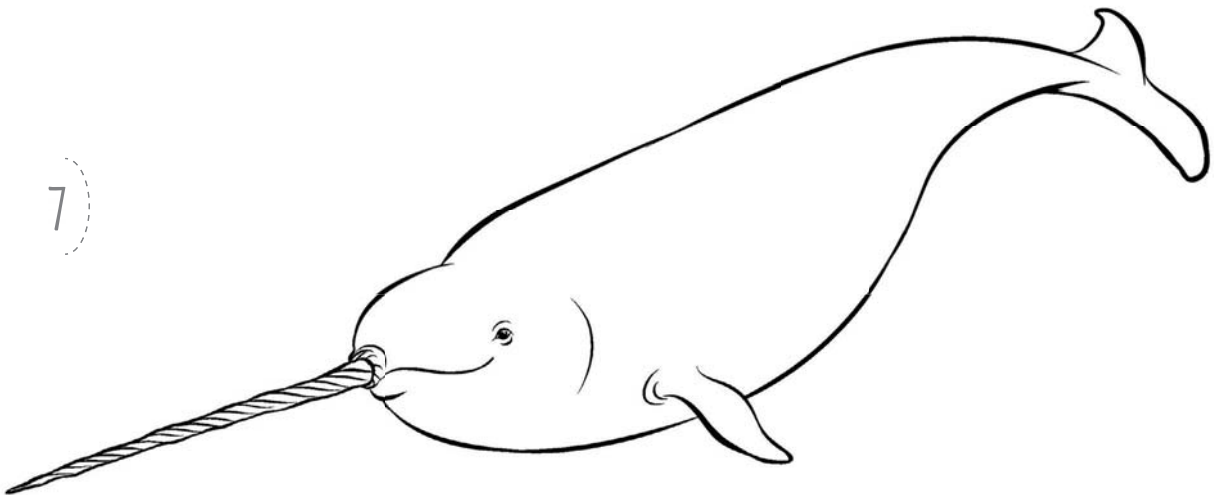
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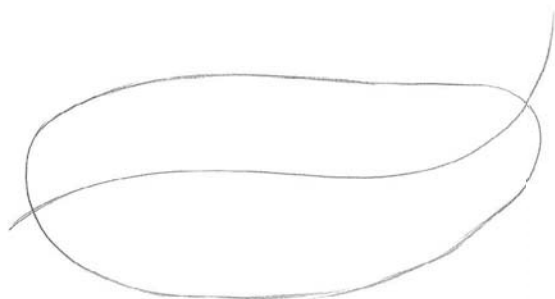


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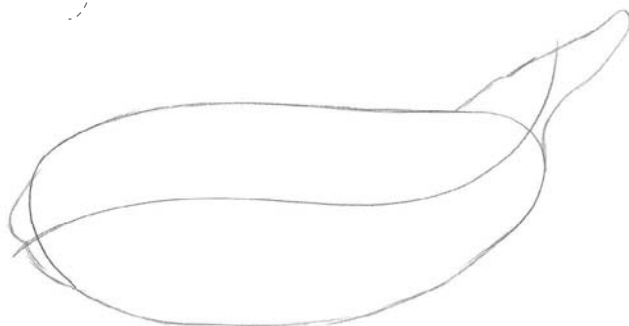


ORCA

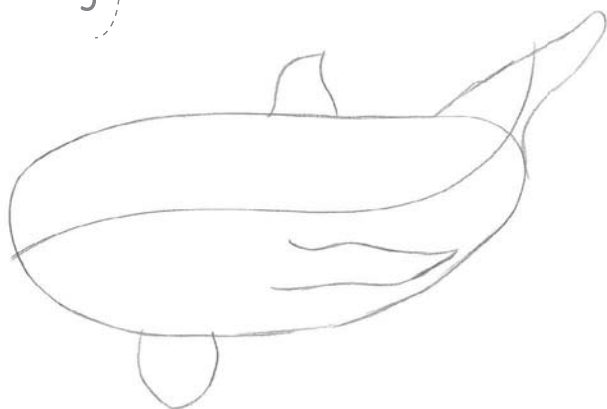
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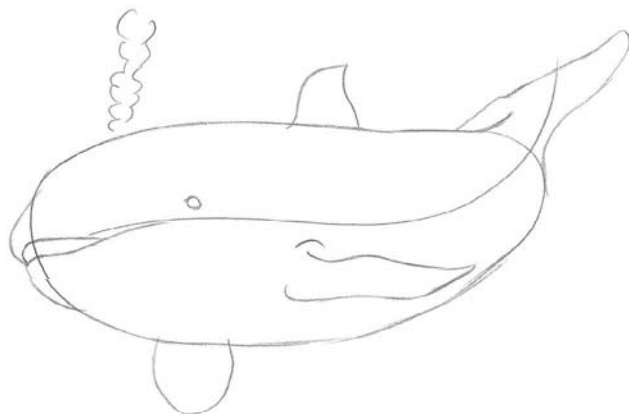
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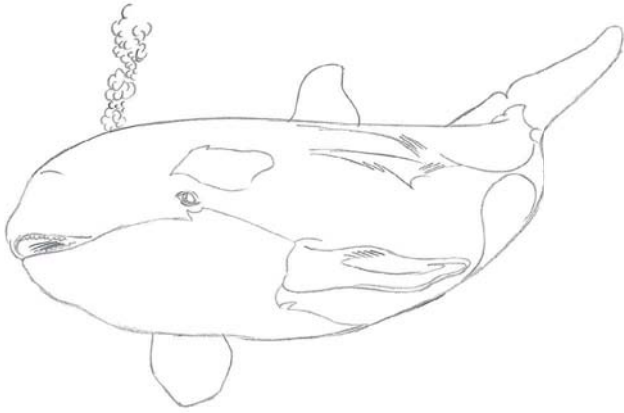
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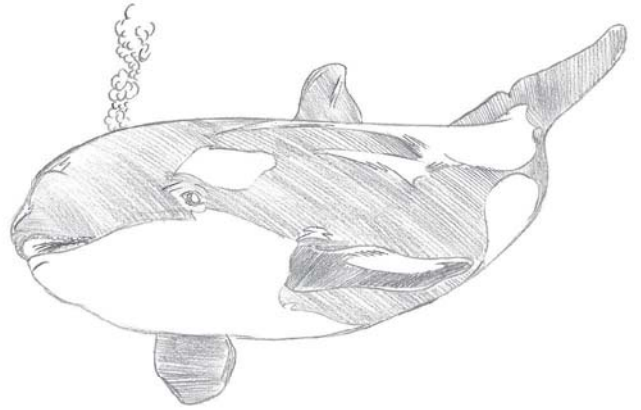
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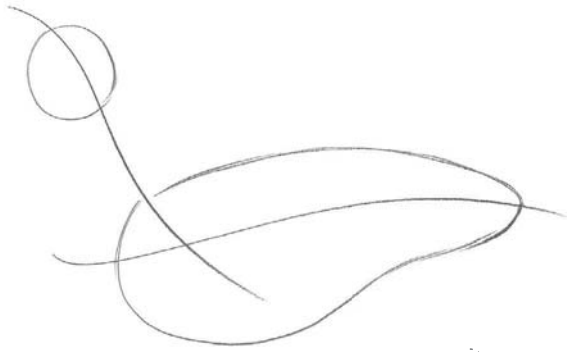


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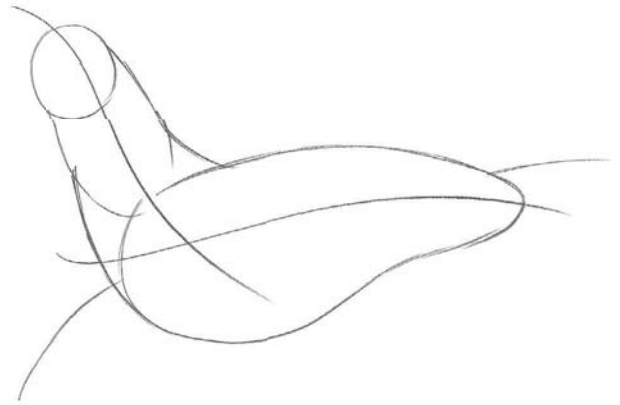


SEA LION

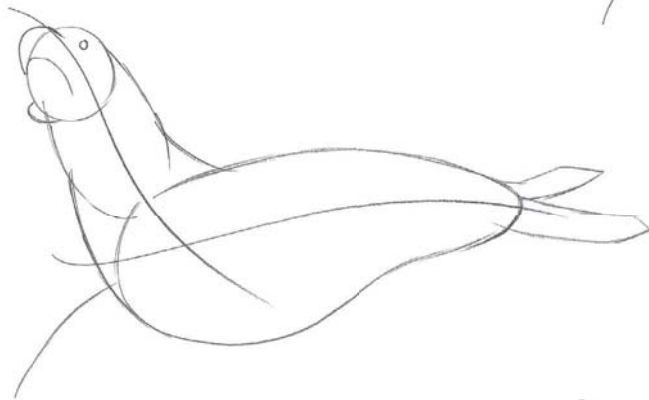
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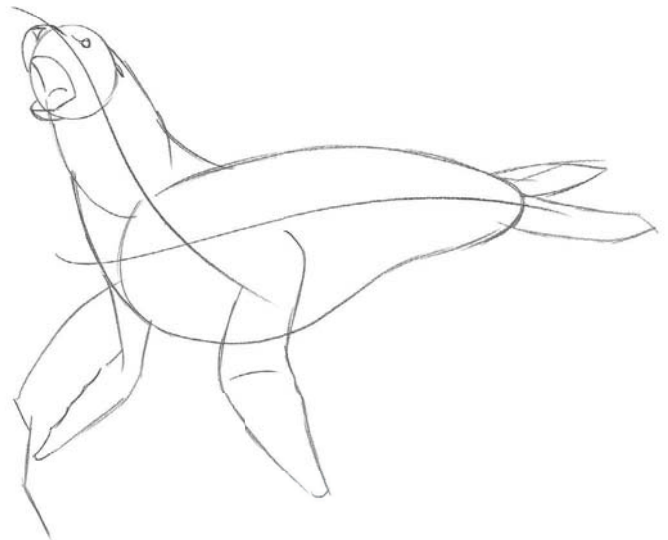
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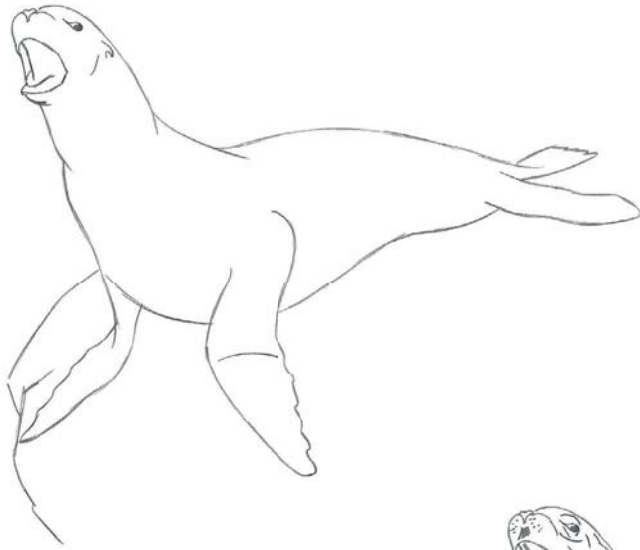
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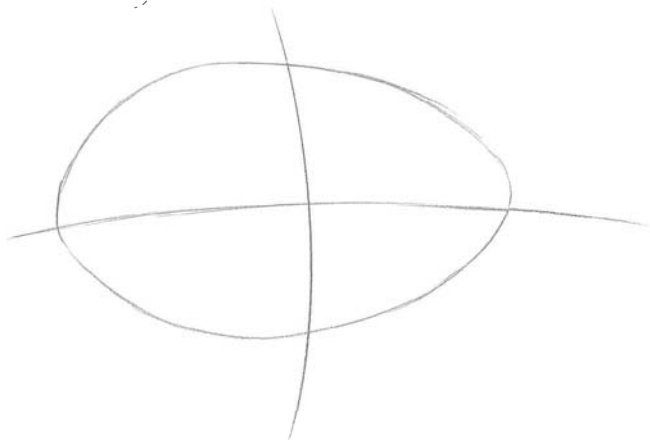


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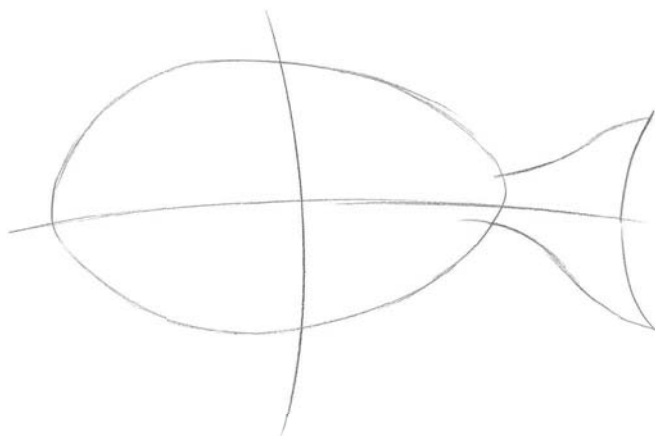


SURGEONFISH

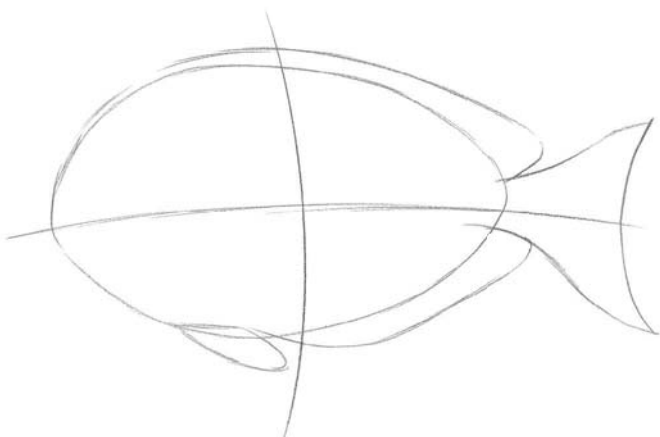
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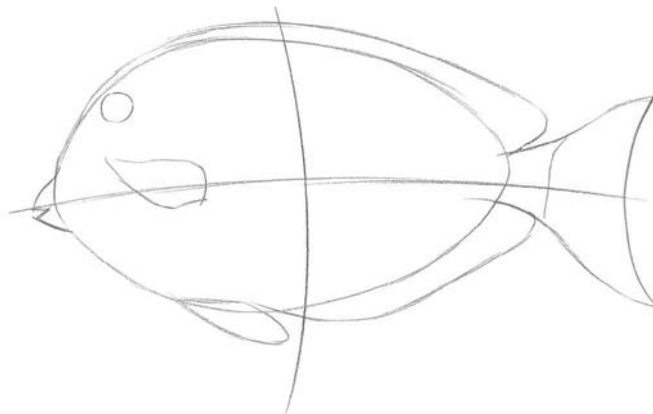
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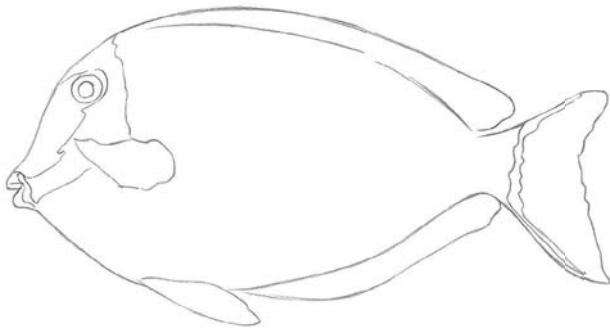
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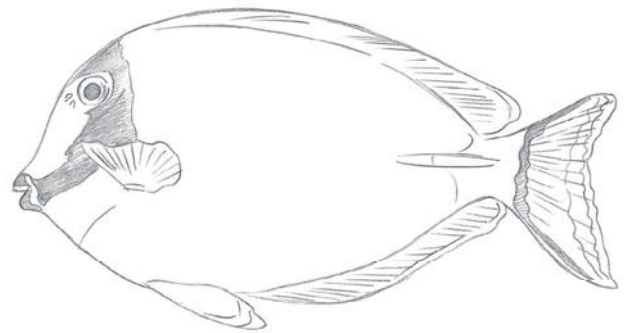
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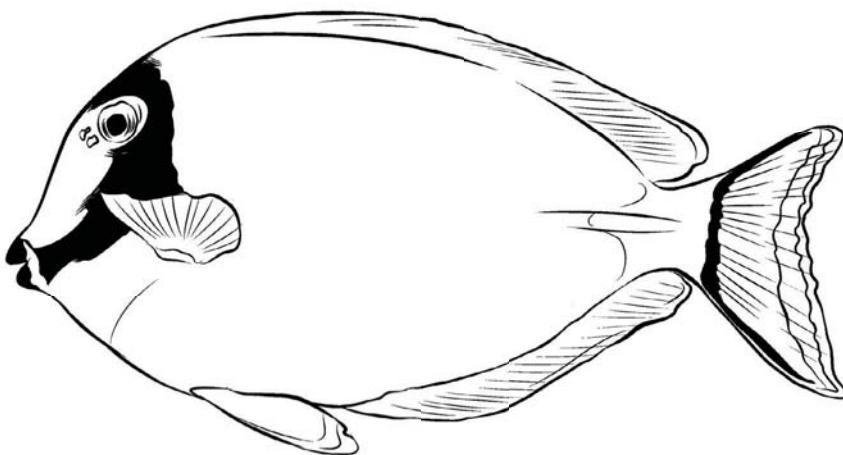
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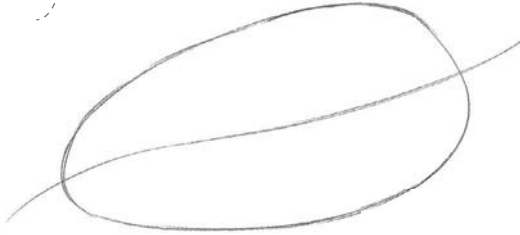


7



CLOWN FISH

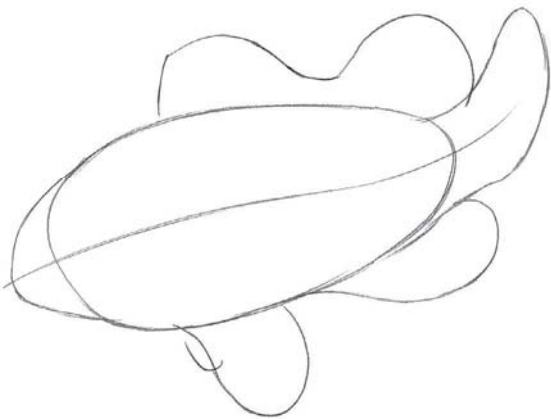
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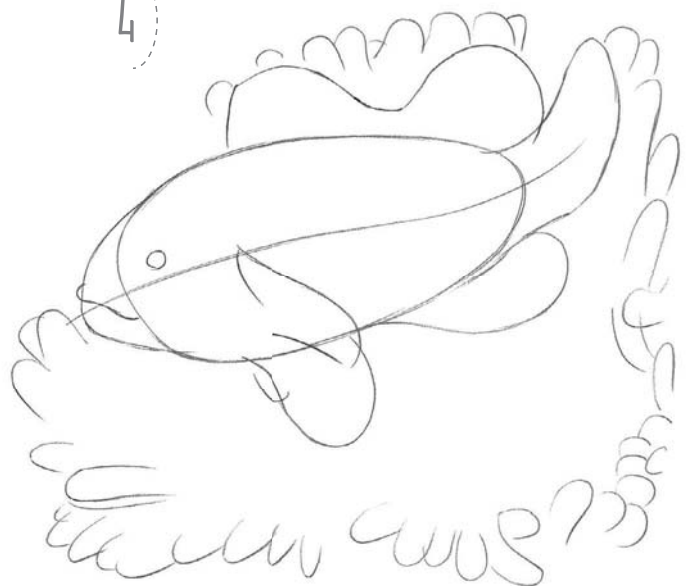
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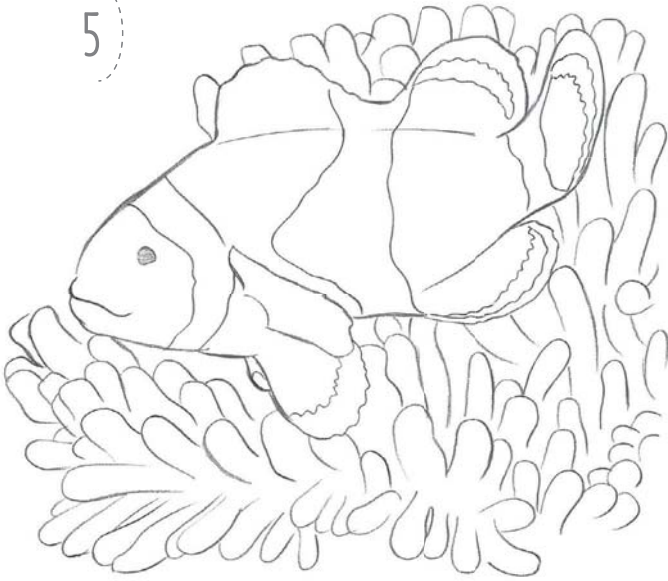
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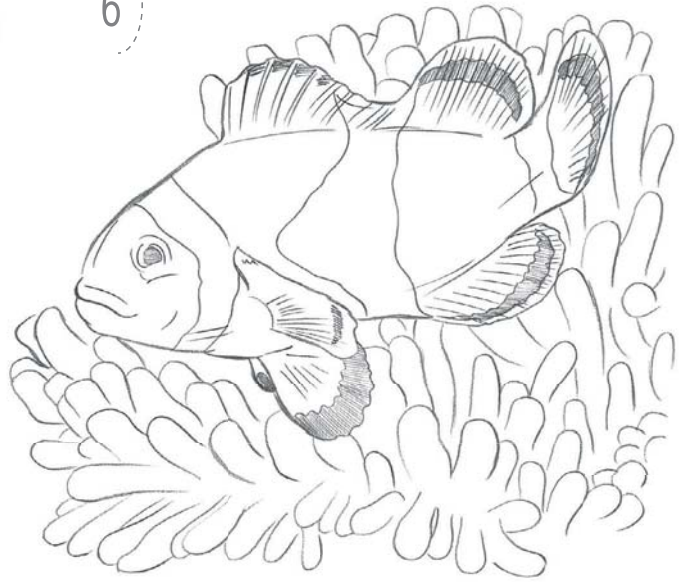
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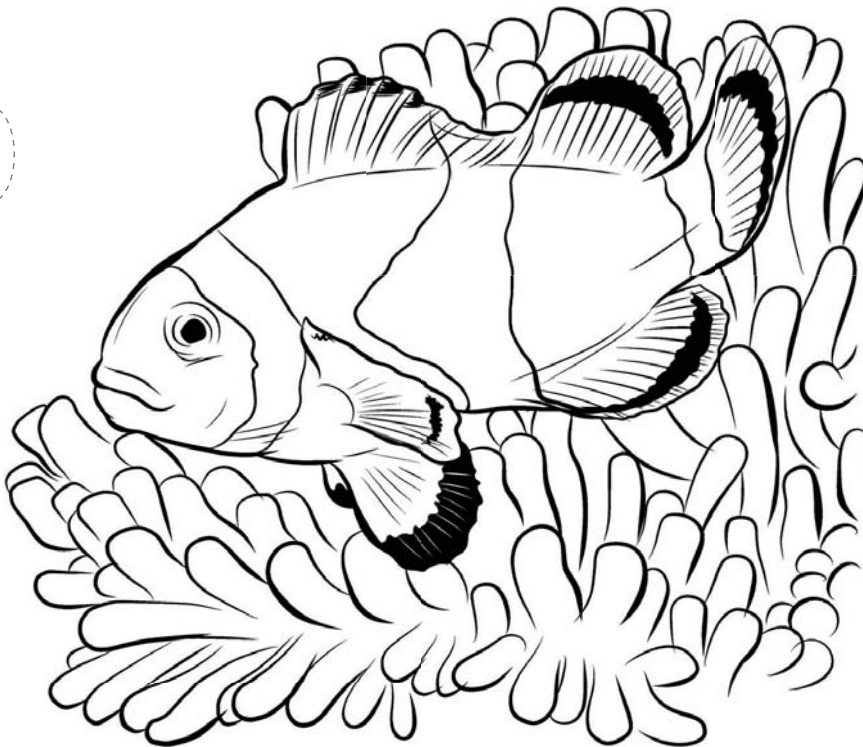
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SAWFISH

1



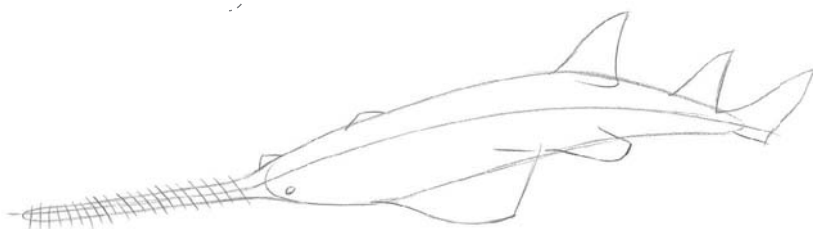
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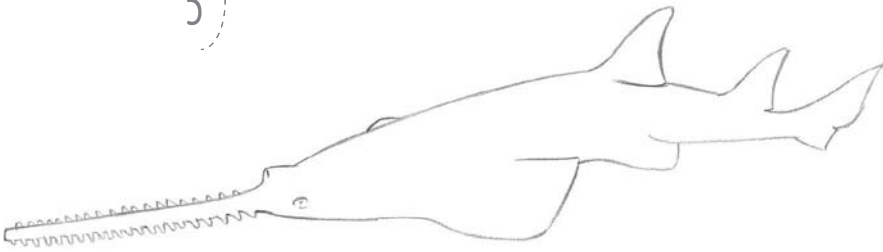
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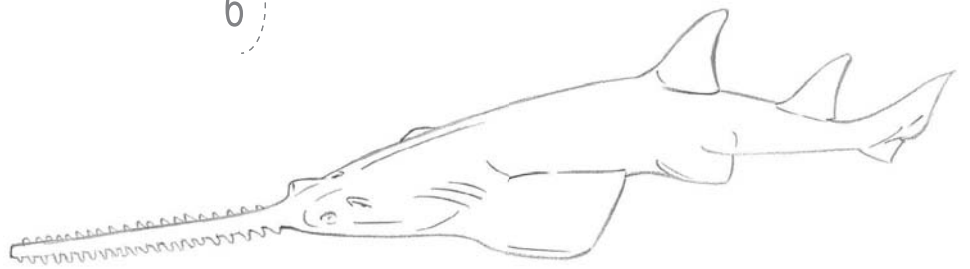
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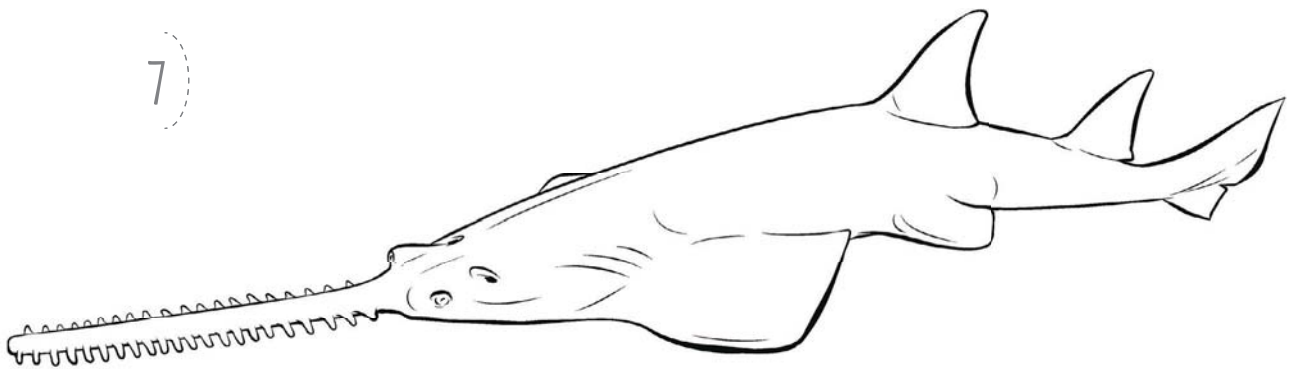
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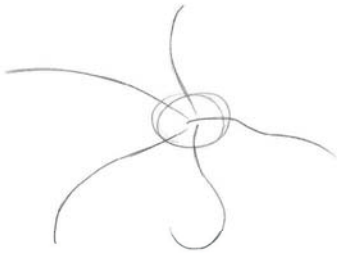
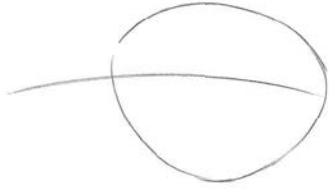


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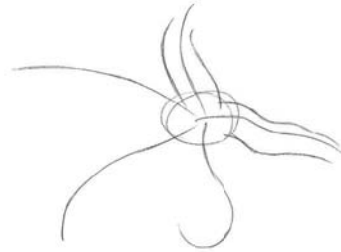
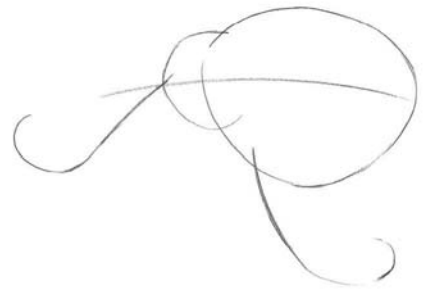


OCTOPUS AND STARFISH

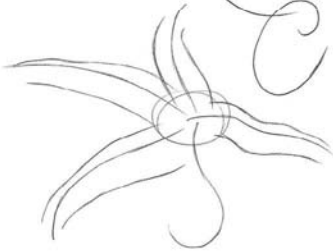
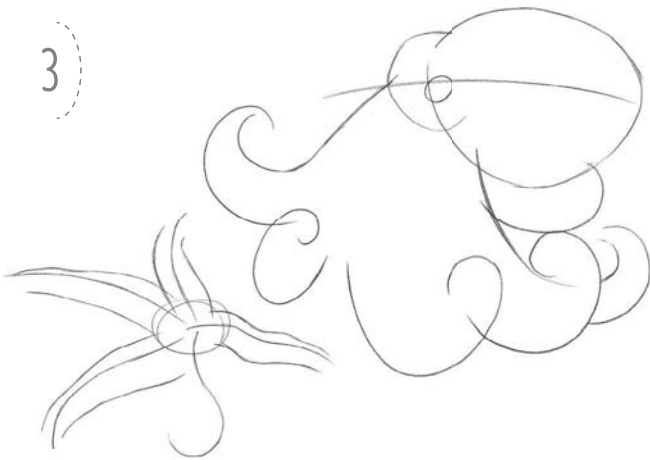
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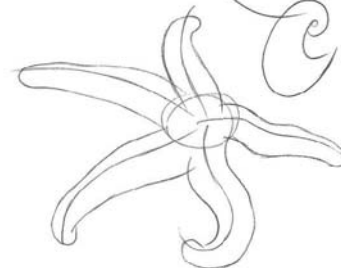
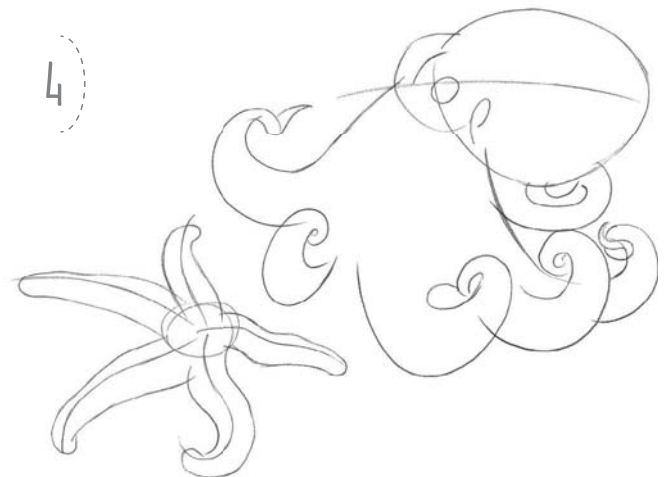
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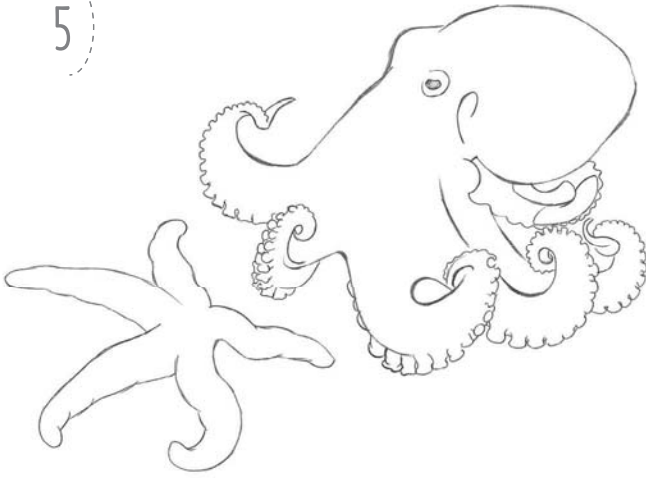
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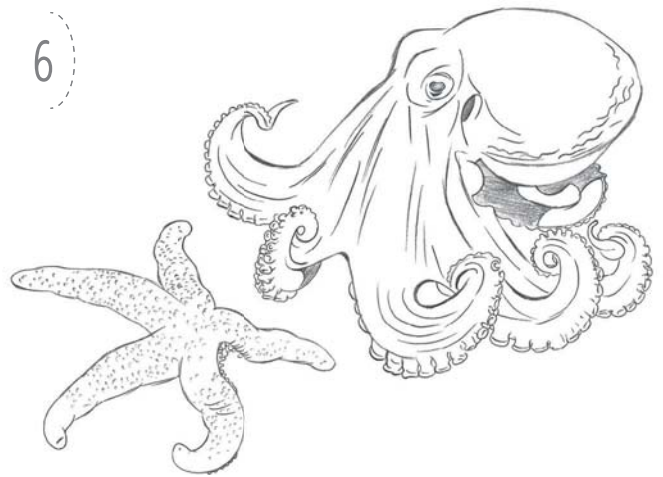
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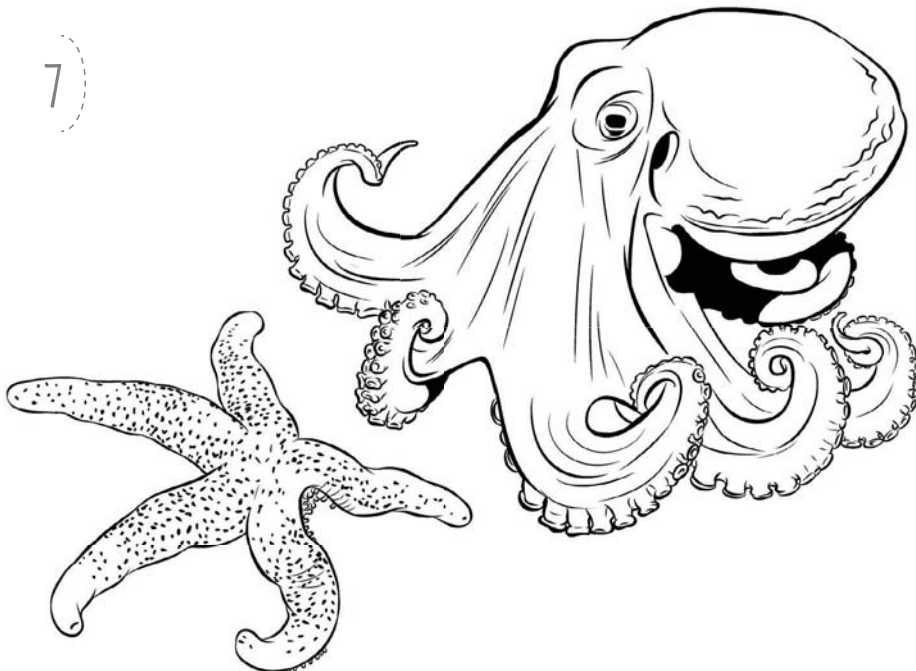
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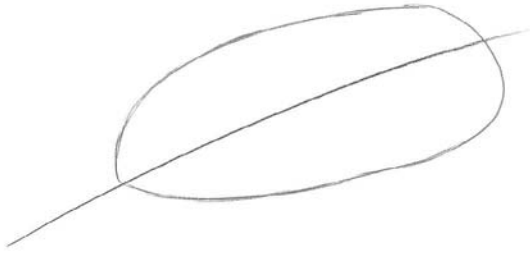


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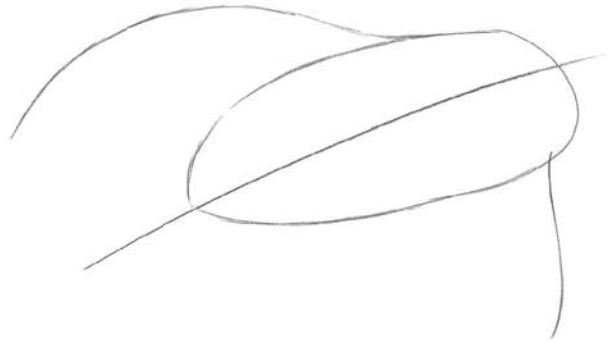


MANTA RAY

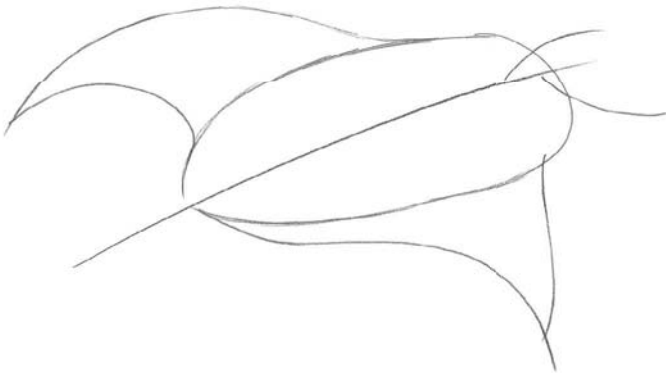
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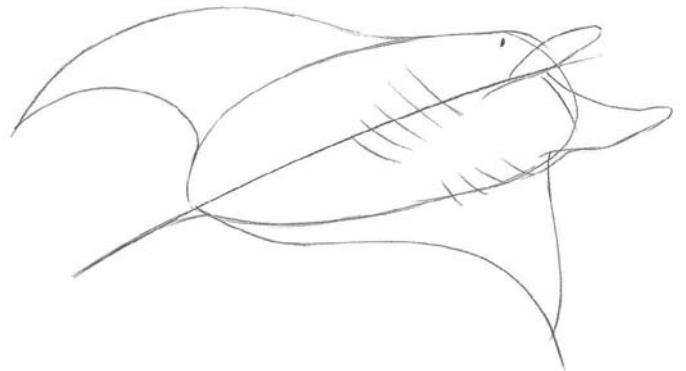
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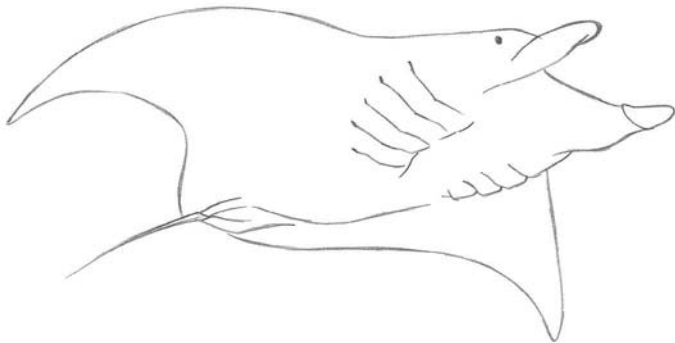
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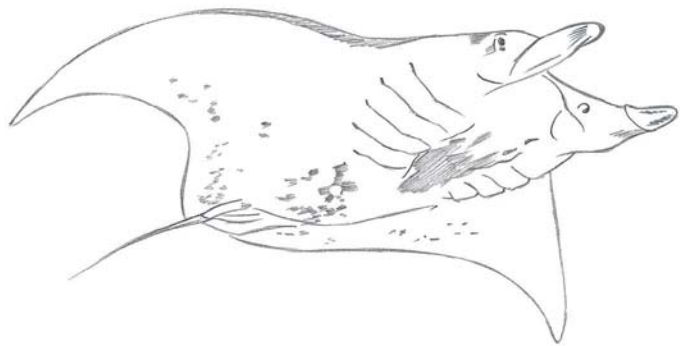
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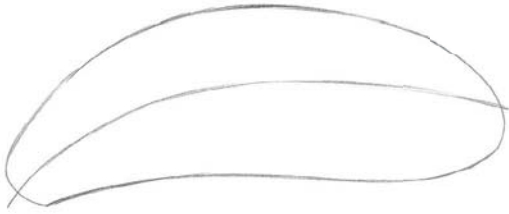


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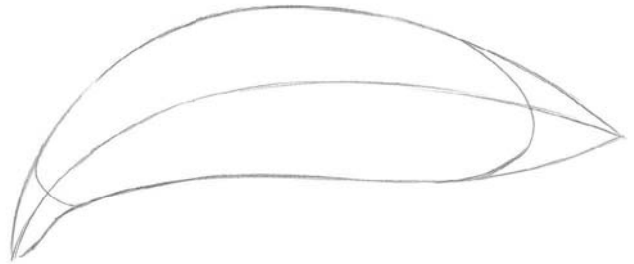


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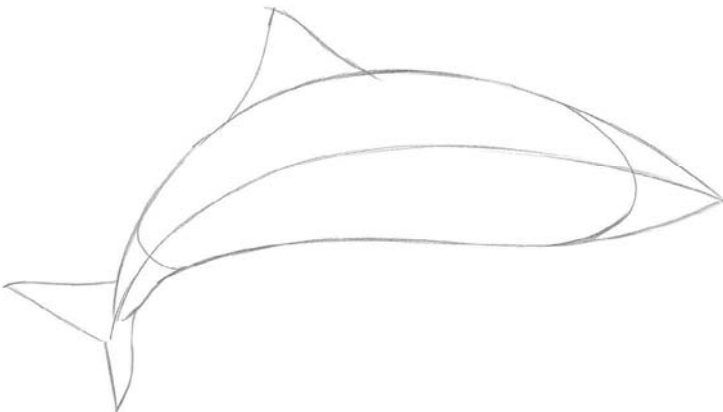
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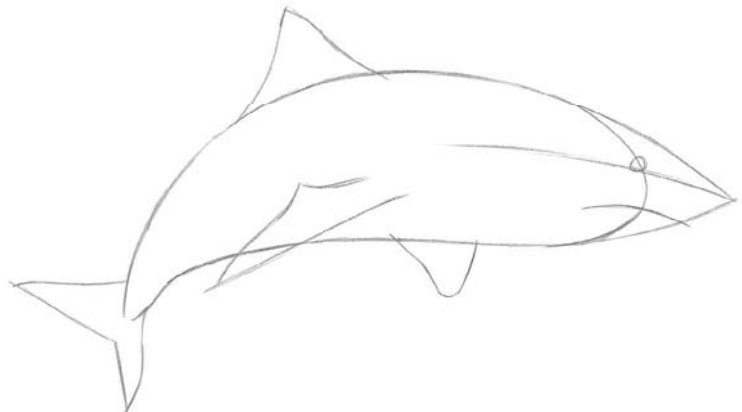
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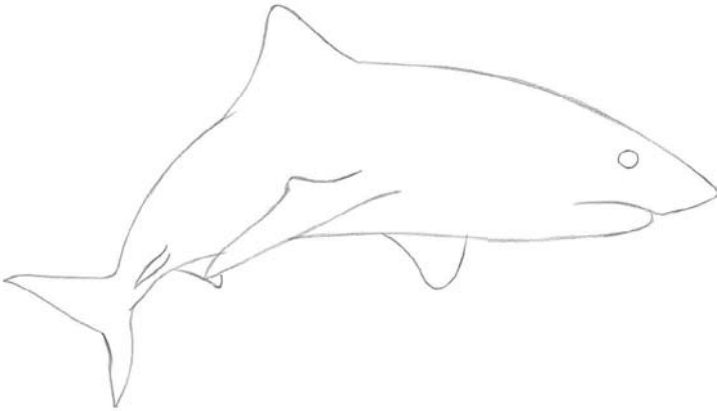
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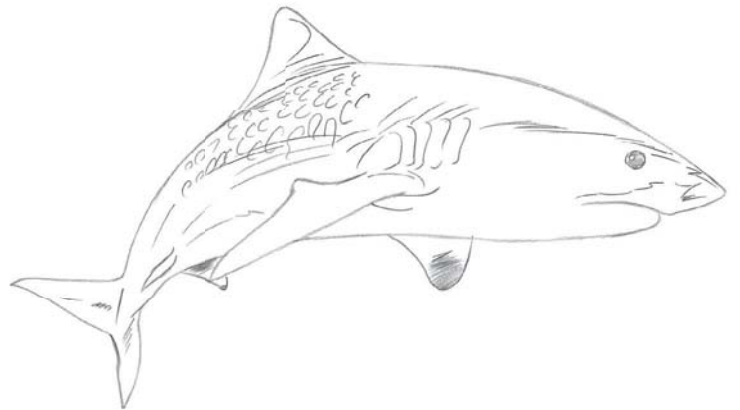
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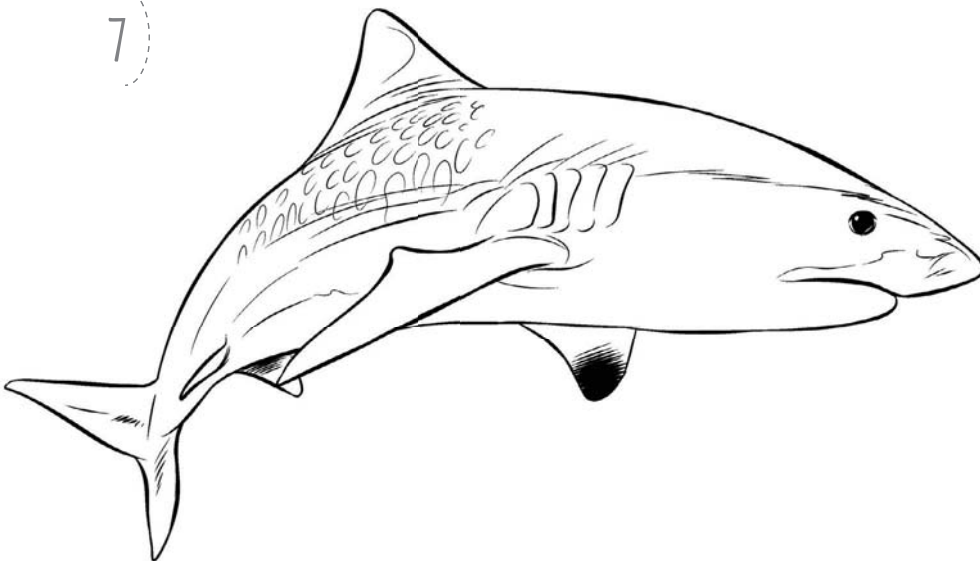
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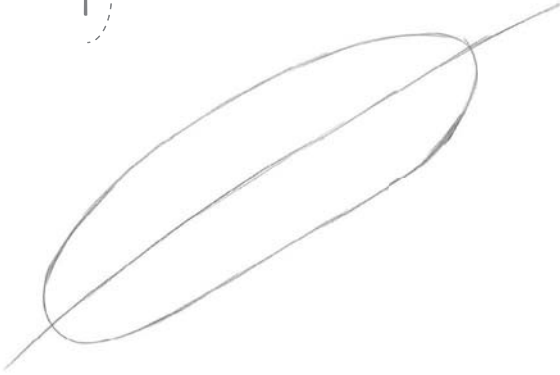


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HAMMERHEAD SHARK

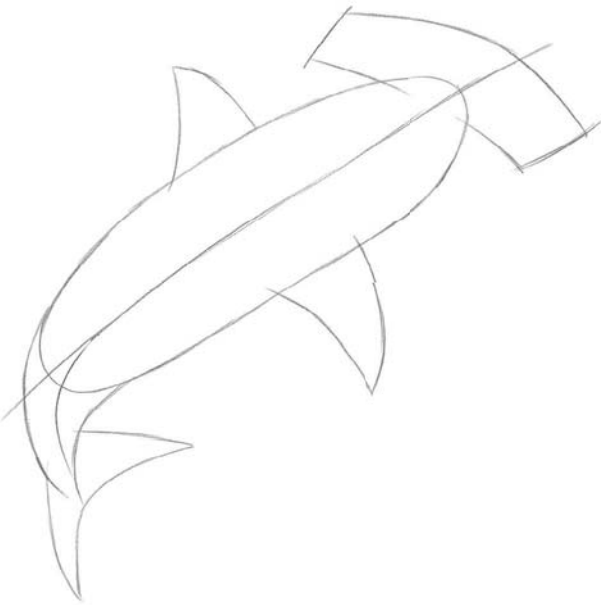
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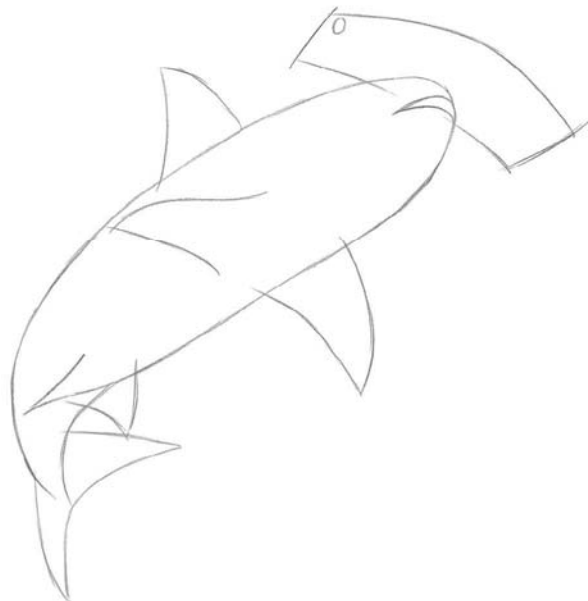
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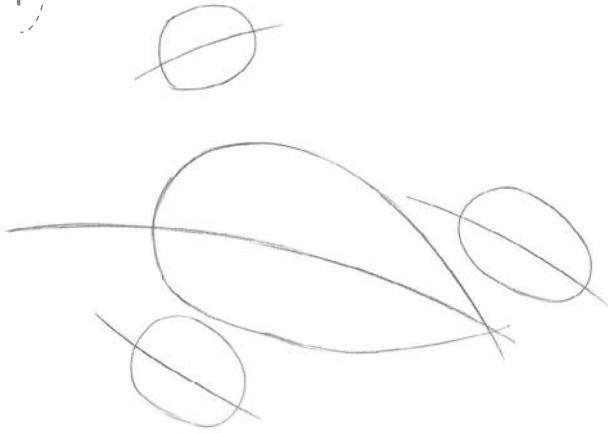
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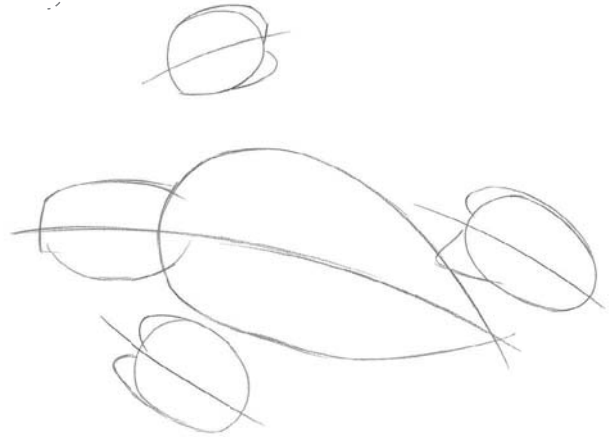


SEA TURTLE

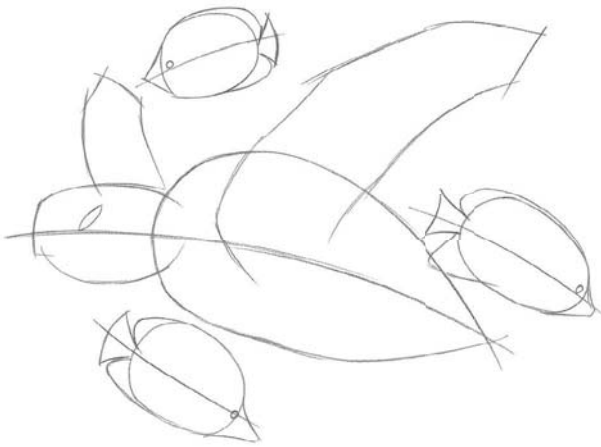
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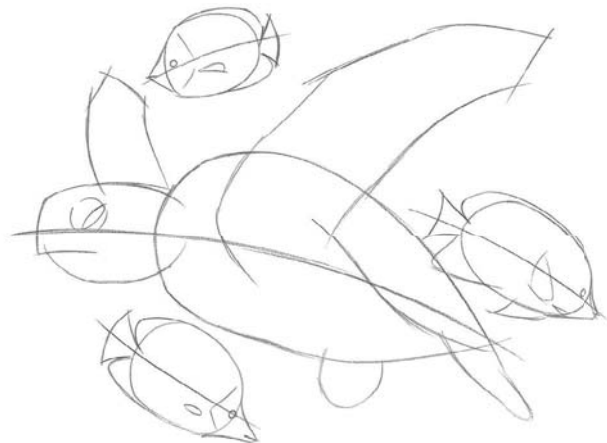
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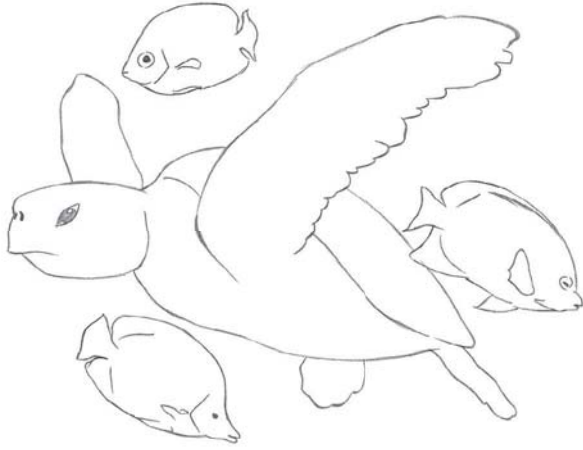
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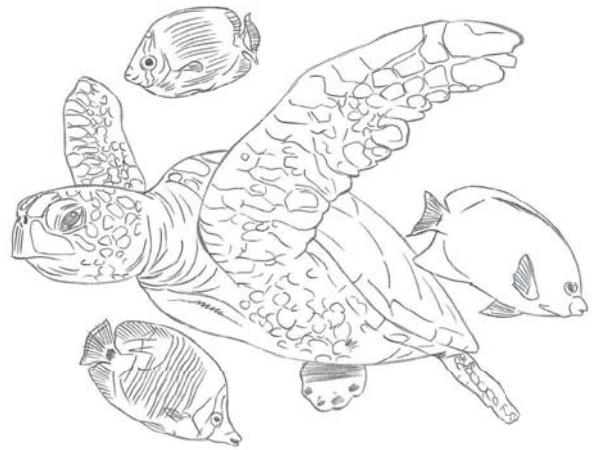
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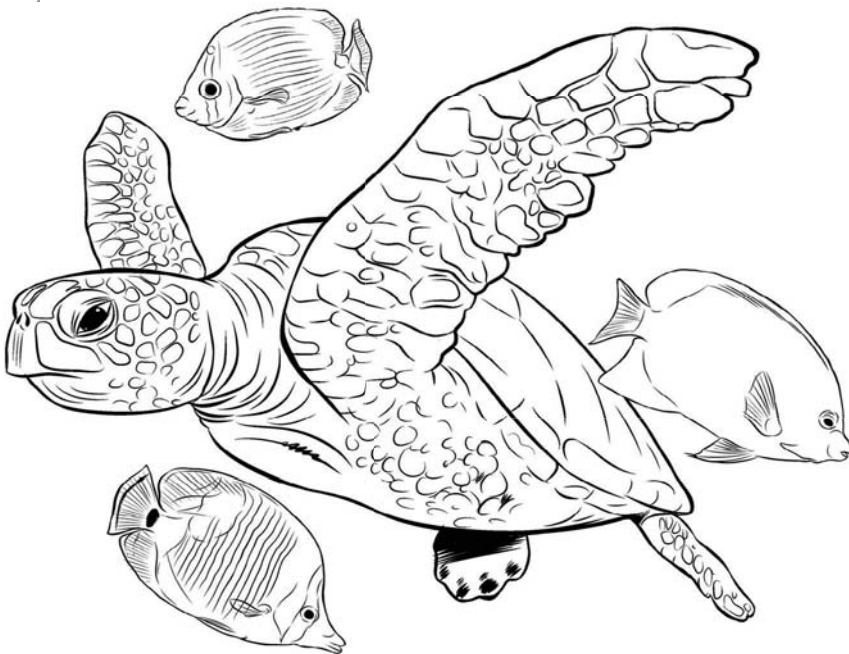
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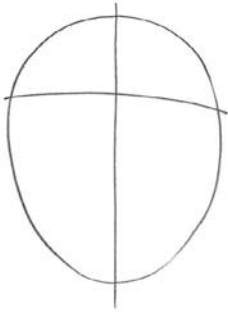


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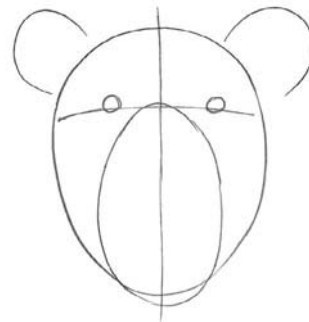


WILD ANIMALS

LION



1 Draw an oval for the head.



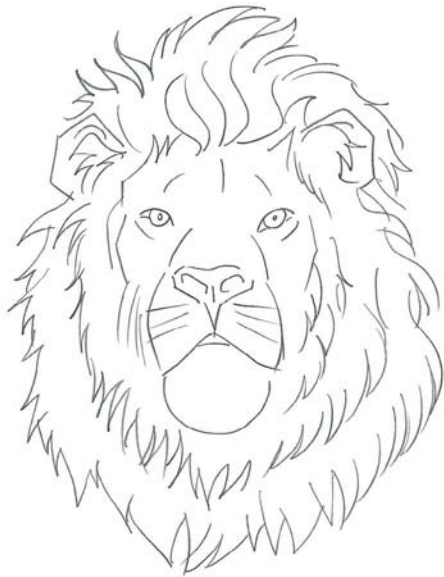
2 Sketch the general shape of the face.



3 Sketch the eyes, ears, nose and mouth.



4 Outline the mane.



5 Erase the structural lines and refine the details.



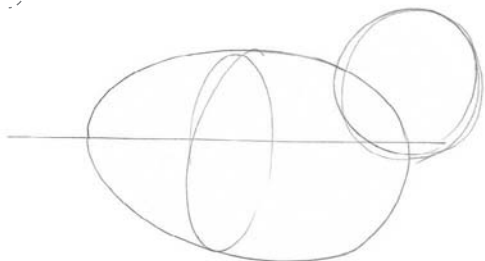
6 Finalize the pencil sketch.



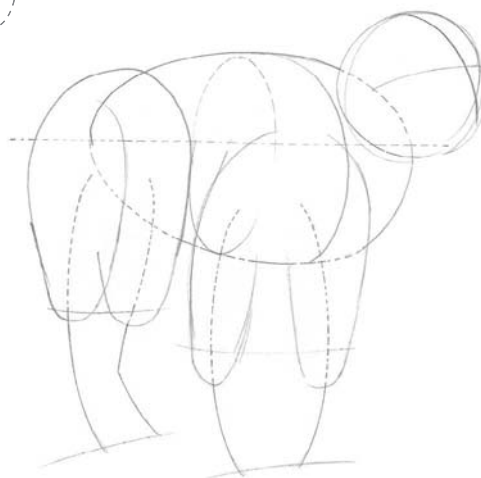
7 Ink the piece with a felt-tip pen or a brush with India ink.

ROARING LION

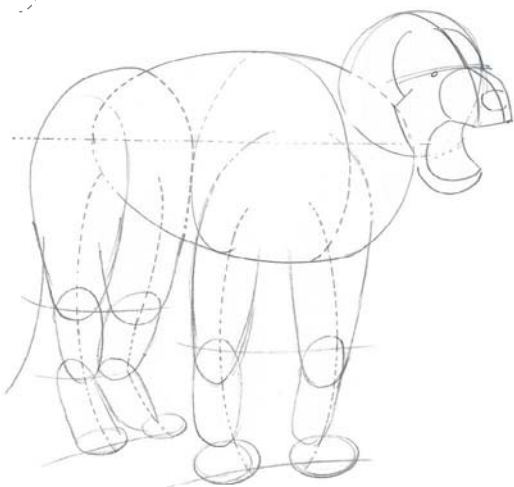
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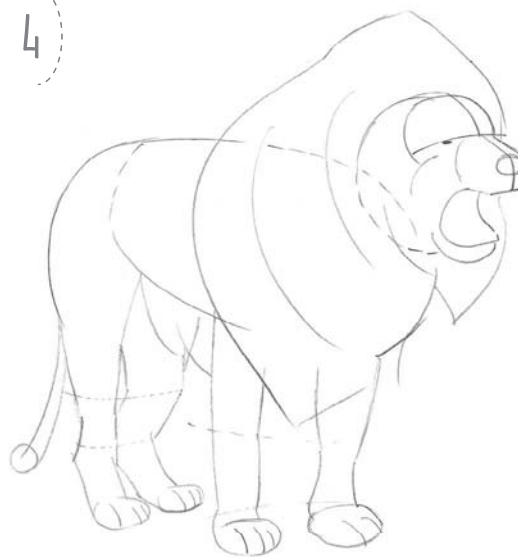
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3



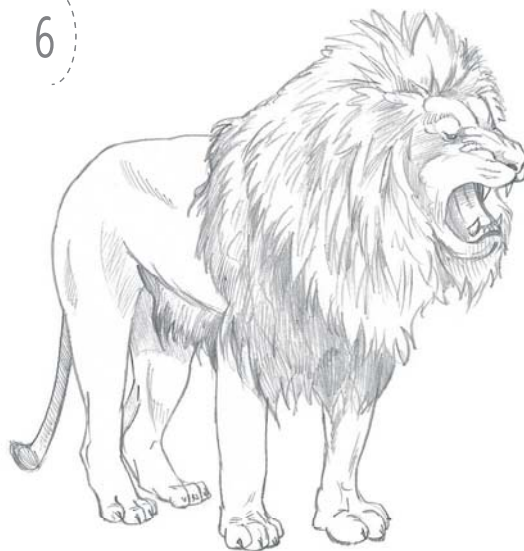
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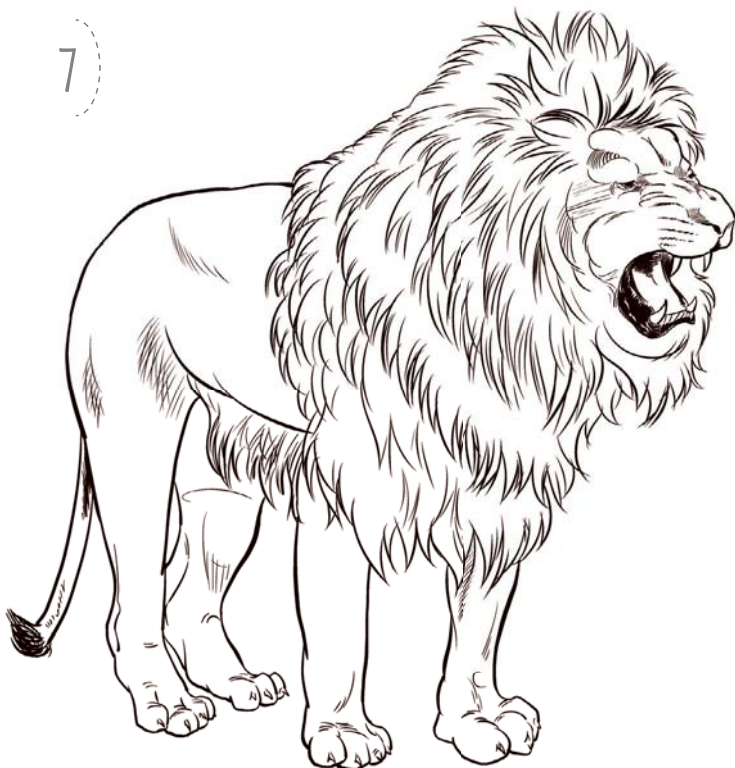
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6

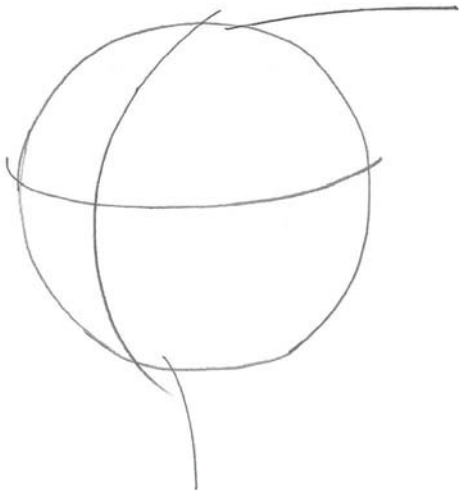


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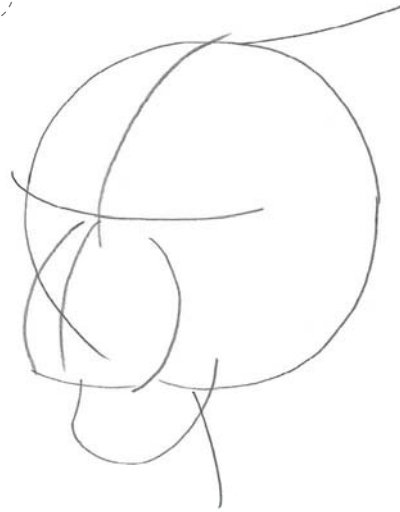


TIGER

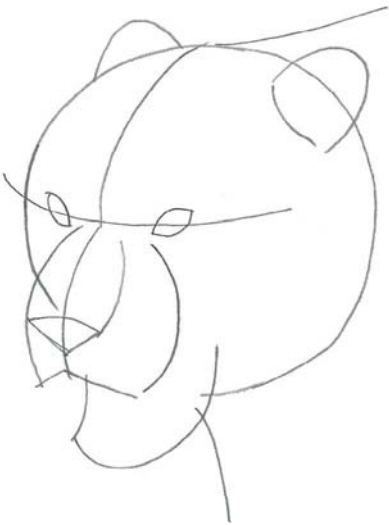
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2)



3)



4)



5



6

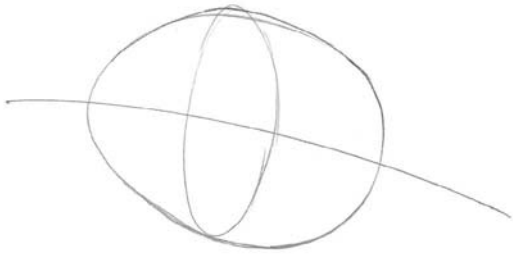


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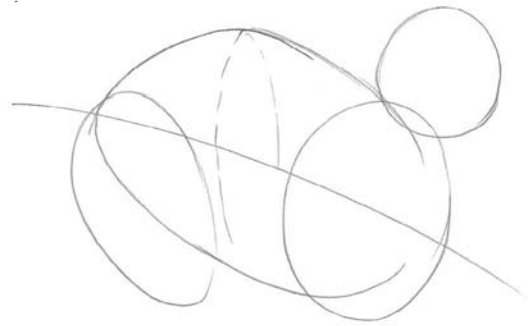


CHEETAH

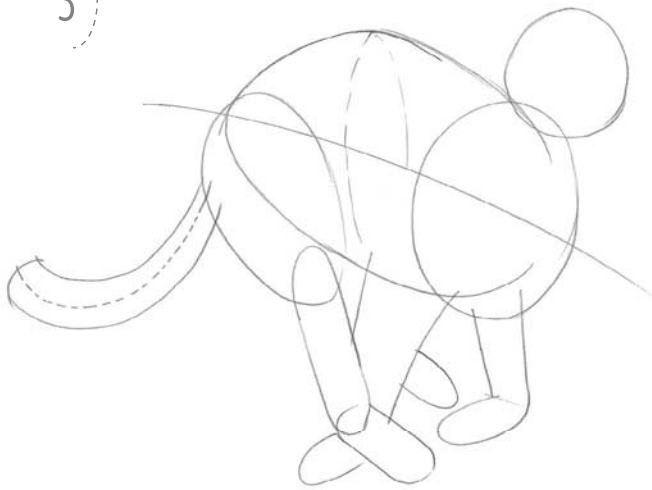
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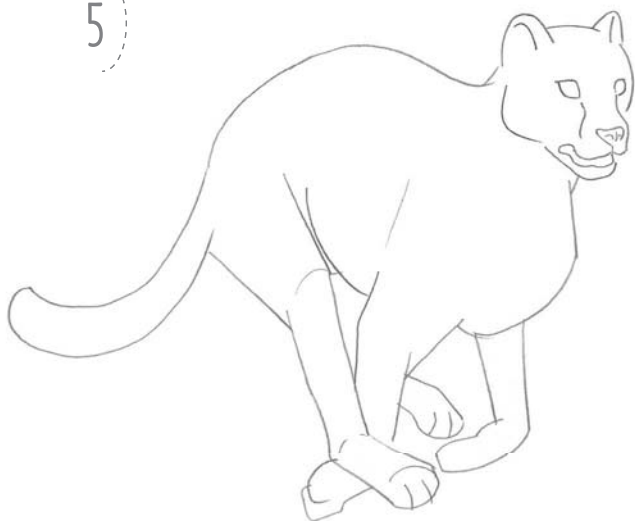
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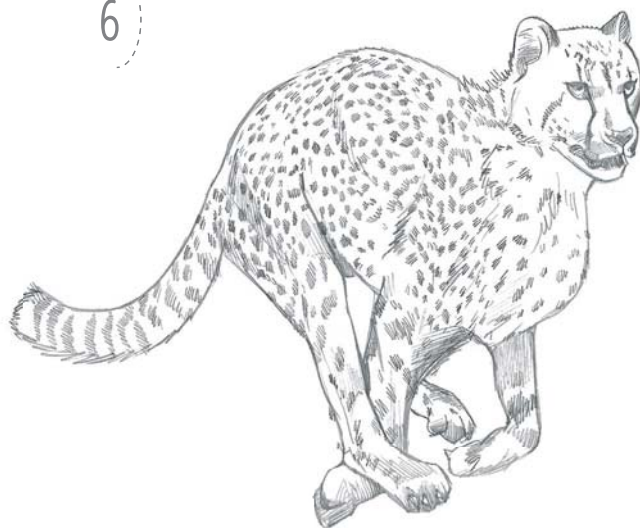
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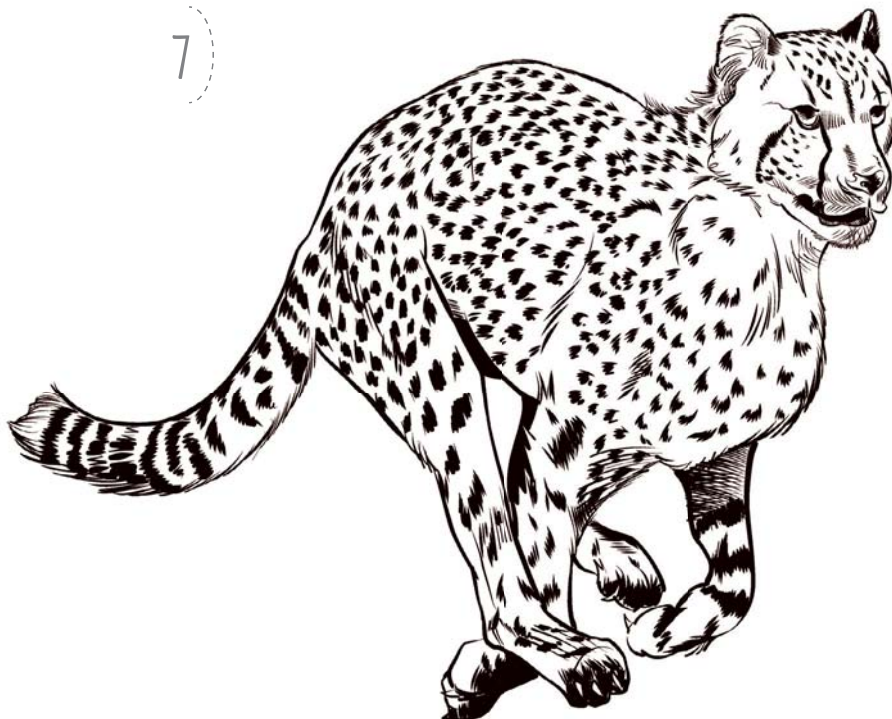
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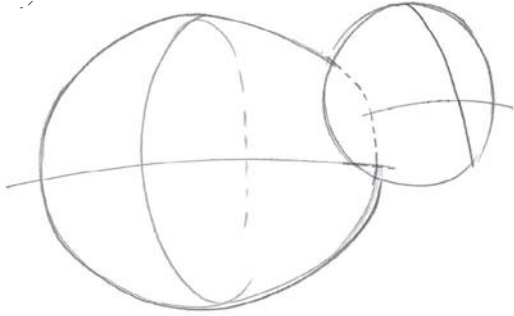


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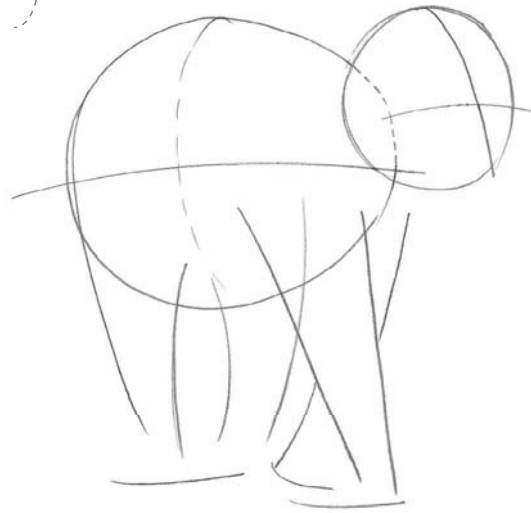


ELEPHANT

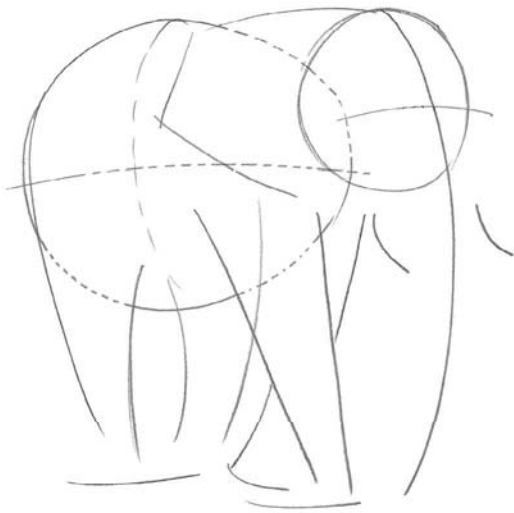
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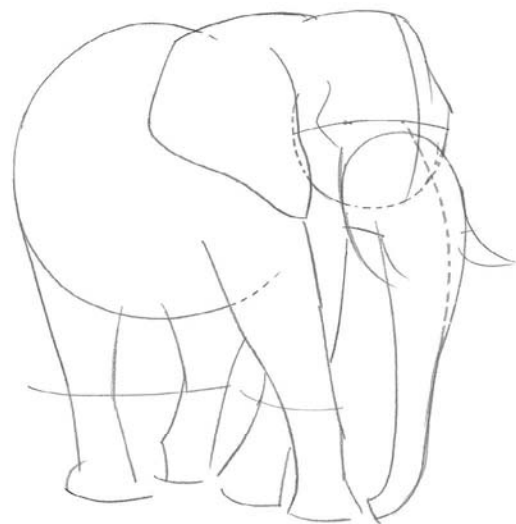
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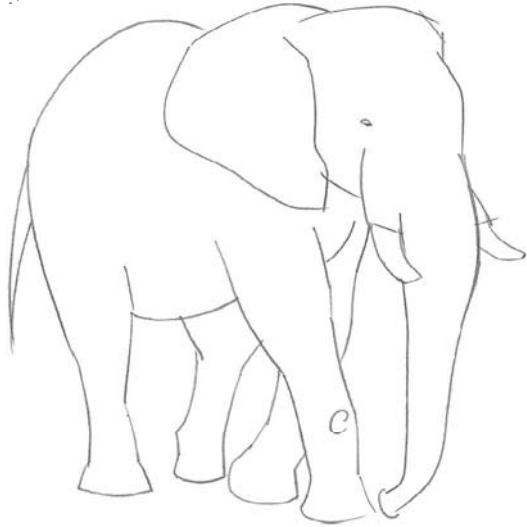
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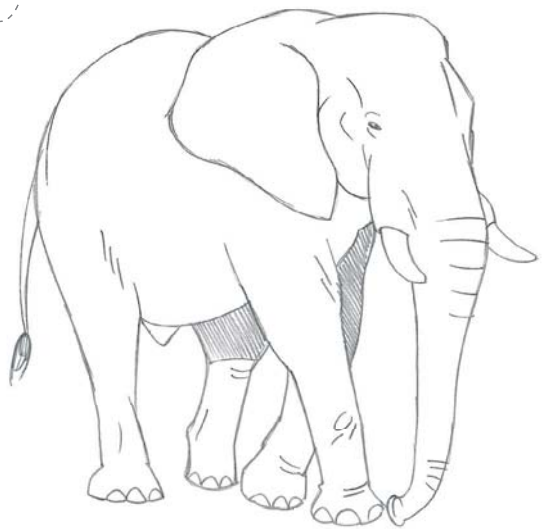
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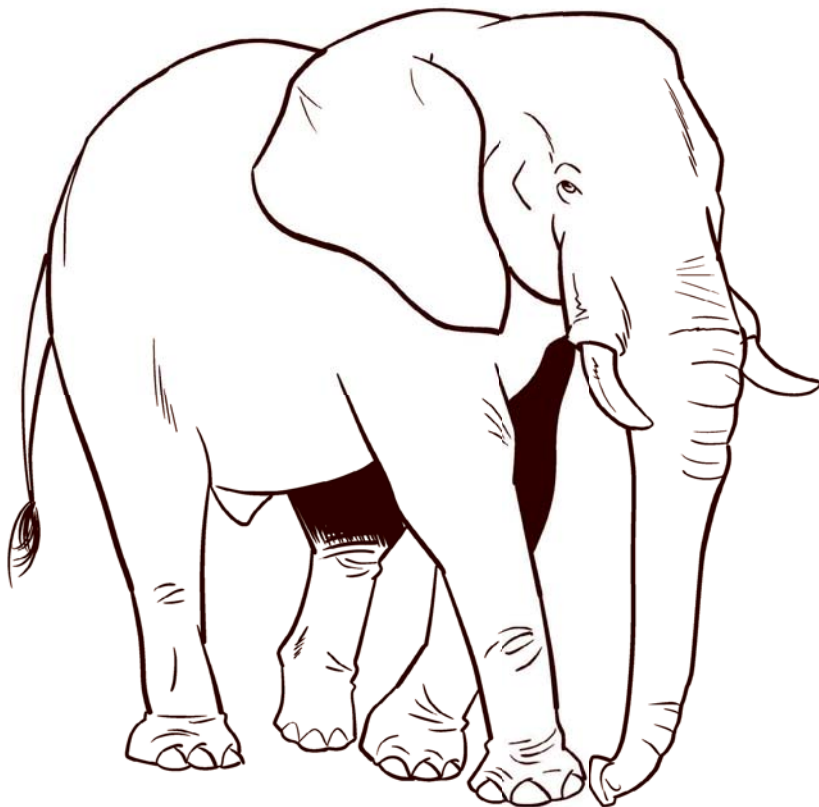
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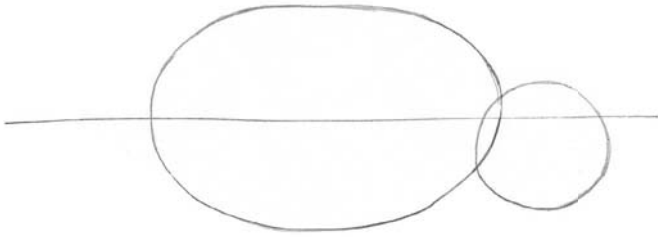


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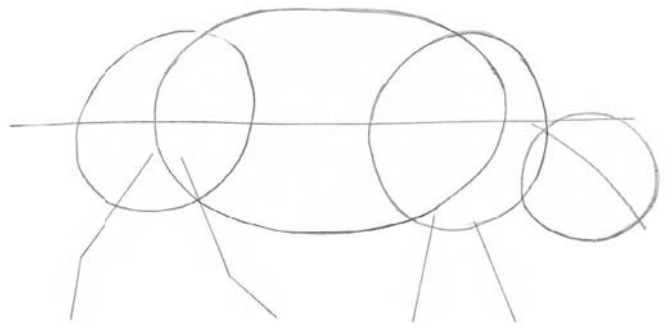


HIPPOPOTAMUS

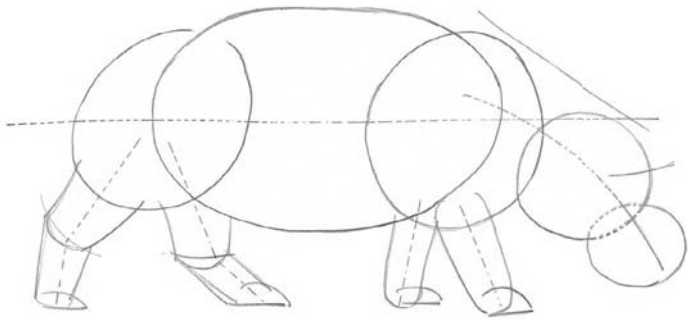
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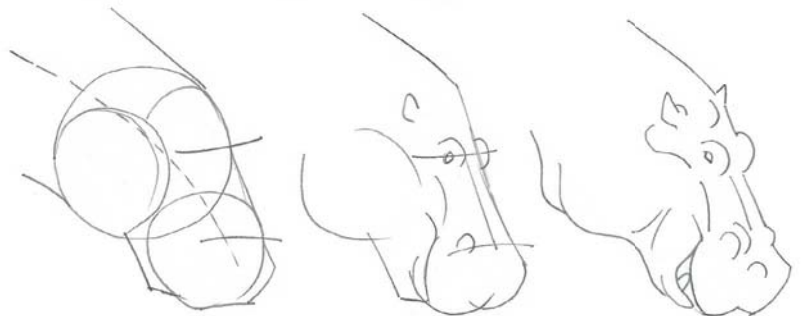
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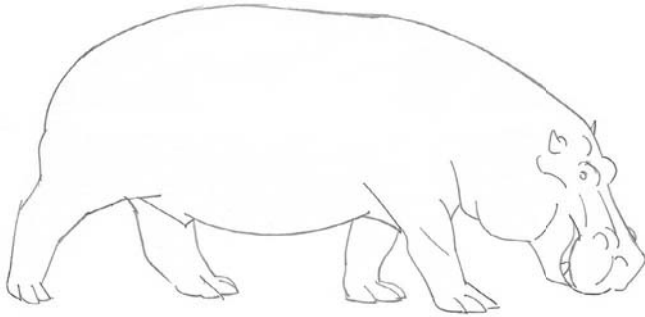
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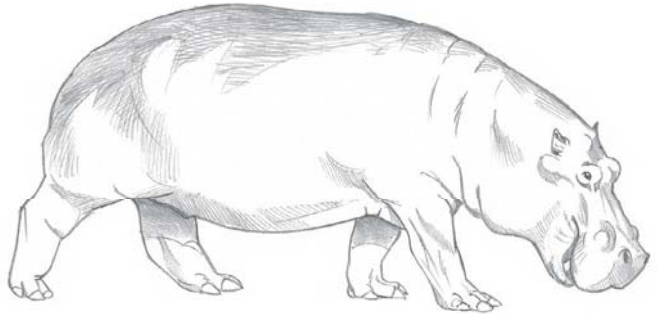
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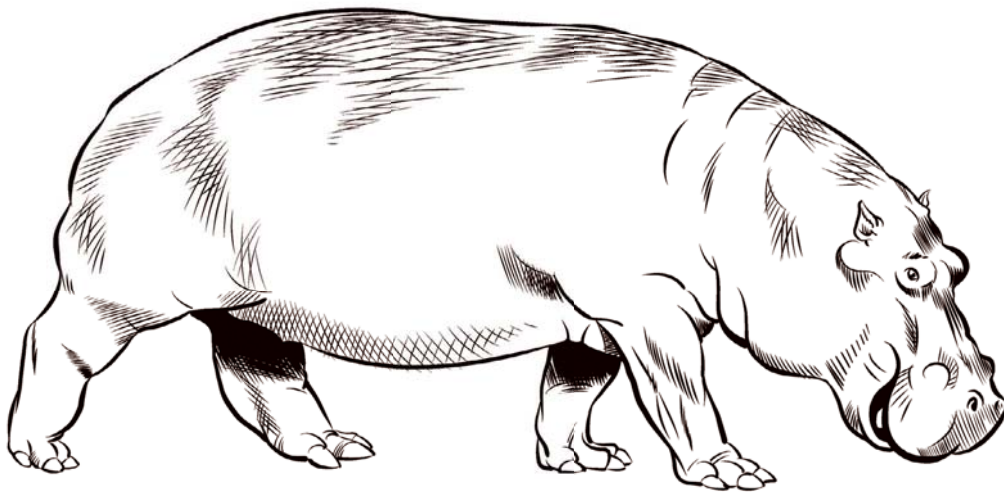
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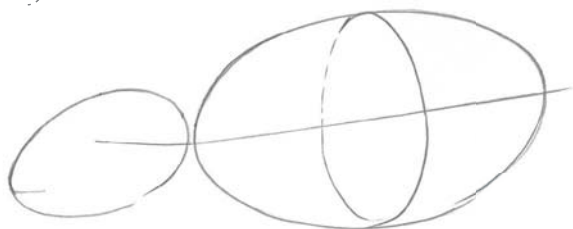


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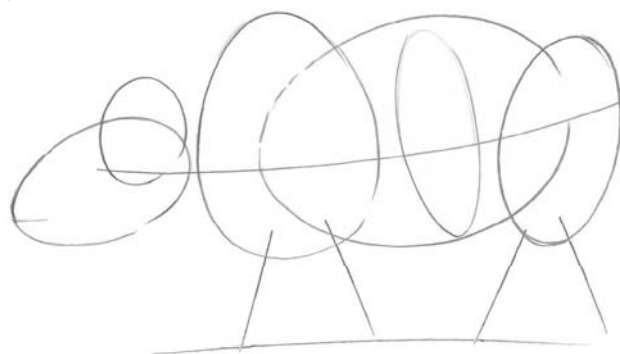


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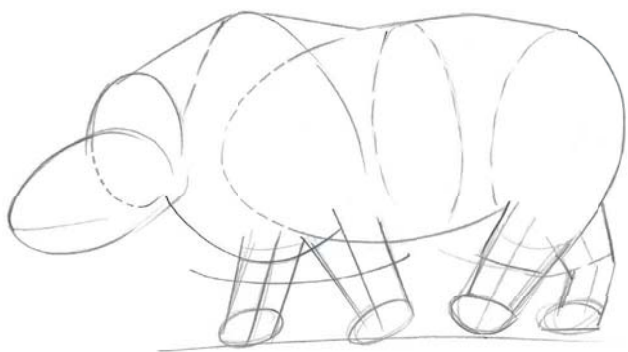
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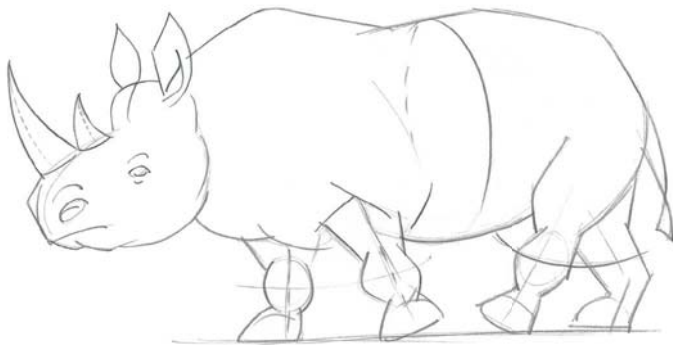
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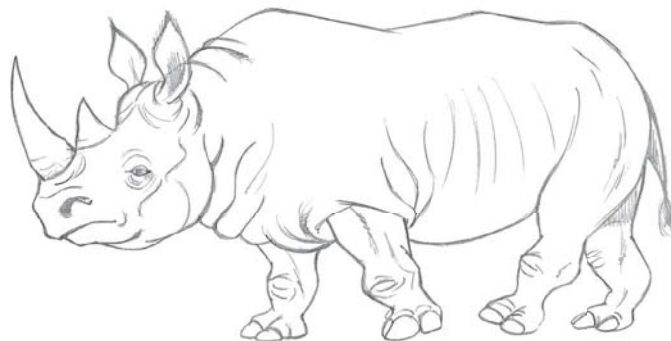
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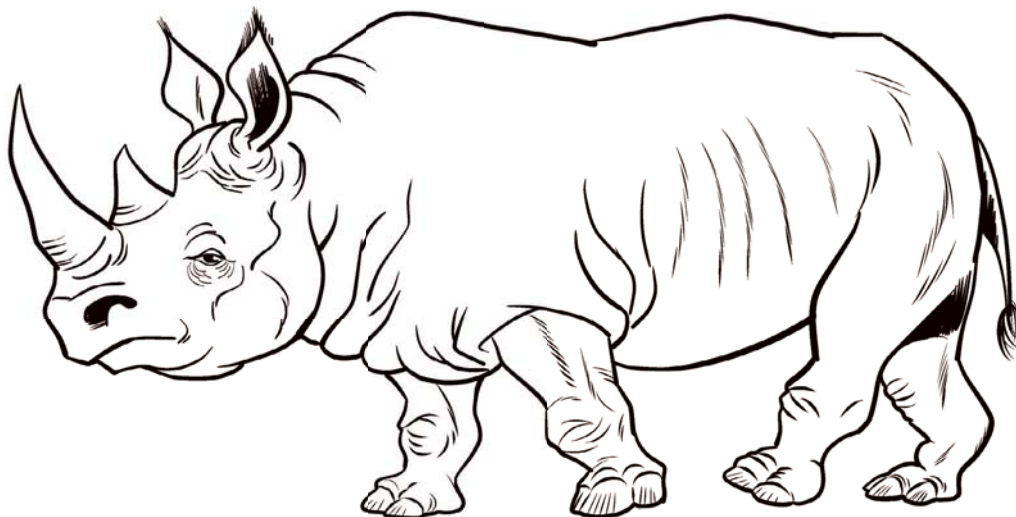
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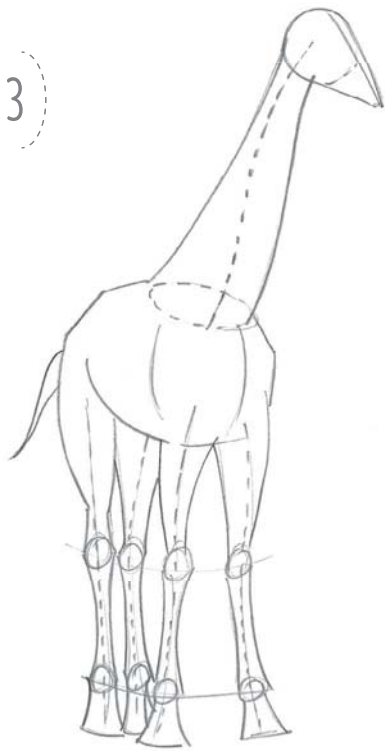
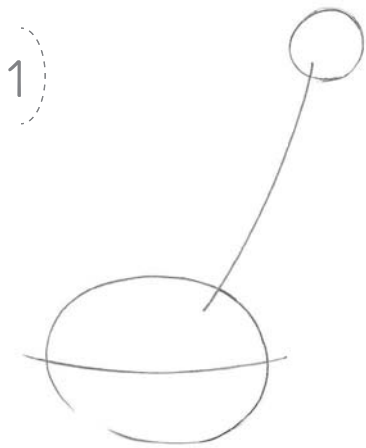
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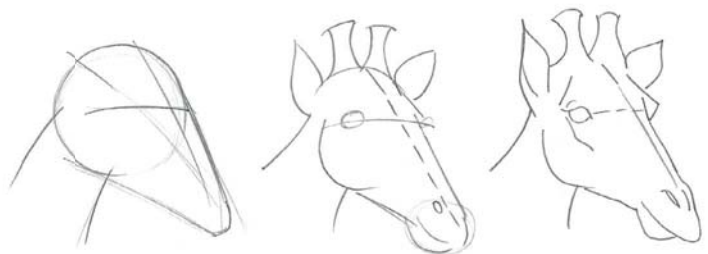
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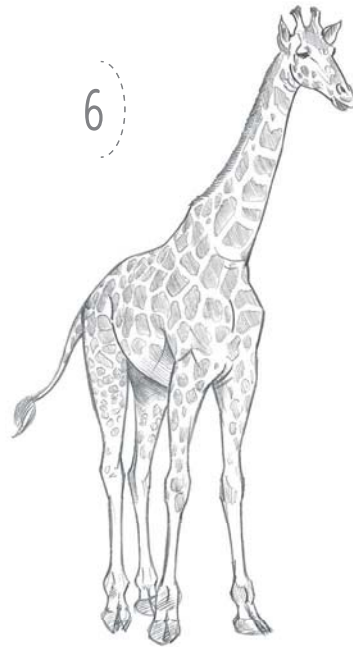


GIRAFFE



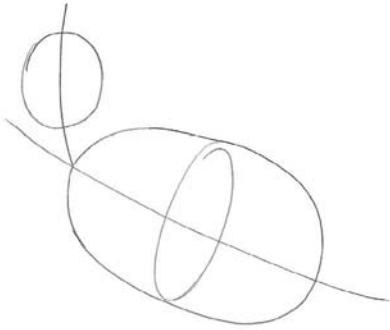
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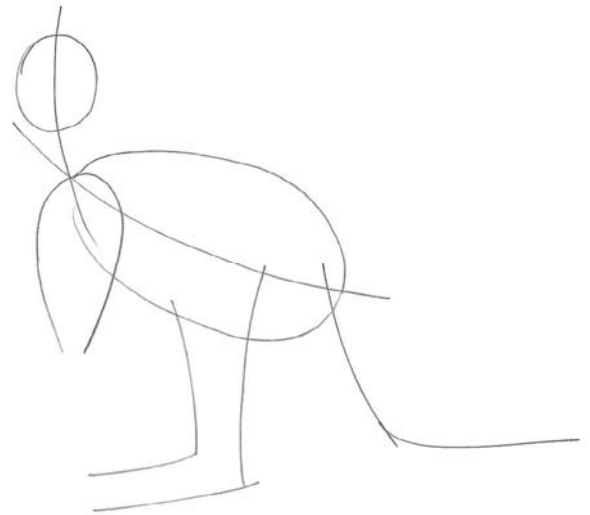


KANGAROO

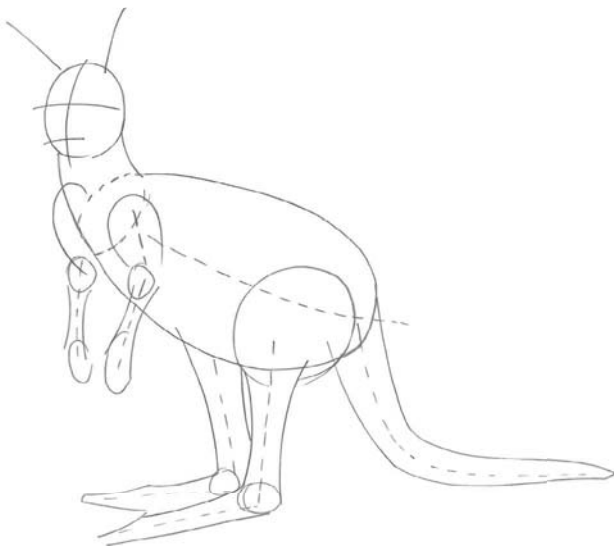
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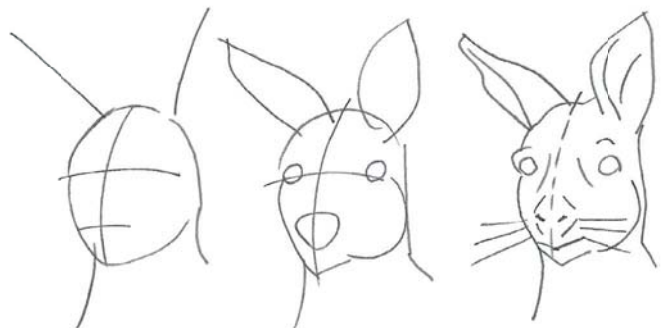
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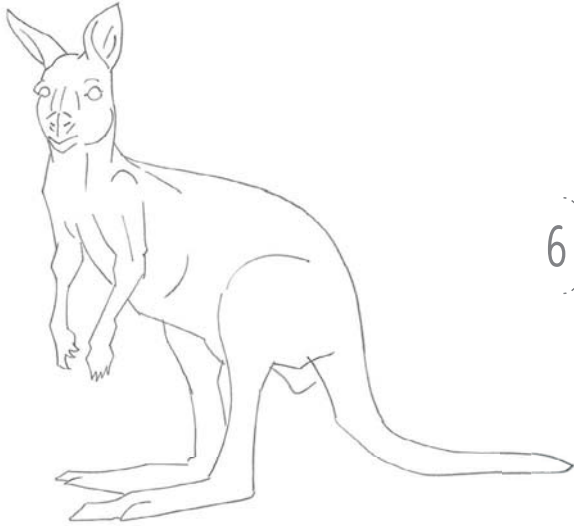
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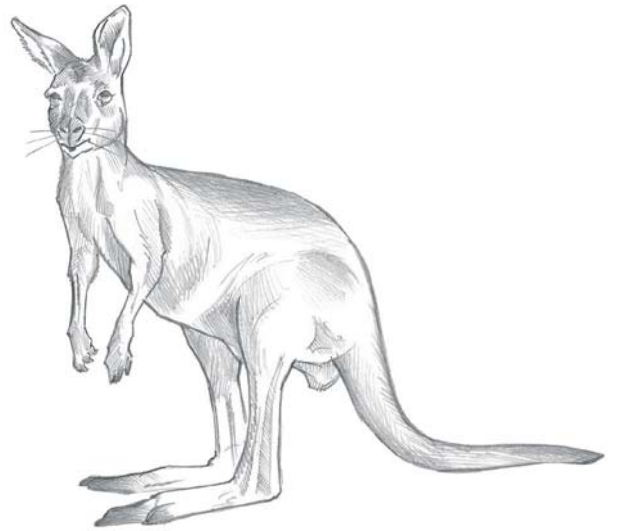
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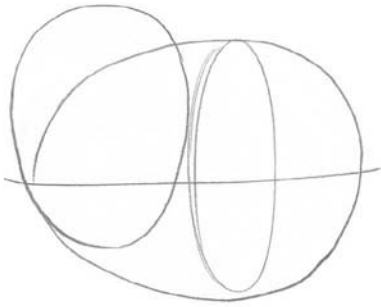


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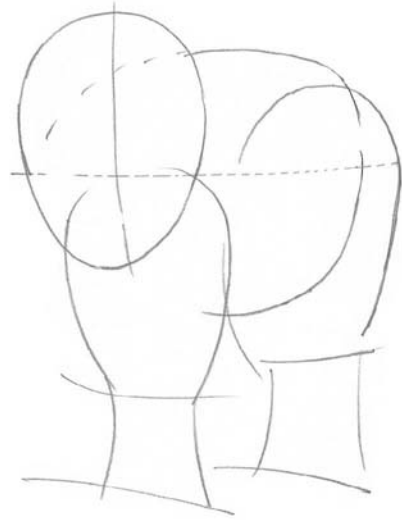


WARTHOG

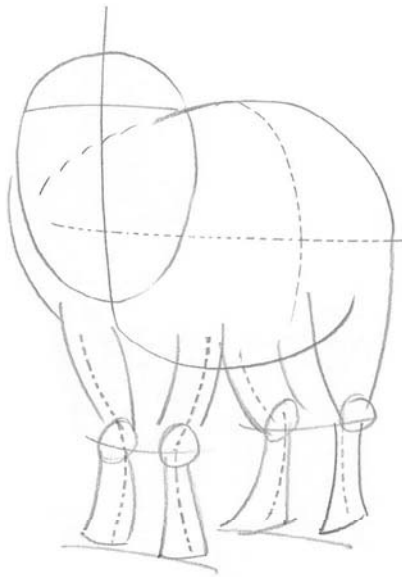
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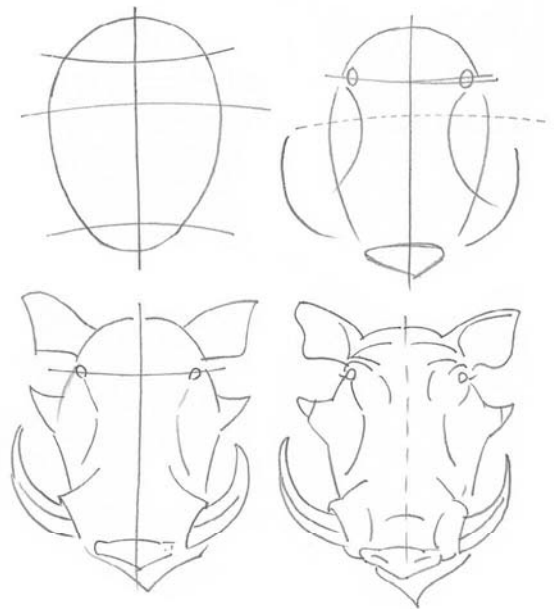
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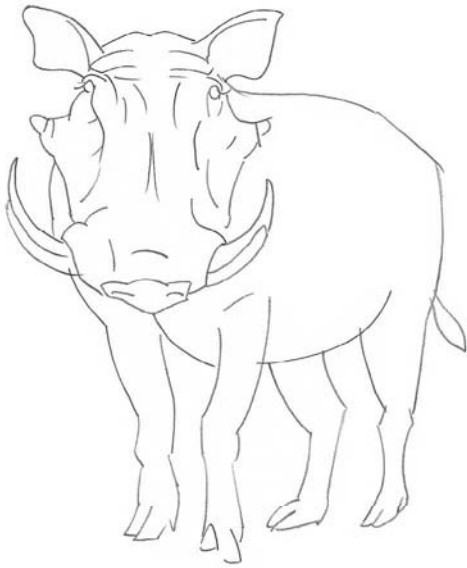
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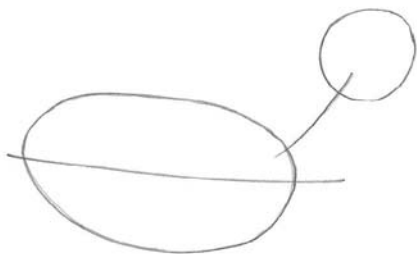


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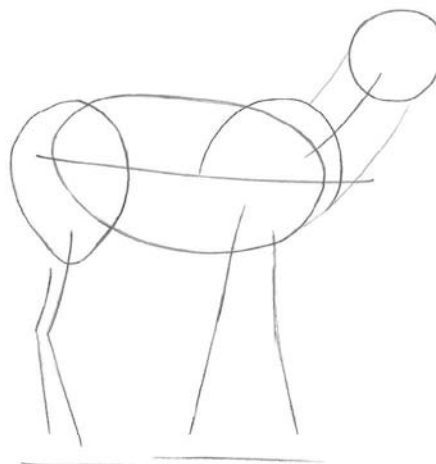


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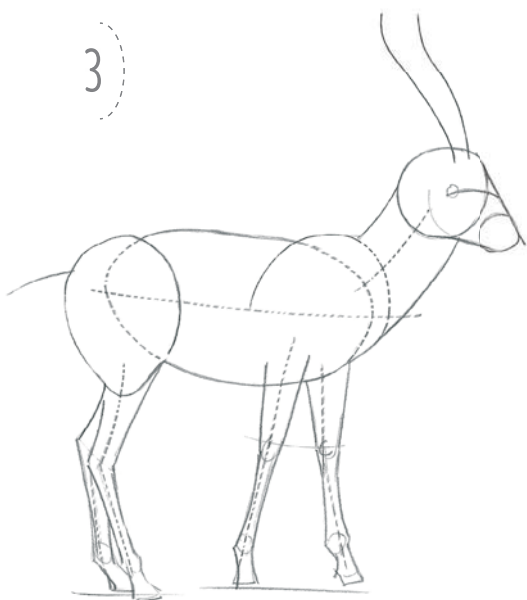
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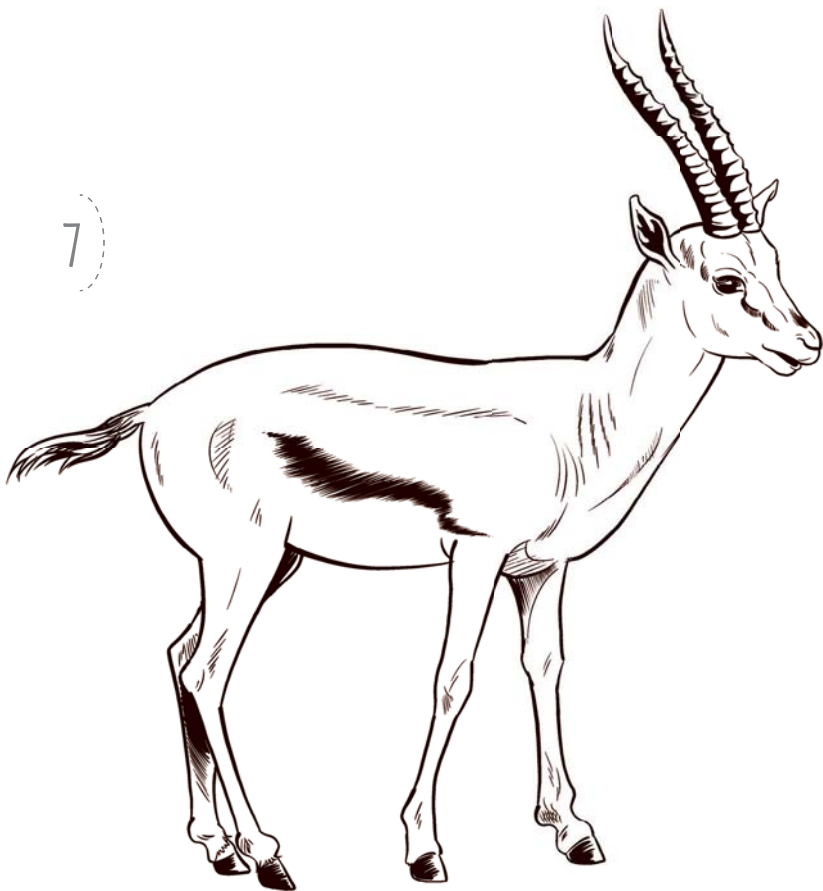
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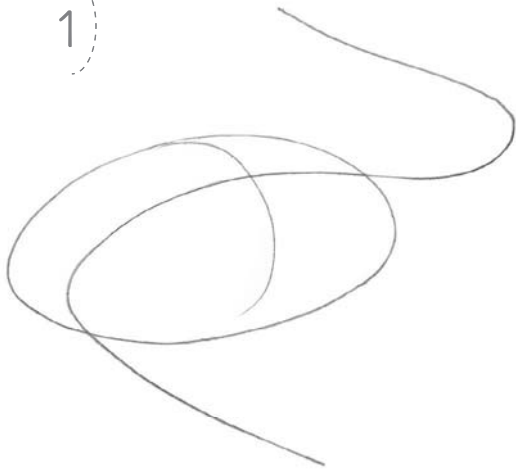


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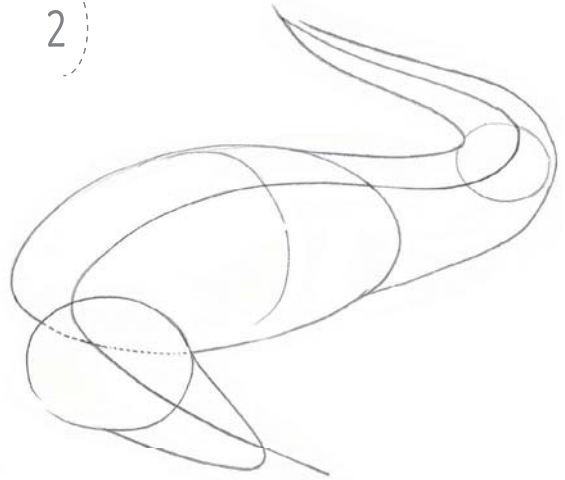


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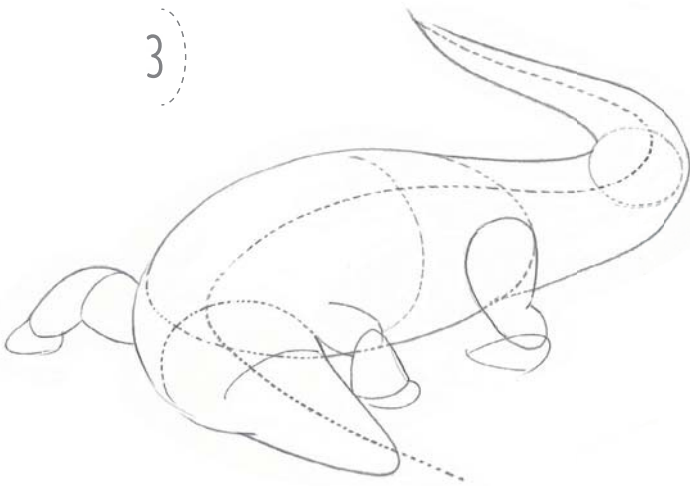
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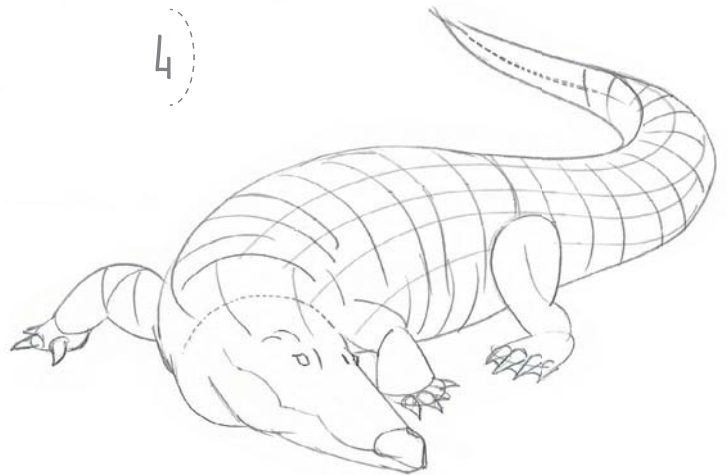
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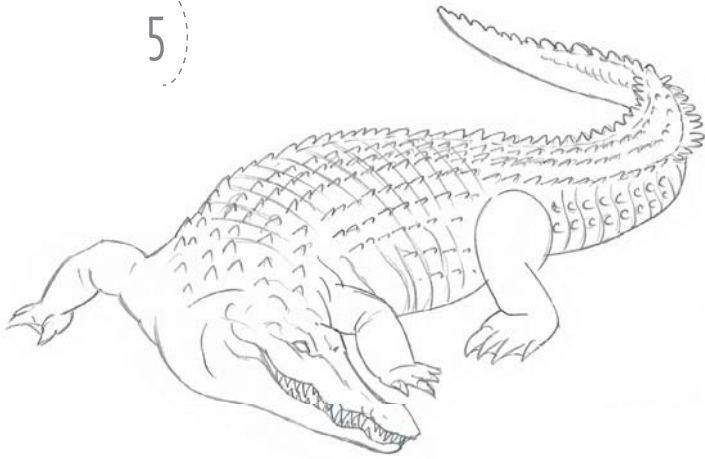
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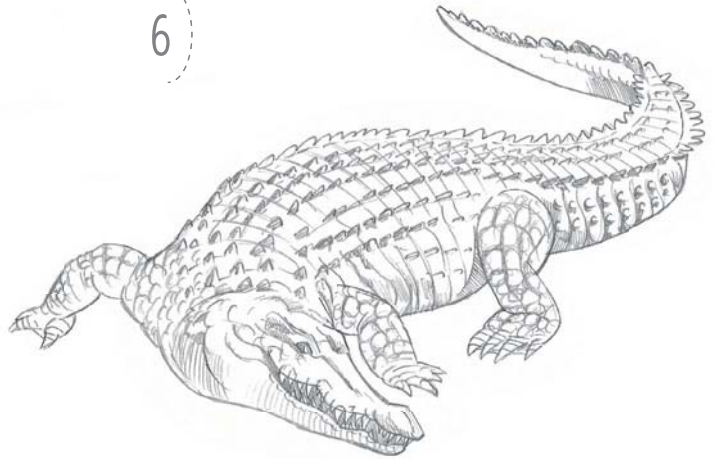
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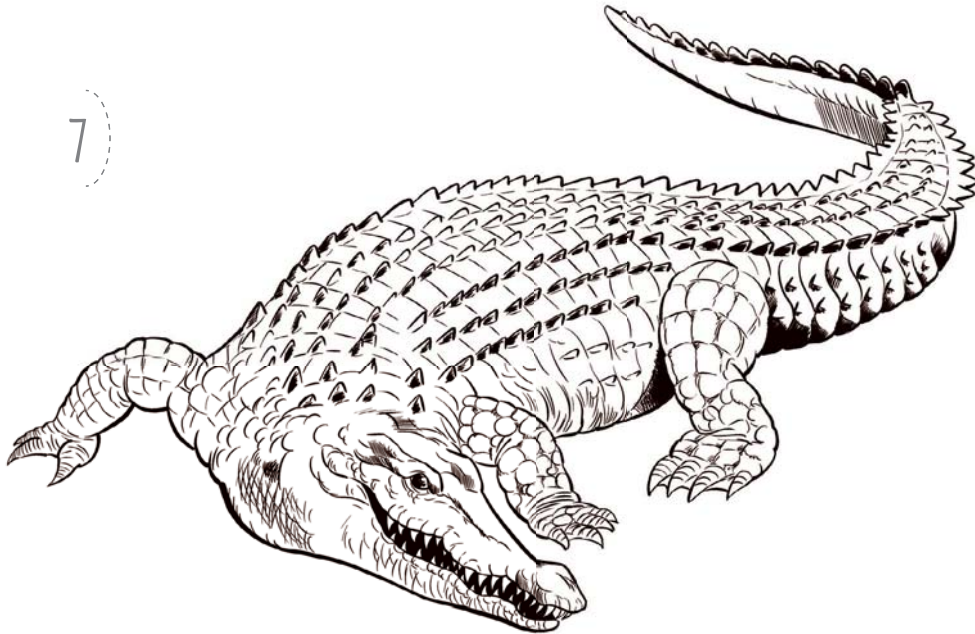
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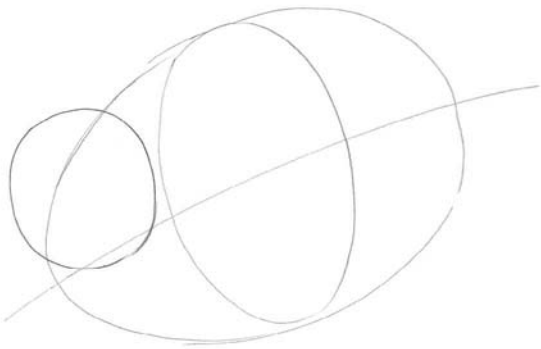


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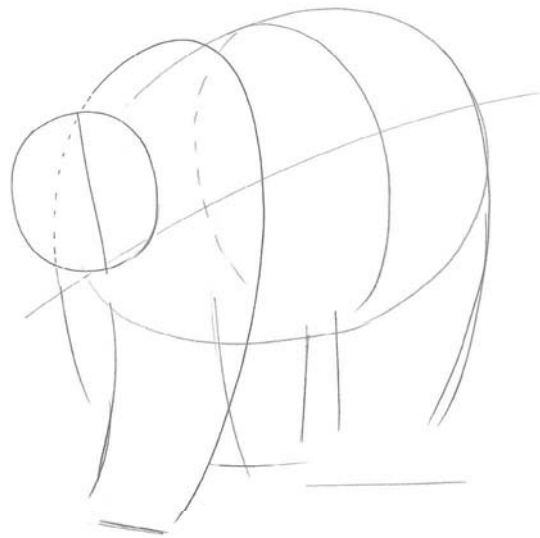


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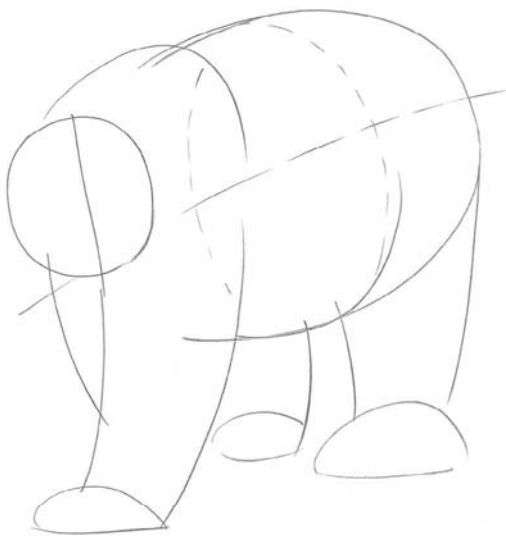
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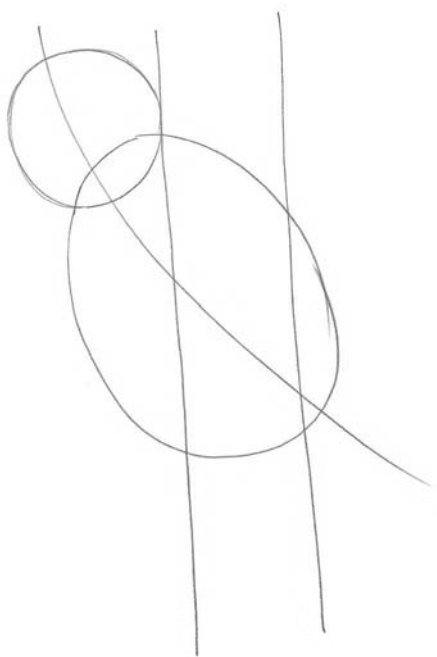


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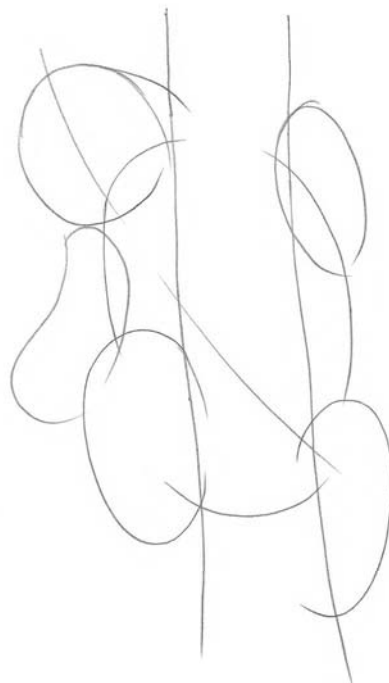


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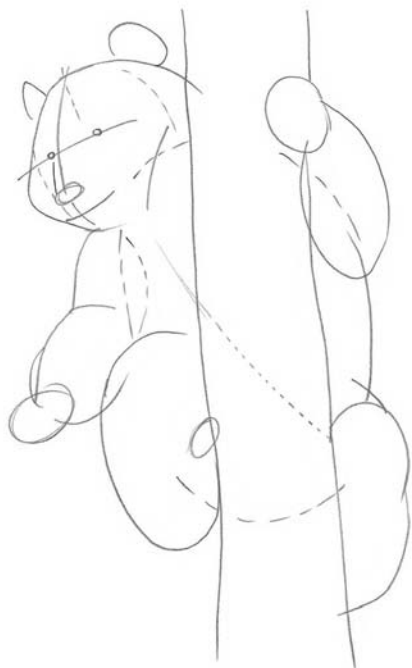
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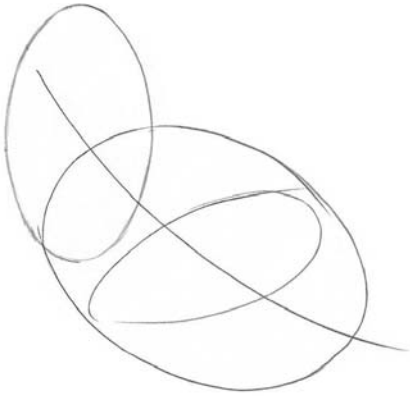


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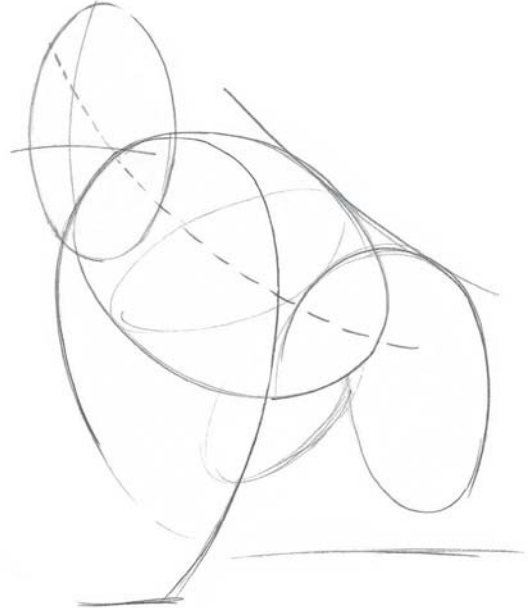


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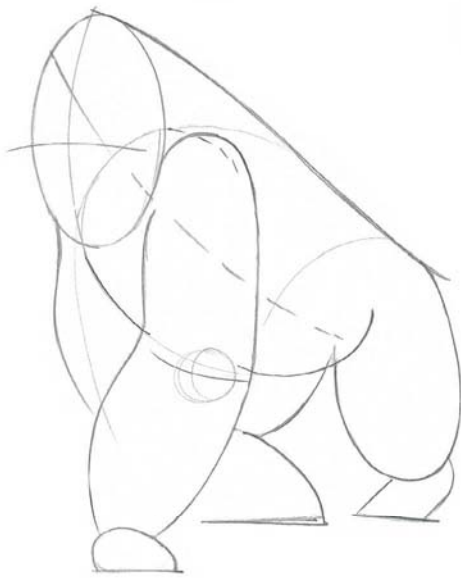
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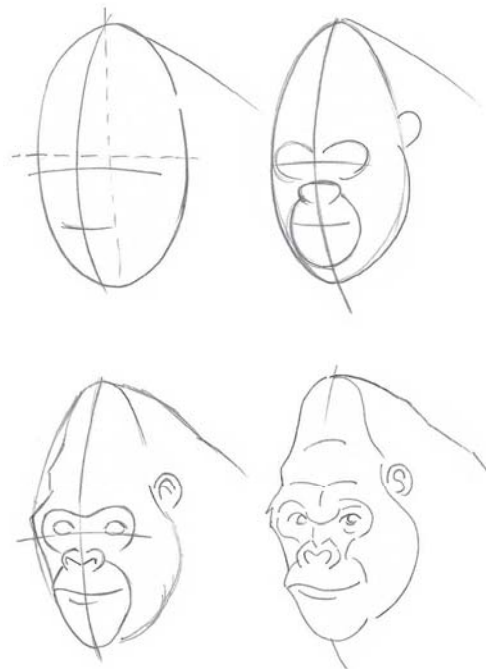
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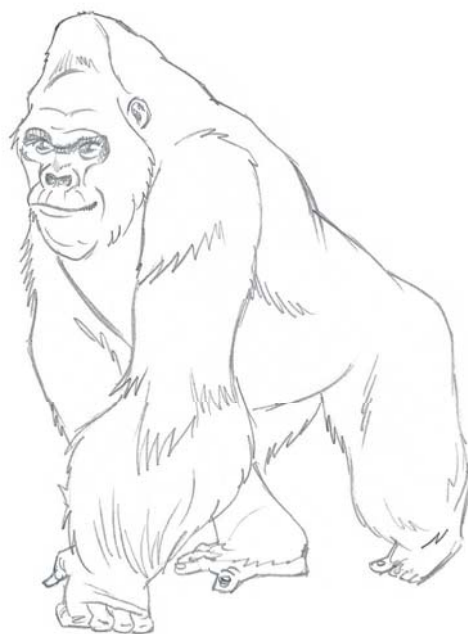
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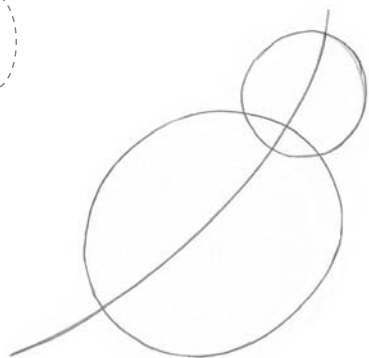


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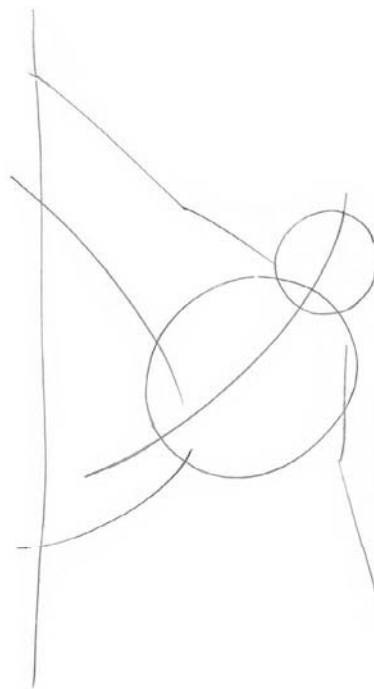


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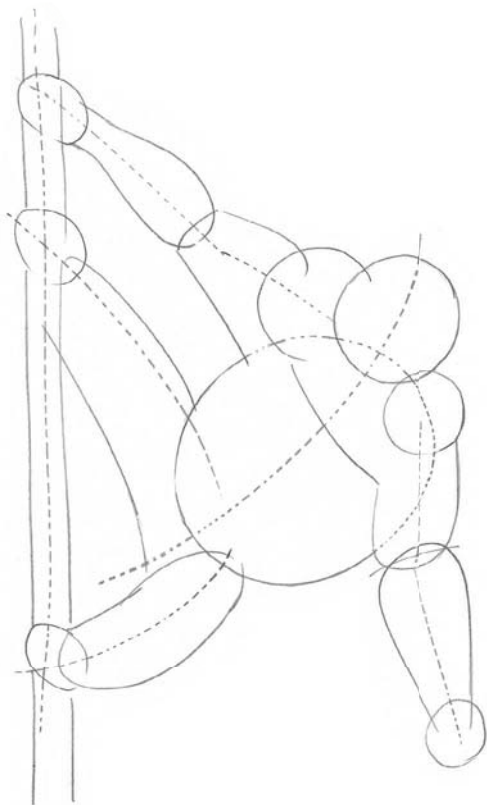
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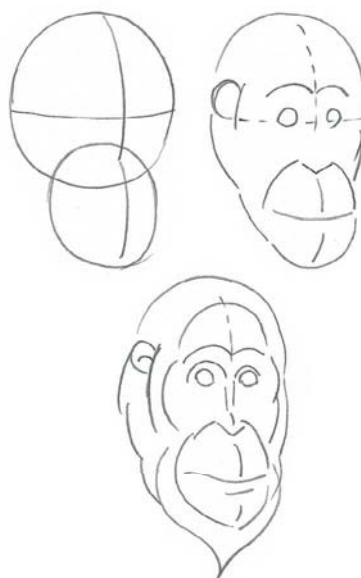
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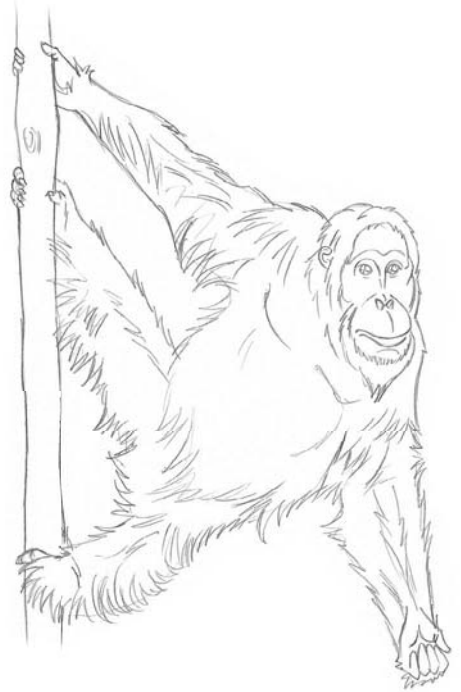
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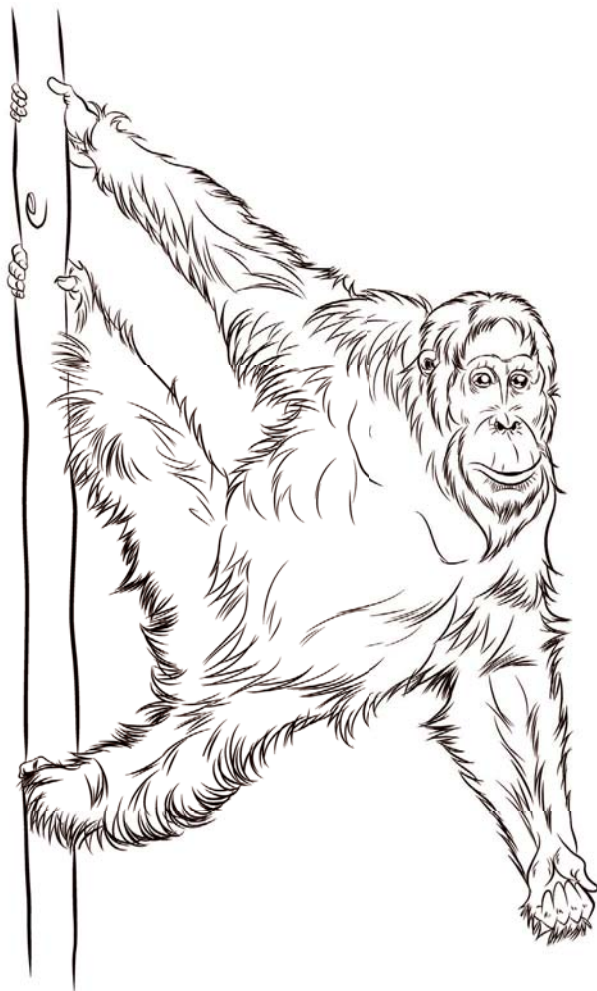
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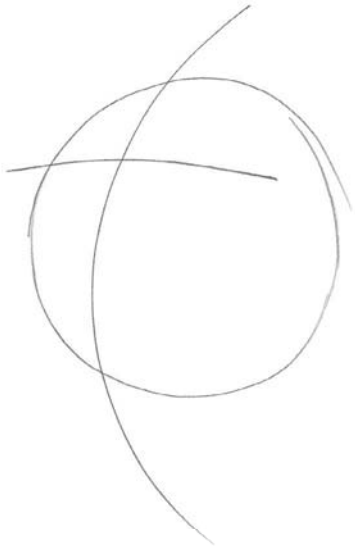


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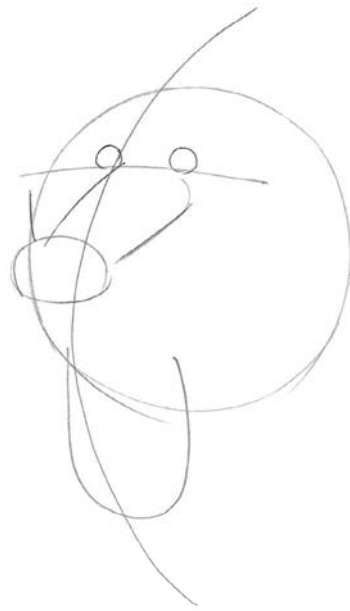


MANDRILL

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2)



3)



4)



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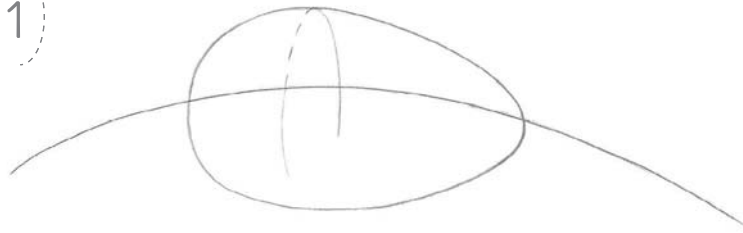


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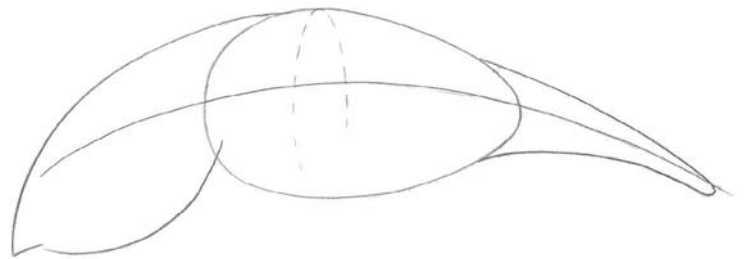


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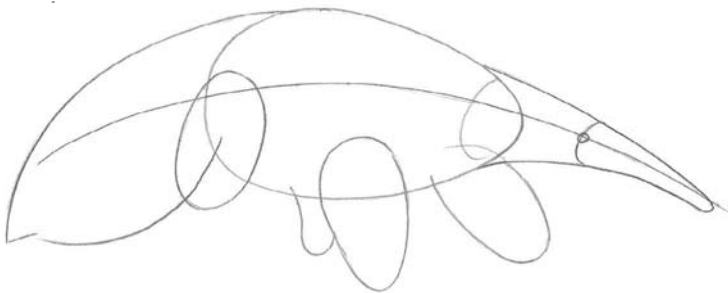
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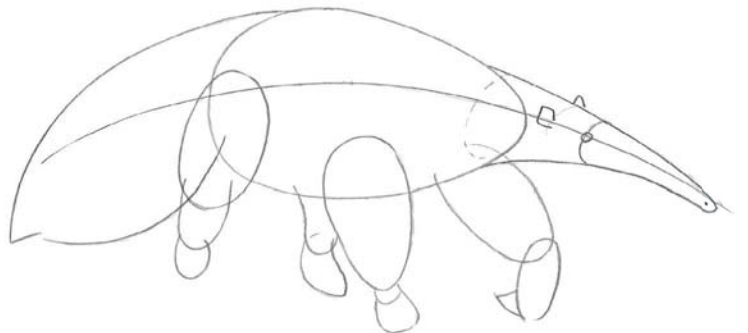
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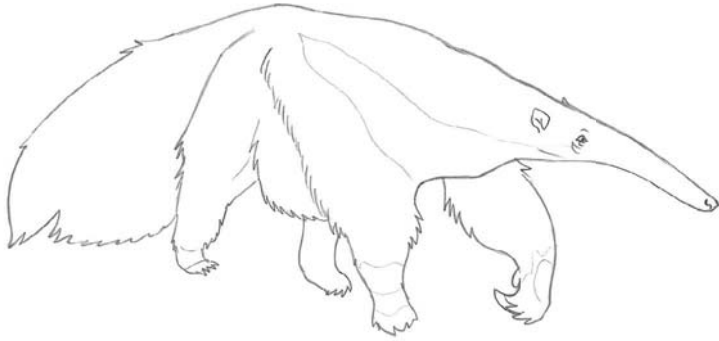
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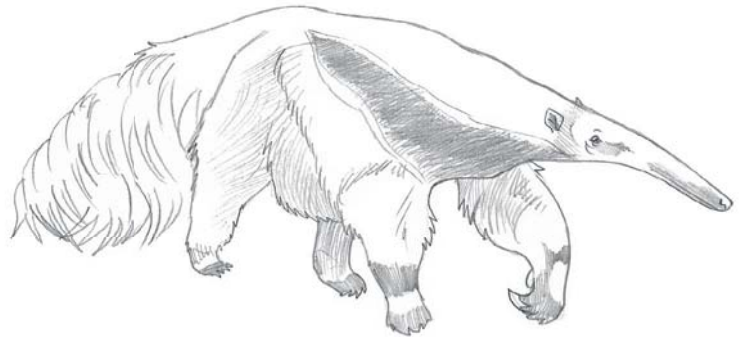
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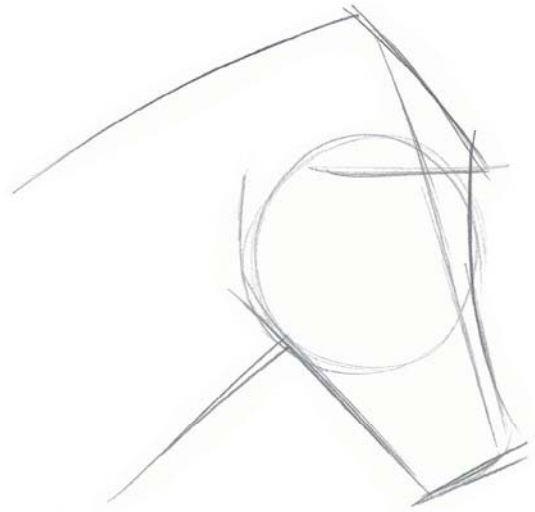


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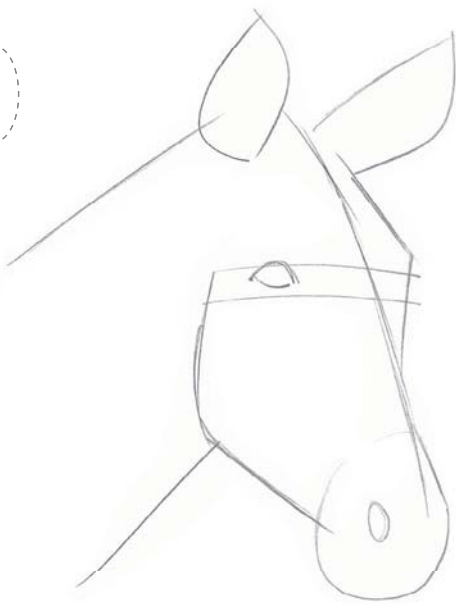
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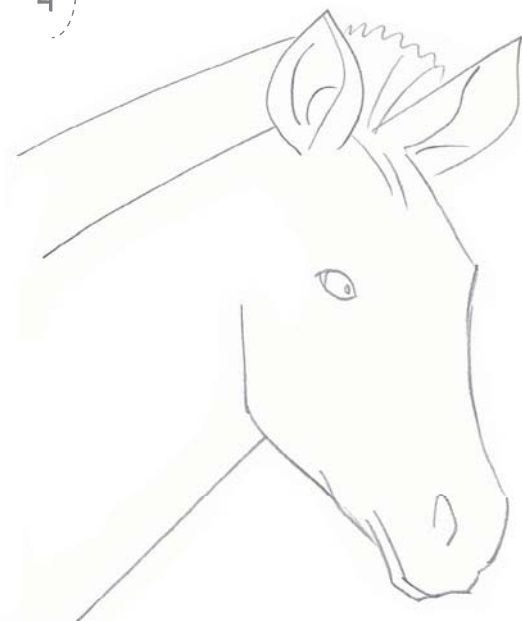
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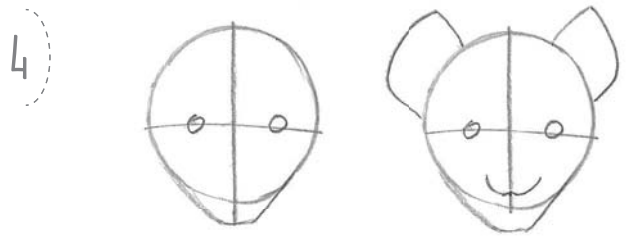
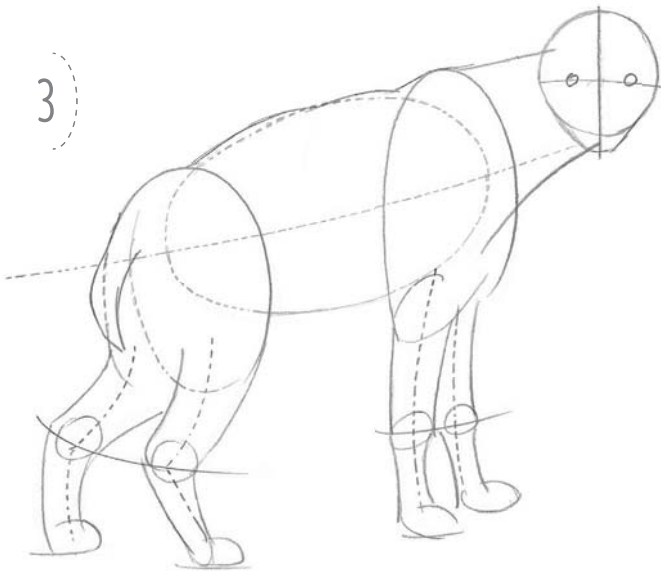
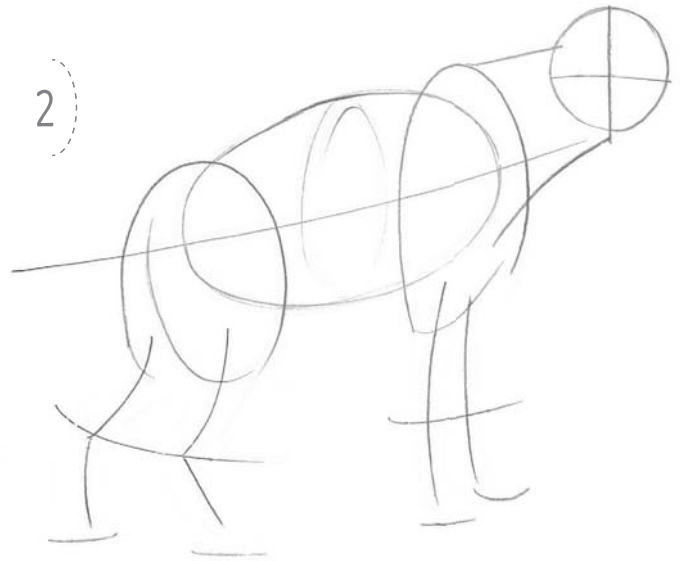
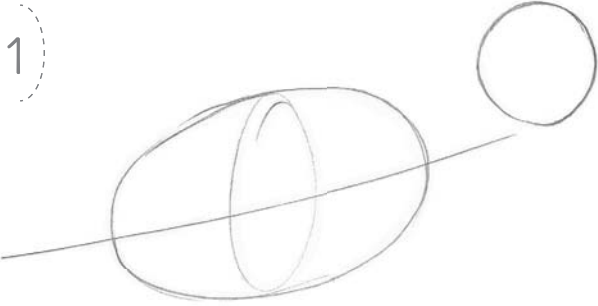
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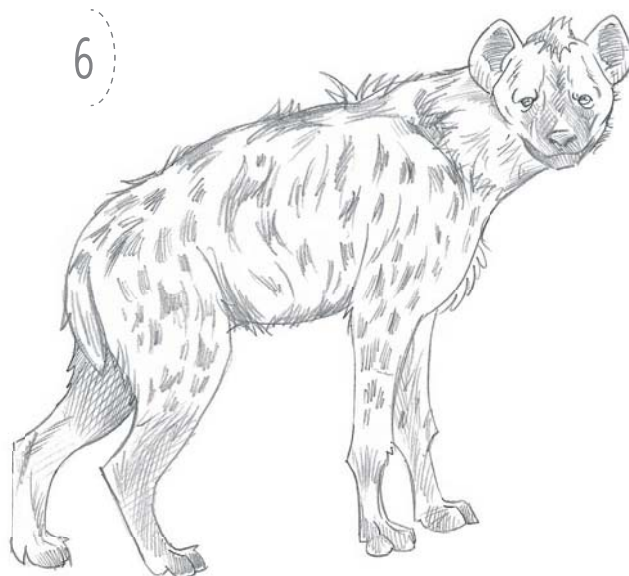


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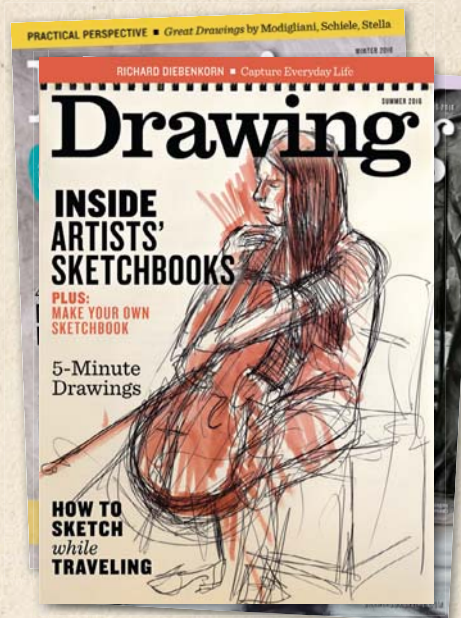
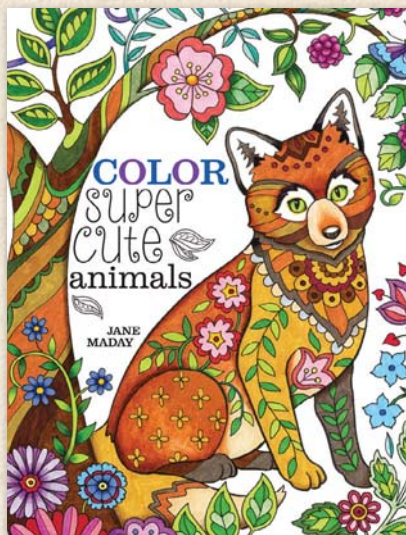
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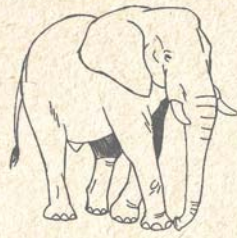
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